

Флейты

Танец римской куртизанки

I

Moderato **1**
10 *mf* *mf*

19 *f* poco ritard. **2** a tempo *mf*

24 **3** 4 9

39 **4** 9 poco accel. a tempo rit. Lento *p* 3 *pp*

Flute

Танец римской куртизанки

II

Musical score for Flute II, titled "Танец римской куртизанки" (Dance of the Roman Courtesan) by I. Platonov. The score is in common time (C) and consists of three staves.

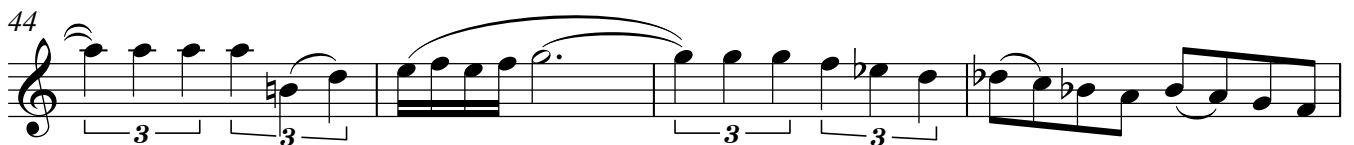
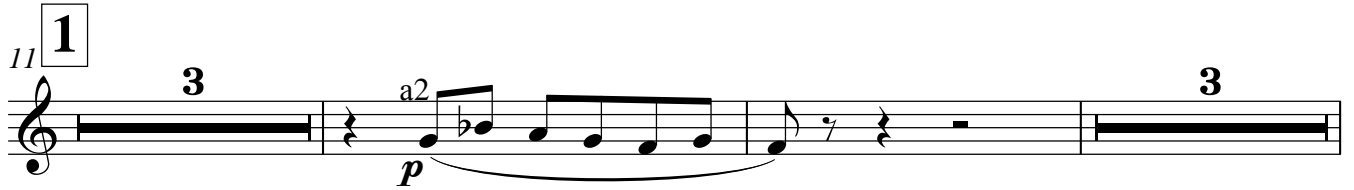
Staff 1: Starts at measure 10 with a tempo of *Moderato* (quarter note = 84). It includes a first ending bracket labeled "1" and a measure rest of 8 measures. The tempo then changes to *poco ritard.* (slightly ritardando). The staff ends with a fermata.

Staff 2: Starts at measure 21 with a tempo of *a tempo*. It includes a second ending bracket labeled "2" and a measure rest of 8 measures. This is followed by a measure rest of 3 measures, then a first ending bracket labeled "3" and a measure rest of 9 measures. This is followed by a first ending bracket labeled "4" and a measure rest of 9 measures. The tempo then changes to *poco accel.* (slightly accelerando). The staff ends with a fermata.

Staff 3: Starts at measure 51 with a tempo of *a tempo*. It includes a measure rest of 2 measures, followed by a measure rest of 3 measures. The tempo then changes to *rit.* (ritardando). The staff includes a triplet of eighth notes marked *p* (piano). The tempo then changes to *Lento* (slowly). The staff ends with a fermata marked *pp* (pianissimo).

Гобои

Танец римской куртизанки

Moderato $\text{♩} = 84$ I
II

Clarinet in B \flat

Танец римской куртизанки

Moderato $\text{♩}=84$

I

11 **1** solo *mf*

15

19 *f poco ritard.* **2** *p dolce* *salt tempo*

24

28 **3** *ad libitum*

32

34 *poco rit.* *f*

39 **4** *poco accel.* 8

Clarinet in B \flat

51 **a tempo** **rit.** **Lento**

The musical score for Clarinet in B \flat consists of four measures. Measure 51 begins with a treble clef, a key signature of two sharps (F# and C#), and a piano (*p*) dynamic marking. It features a triplet of eighth notes. Measure 52 continues with another triplet of eighth notes. Measure 53 includes a triplet of eighth notes followed by a quarter note. Measure 54 concludes with a whole note and a fermata. The tempo markings are **a tempo**, **rit.**, and **Lento**.

Кларнеты В

Танец римской куртизанки

Moderato ♩=84

II
III

6

11 **1** 8 *poco ritard.* **2** a tempo 8

29 **3** 7

39 **4** 9 *poco accel.* a tempo 3 rit. Lento

Бас-кларнет В

Танец римской куртизанки

Moderato ♩=84

ff **1** **8** **poco ritard.** **2** **a tempo** **8** **6**

11 **8** **7** **f** **2** **4** **9** **poco accel.**

29 **3** **7** **f** **2** **4** **9** **poco accel.**

51 **a tempo** **p** **rit.** **2** **Lento**

Фаготы

Танец римской куртизанки

Moderato ♩=84

I
II

11 **1** **7** *poco ritard.*

21 **2** *a tempo* **6** **3** *a2* **9**

39 **4** *a2*

45 *poco accel.*

51 *a tempo* *rit.* **2** **Lento**

Альт Es

Танец римской куртизанки

ff Moderato ♩=84

I
II

6

11 **1** 6 2 *f* poco ritard. **2** a tempo 8

29 **3** 9 **4** *pp* I solo *mf espress.*

42

46 poco accel. 2

51 a tempo rit. 2 Lento

Тенор В

Танец римской куртизанки

Moderato ♩=84

ff *f* *poco a poco dim.*

6

11 **1** 8 *poco ritard.* **2** *a tempo* **3** 8 9

39 **4** 9 *poco accel.* **3** *a tempo* *rit.* **2** **Lento**

Баритон Es

Танец римской куртизанки

Moderato ♩=84 *poco a poco di*

6 **2**

11 **1** **7** *poco ritard.*

21 **2^a tempo** **7** **3** **7** *p*

39 **4** **9** *poco accel.* **3** *a tempo* *rit.* **2** **Lento**

Фортепиано

Танец римской куртизанки

Moderato ♩=84

Musical notation for measures 1-5. The piece is in common time (C) and features a dynamic marking of *ff* (fortissimo) in measure 1, which transitions to *f* (forte) in measure 5. The notation includes a *poco a poco dim.* (poco a poco dim.) instruction at the end of measure 5. The music consists of chords in both the treble and bass staves, with some chords connected by wavy lines.

Musical notation for measures 6-10. The piece continues with chords in both the treble and bass staves. The dynamics remain consistent with the previous section.

Musical notation for measures 11-15. A first ending bracket labeled '1' spans measures 11 and 12. The notation continues with chords in both staves.

Musical notation for measures 16-18. The piece features a series of chords in both staves, with some chords marked with accents (>). The dynamics are consistent.

Musical notation for measures 19-20. The piece concludes with a dynamic marking of *19f* (fortissimo) and a *poco ritard.* (poco ritardando) instruction. The notation shows sustained chords in both staves, with a fermata over the final chord in measure 20.

21 **2** a tempo

27

39 **4** poco accel. 3 a tempo

52 rit. Lento

Horn in F

Танец римской куртизанки

III
IV

Moderato $\text{♩} = 84$ *ff* *f* *poco a poco dim.*

6

11 **1**

16 *f* *mf*

19 *poco ritard.* **2** *a tempo* *p*

24 *f*

29 **3** 7

Horn in F

37 **f** **4** **pp**

f **pp**

44 **росо. accel.**

росо. accel.

51 **a tempo** **rit.** **2** **Lento**

a tempo **rit.** **2** **Lento**

Трубы В

Танец римской куртизанки

Moderato ♩=84

I

ff **f** **6**

11 **1** **I con sord.** **p** **f** **mf**

19 **poco ritard.** **2^a tempo** **p** **I** **2** **p** **f** **mf**

27 **f** **3** **7** **I con sord. sola** **f**

39 **4** **9** **poco accel.** **a tempo** **rit.** **2** **Lento**

Trumpet in B \flat

Танец римской куртизанки

Moderato $\text{♩} = 84$

II
III

6

11 **1** **7** *f* poco ritard. **2** a tempo **7**

29 **3** **4** **9** **9** poco accel. **3**

51 a tempo rit. **2** Lento

Тромбоны

Танец римской куртизанки

I
II

Moderato ♩ = 84

ff *f* *poco a poco dim.*

6

11 **1** *f* *poco ritard.*

21 **2** *a tempo* 6 2 **3** *f* 9

39 **4** 9 *poco accel.* 3 *a tempo* rit. 2 **Lento**

Trombone

Танец римской куртизанки

Moderato ♩=84

III
IV

Measures 1-5: Bass clef, common time. Dynamics: *ff*, *f*, *poco a poco dim.*

Measures 6-10: Bass clef, common time. Measure 10 has a fermata.

Measures 11-15: Bass clef, common time. Includes first ending bracket. Dynamics: *poco ritard.*, *a tempo*.

Measures 16-20: Bass clef, common time. Includes second ending bracket. Dynamics: *poco accel.*, *a tempo*, *rit.*, *Lento*.

Бубен

Танец римской куртизанки

Moderato $\text{♩} = 84$

mf

3

8

1

8

19

poco ritard.

2

3

a tempo

8

9

39

4

9

poco accel.

3

a tempo

rit.

2

Lento

Тарелки

Танец римской куртизанки

Moderato $\text{♩} = 84$

1 **10** **6** colla bacch. molle *f*

19 poco ritard. **2** a tempo **8** **3** **9**

39 **4** **9** poco accel. **3** a tempo rit. **2** Lento

The score consists of four measures on a single staff. Measure 1 (boxed 1) starts with a double bar line, a common time signature 'C', and a tempo marking 'Moderato' with a quarter note equal to 84. It contains a thick black bar with the number '10' below it, followed by a double bar line and another thick black bar with the number '6' below it. Measure 2 (boxed 2) starts with a double bar line and a measure rest, followed by a thick black bar with '2' below it, a double bar line, a thick black bar with '8' below it, a double bar line, a measure rest, and a thick black bar with '9' below it. Measure 3 (boxed 3) starts with a double bar line, a measure rest, a thick black bar with '3' below it, a double bar line, a thick black bar with '9' below it, a double bar line, a measure rest, and a thick black bar with '2' below it. Measure 4 (boxed 4) starts with a double bar line, a measure rest, a thick black bar with '9' below it, a double bar line, a measure rest, and a thick black bar with '2' below it. The piece ends with a double bar line. Performance markings include 'colla bacch. molle' and 'f' in measure 1, 'poco ritard.' in measure 2, 'poco accel.' in measure 3, and 'Lento' in measure 4. Measure numbers 10, 19, and 39 are indicated at the start of measures 1, 2, and 3 respectively.

Там-там

Танец римской куртизанки

Moderato $\text{♩} = 84$
10

1

8

poco ritard.

21 2 a tempo 6

3

9

p *cresc.* *mf*

39 4

9

poco accel. 3

a tempo

rit. 2

Lento

Валторны F

Танец римской куртизанки

I
II

ff Moderato ♩=84 **f** poco a poco dim.

6

11 **1**

16 **f** **mf**

19 poco ritard. **2** a tempo

24 **f**

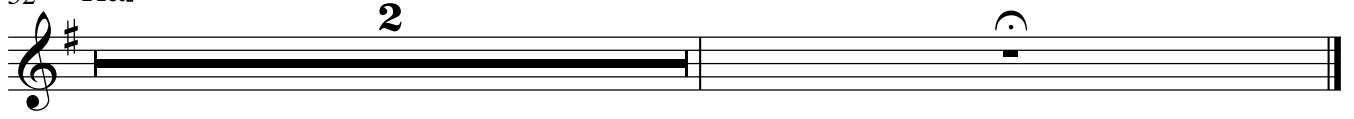
29 **3** **4** **7**

43

48 poco accel. a tempo

Валторны F

52 **rit.** **2** **Lento**



Корнеты В

Танец римской куртизанки

Moderato ♩=84

I

ff

6

11 **1**

7

poco ritard.

21 **2** *a tempo* **3**

7

9

39 **4**

9 *poco accel.* **3** *a tempo* *rit.* **2** **Lento**

Cornet in B \flat

Танец римской куртизанки

Moderato $\text{♩}=84$

II

11 **1** *f* poco ritard.

21 **2** a tempo *f* **3** *f* **9**

39 **4** **9** poco accel. a tempo rit. **2** Lento

Тенор В

Танец римской куртизанки

Moderato ♩=84

ff

11 **1** **7** **f** **poco ritard.** **2** **a tempo** **7** **f**

29 **3** **9** **4** **9** **poco accel.** **3**

51 **a tempo** **rit.** **2** **Lento**

Баритон В

Танец римской куртизанки

Moderato ♩=84

11 **1** *ff* *f* poco ritard. **2** a tempo

29 **3** **4** 9

43

48 poco accel.

51 a tempo rit. **2** Lento

Тубы

Танец римской куртизанки

Moderato ♩=84

I
II

6



11

1



16

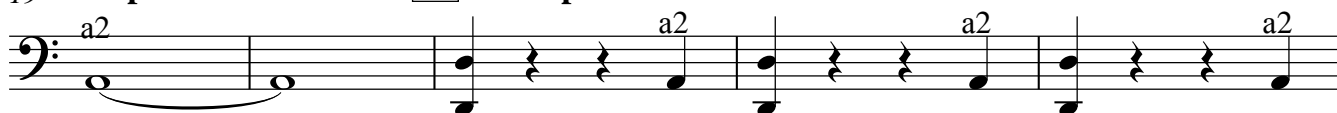


19

poco ritard.

2

a tempo



24



29

3



39

4

pp

9

poco. accel.

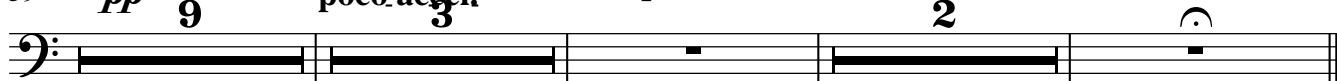
3

a tempo

rit.

2

Lento



Контрабас

Танец римской куртизанки

Moderato ♩=84

ff *f* poco a poco dim.

6

11 **1**

16

19 *mf* poco ritard. **2** *p* a tempo

mf *p* pizz.

24

29 **3**

Контрабас

37 4

pizz.
p *pp*

43

48 poco accel.

51 a tempo rit. 2 Lento

attacca