

FL. 1

Cl. 1

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Tb.

Timp.

T-ro

Cassa

sfz

mf

f

p

1 solo

34

Pic. *tr*

Fl. 1 *sfz* *f* *a 2* *tr*

Ob. 1-2 *sfz* *f* *a 2* *tr*

Cl. 1 *sfz* *f* *a 2* *tr*

B.Cl. *sfz* *f*

Bas. 1-2 *a 2* *sfz* *f*

A. Sax. 1-2 *sfz* *tr*

T. Sax. *sfz* *f*

B. Sax. *sfz*

F. Hns. 1-2 *a 2* *ff*

F. Hns. 3-4 *a 2* *ff*

Tbns. 1-2 *sfz* *f* *I solo*

B. Tbn. *sfz*

Bar. *sfz* *f*

Tb. *sfz*

Timp. *sfz*

T-ro *tr* *sfz*

Cassa *sfz*

Pic. *tr*

Fl. 1 *f*

Ob. 1-2 *a 2* *f* *tr*

Cl. 1 *f* *tr*

B.Cl. *f*

Bus 1-2 *f*

A. Sax. 1-2 *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt. 1 *senza sord.* *f*

Tpts. 2-3 *senza sord.* *f*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-2 *f* *1 solo* *ff* *gliss.*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Xyl. *tr*

C.Hr. *tr*

Timp. *f*

T-ro *mf*

49 Pic. *tr* *sfz*

49 Fl. 1 *tr* *sfz* *mf*

49 Ob. 1-2 *tr* *sfz* *mf*

49 Cl. 1 *tr* *sfz* *mf*

49 B.Cl. *sfz*

49 Bsn 1-2 *f* *sfz* *f* *a 2* *a 2* *a 2* *a 2* *1* *mf*

49 A. Sax. 1-2 *sfz* *f* *mf* *a 2*

49 T. Sax. *sfz* *mf*

49 B. Sax. *sfz* *f* *mf*

49 Tpt. 1 *sfz* *f*

49 Tpts. 2-3 *sfz* *f*

49 F. Hns. 1-2 *sfz* *mf*

49 F. Hns. 3-4 *sfz* *mf*

49 Tbns. 1-2 *f* *sfz*

49 B. Tbn. *sfz*

49 Bar. *sfz* *mf*

49 Tb. *sfz* *f* *1* *mf*

49 Xyl. *sfz* *f* *mf*

49 C.lli

49 Timp. *sfz* *f*

49 T-ro *cresc* *sfz* *mf* *mp*

This page of the musical score, page 8, covers measures 57 through 62. The score is for a full orchestra and includes the following parts: Piccolo (Pic.), Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1-2), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bus. 1-2), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2-3), French Horns 1 & 2 (F. Hns. 1-2), French Horns 3 & 4 (F. Hns. 3-4), Trombone 1 & 2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tb.), Timpani (Timp.), Tom-tom (T-ro), and Cymbals (Cassa). The score begins at measure 57 with a dynamic of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. In measure 58, there is a significant increase in dynamics, with *ff* markings for the saxophones and trumpets. The brass section enters in measure 60 with a *f* dynamic. The score concludes at measure 62 with a final *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

64
Fl. 1 *f*

64
Ob. 1-2

64
Cl. 1 *f*

64
B.Cl.

64
Bns. 1-2 *a 2*

64
A. Sax. 1-2

64
T. Sax.

64
B. Sax.

64
F. Hns. 1-2

64
F. Hns. 3-4

64
Bar.

64
Tb.

64
Timp. *sfz*

64
T-ro

64
Cassa

This page of the musical score covers measures 71 to 74. The instrumentation includes Flute 1 (Fl. 1), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon 1-2 (Bns 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), First Horns 1-2 (F. Hns. 1-2), First Horns 3-4 (F. Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tb.), Timpani (Timp.), Tom-tom (T-ro), Tom-tom (T-no), Percussion (P.ti), and Cymbals (Cassa). The score features various dynamics such as *mf*, *f*, *sfz*, and *p*, along with performance instructions like *a 2*, *tr.*, *gliss.*, and *I solo*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

76 Pic. *tr*

76 Fl. 1 *tr*

76 Ob. 1-2 *tr*

76 Cl. 1 *tr*

76 B.Cl.

76 Bus 1-2 a 2 a 2 1 *f* *ff*

76 A. Sax. 1-2 *mf*

76 T. Sax. *mf*

76 B. Sax. *f* *ff*

76 Tpt. 1 *mf*

76 Tpts. 2-3 *mf*

76 F. Hns. 1-2 *mf*

76 F. Hns. 3-4 *mf*

76 Tbns. 1-2 *f* *ff* 1 solo a 2

76 B. Tbn. *ff*

76 Bar. *f* *ff*

76 Tb. *ff* a 2

76 Xyl. *tr*

76 Timp. *sfz*

76 T-ro *mf*

76 Cassa *sfz* *f*

88 Pic. *fff*

88 Fl. 1 *fff*

88 Ob. 1-2 *fff*

88 Cl. 1 *fff*

88 B.Cl. *fff*

88 Bsn 1-2 *fff* a 2

88 A. Sax. 1-2 *fff*

88 T. Sax. *fff*

88 B. Sax. *fff*

88 Tpt. 1 *fff*

88 Tpts. 2-3 *fff*

88 F. Hns. 1-2 *sfz*

88 F. Hns. 3-4 *sfz*

88 Tbns. 1-2 *fff* a 2

88 B. Tbn. *fff*

88 Bar. *fff*

88 Tb. *fff*

88 T-ro *mp* *fffz*

88 T-no *fffz*

88 Cassa *fffz*