

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$



The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf'.

The score consists of several staves of music:

- Staff 1: Measures 1-4. Dynamic: *mf*.
- Staff 2: Measures 5-8.
- Staff 3: Measures 9-16. Includes first and second endings (1 and 2) and a 4-measure rest.
- Staff 4: Measures 17-21.
- Staff 5: Measures 22-37. Includes a third ending (3) and a tempo change to 'Piu mosso' with a quarter note equal to 112 beats per minute. Dynamic: *mf*.
- Staff 6: Measures 38-44. Marked 'Solo' and 'dolce'. Dynamic: *mf*.
- Staff 7: Measures 45-48. Includes a fifth ending (5). Dynamic: *mf*.
- Staff 8: Measures 49-52. Marked 'rit.' (ritardando).
- Staff 9: Measures 53-60. Includes a sixth ending (6) and a tempo change to 'Valse' with a quarter note equal to 108 beats per minute. Dynamic: *mf*.

2 Flute 1

Бейкер-стрит 221"Б"

72 **7** *Piu mosso*
mf

81 **8** **9** *a tempo*
rit.

103 **10** *mp* **11** *Valse* ♩=66 **12**
16 **23**
mf

148

156

165

13 *Andante* ♩=72 **14**
173 **8** *Soli*
mf
rallentando

15 *Andante* ♩=72 **16** **17**
186 **8** **4** **4**

18 *Allegro assai* ♩=152
205 **2** *Solo*
f

212

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Maestoso $\text{♩} = 108$

The musical score is written for Flute 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of seven staves of music. The first staff starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The third staff has a measure with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a quarter note C5, a quarter note D5, and a quarter note E5. A first ending bracket labeled '1' spans the next two measures. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. A second ending bracket labeled '2' spans the next two measures. The fifth staff continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The sixth staff has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. A third ending bracket labeled '3' spans the next two measures. The seventh staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. A fourth ending bracket labeled '4' spans the next two measures. The eighth staff has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. A fifth ending bracket labeled '5' spans the next two measures. The tempo changes to 'Piu mosso' with a quarter note equal to 112 beats per minute. The dynamic remains 'mf'. The score ends with a quarter note G4, a quarter note A4, and a quarter note B4.

2 Flute 2

Бейкер-стрит 221 "Б"

54 6 Valse ♩=108 7 Piu mosso 16 8

81 8 8 9 12 *a tempo rit.* 2 10 Rubato 16

121 11 Valse ♩=66 12 24 28 13 Andante ♩=72 Solo *mf*

176 14 Soli *mf*

182

187 *rallentando* 15 Andante ♩=72 16 8 4 17 4

205 18 Allegro assai ♩=152 *mf* 12 19 Resoluto

222 20 Tempo giusto ♩=128 2

229

232

235

frul. 21 **Maestoso** ♩=108

mf

239

243

22

247

f

251

254

rit.

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В. Дашкевич
Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of *Maestoso* and a metronome marking of $\text{♩} = 108$. The key signature is one sharp (F#). The score is divided into several sections:

- Measures 1-10: *mf* dynamics.
- Measures 11-16: First ending (1) and second ending (2).
- Measures 17-22: *mf* dynamics.
- Measures 23-39: Section 3 (*Piu mosso*, $\text{♩} = 112$) and Section 4 (*p* dynamics).
- Measures 40-44: *mf* dynamics.
- Measures 45-48: Section 5 (*mf* dynamics).
- Measures 49-53: *mf* dynamics.
- Measures 54-61: Section 6 (*Valse*, $\text{♩} = 108$, *Solo*, *dolce* dynamics).
- Measures 62-72: *mf* dynamics.
- Measures 73-82: Section 7 (*Piu mosso*, *p* dynamics) and Section 8 (*Solo* dynamics).

2 Clarinet in B \flat 1

Бейкер-стрит 221"Б"

84 *ralletando* 9 *a tempo rit.* 10 **Rubato**

12 3

107 *ralletando*

118 11 **Valse** $\text{♩} = 66$
mp

128

138 12
mf

148

158

169 13 **Andante** $\text{♩} = 72$
Solo
mf

177 14

185 *ralletando* 15 **Andante** $\text{♩} = 72$
p
mp

195 *Soli* 16 *f* 17 **Tutti**
mp

202 18 **Allegro assai** $\text{♩} = 152$
p 12

219 **19** **Resoluto**

225 **20** **Tempo giusto** $\text{♩} = 128$

235 **21** **Maestoso** $\text{♩} = 108$

frul.
frul.

mf

239

244 **22**

f

249

rit.

254

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Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

mf

1

2

3 *Piu mosso* $\text{♩} = 112$ 4

12 *p*

5

mf

6 *Valse* $\text{♩} = 108$

8 *mp*

7 *Piu mosso*

81 *p*

9 *rallentando* *a tempo* 12

mp

2 Clarinet in B \flat 2

Бейкер-стрит 221"Б"

10 **Rubato** *ralletando* 11 **Valse** $\text{♩} = 66$

101 *rit.* 2 8 *mp* *mp*

122

132

142 12

152

162

13 **Andante** $\text{♩} = 72$ *mp* 14

172

178 *p*

186 *ralletando* 15 **Andante** $\text{♩} = 72$ 3 *mp* 17

196 *Soli* **f** 16 17

203 18 **Allegro assai** $\text{♩} = 152$ 12 19 **Resoluto**

220

226 20 **Tempo giusto** $\text{♩} = 128$

235 21 **Maestoso** $\text{♩} = 108$
mf

239

245 22
f

250

254 *rit.*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич
Аранж. Л. Брагинского

Maestoso $\text{♩}=108$

The musical score is written for Clarinet in B-flat 3 and consists of 11 numbered sections. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The first section (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. Section 2 (measures 7-12) features a sixteenth-note pattern. Section 3 (measures 13-19) continues with similar rhythmic patterns. Section 4 (measures 20-25) is marked 'Piu mosso' with a quarter note equal to 112 beats per minute. Section 5 (measures 26-45) is marked mezzo-forte (*mf*) and includes a 12-measure rest. Section 6 (measures 46-56) is marked 'Valse' with a quarter note equal to 108 beats per minute and a mezzo-piano (*mp*) dynamic. Section 7 (measures 57-74) is marked 'Piu mosso' with a piano (*p*) dynamic and includes a 'rallentando' instruction. Section 8 (measures 75-86) is marked mezzo-piano (*mp*) and includes a 'rallentando' instruction. Section 9 (measures 87-96) is marked 'a tempo' with a quarter note equal to 120 beats per minute and includes a 'rit.' instruction. Section 10 (measures 97-114) is marked 'Rubato' with a quarter note equal to 80 beats per minute and a mezzo-piano (*mp*) dynamic. Section 11 (measures 115-124) is marked 'Valse' with a quarter note equal to 66 beats per minute and a mezzo-piano (*mp*) dynamic. The score concludes with a 3/4 time signature and a key signature of two sharps (F# and C#).

125



Musical staff 125-134: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5.

135



Musical staff 135-144: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, with some notes marked with a sharp sign.

145 12



Musical staff 145-154: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5.

155



Musical staff 155-164: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5.

165



Musical staff 165-172: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, ending with a fermata.

13 Andante $\text{♩} = 72$

173



Musical staff 173-177: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, marked with *mp*.

178 14



Musical staff 178-184: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, marked with *p* and *rallentando*.

185 15 Andante $\text{♩} = 72$



Musical staff 185-194: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, marked with *mp*.

195 16 *Soli*



Musical staff 195-200: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, marked with *f*.

17 18 Allegro assai $\text{♩} = 152$



Musical staff 201-218: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5, marked with *p* and a repeat sign with a 12-measure rest.

19 Resoluto

219



Musical staff 219-228: Treble clef, D major key signature, common time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5.

225 20 Tempo giusto $\text{♩} = 128$

234 *frul.* 21 Maestoso $\text{♩} = 108$
mf

238

244 22
f

249

rit.

254

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В. Дашкевич

Аранж. Л. Брагинского

Maestoso ♩=108

The musical score is written for Alto Saxophone 1 in G major (one sharp) and common time. It consists of five numbered sections:

- Section 1:** Measures 1-9. Starts with a *mf* dynamic. Features a melodic line with eighth-note patterns.
- Section 2:** Measures 10-14. Starts with a first ending bracket labeled '1'. Continues the melodic development.
- Section 3:** Measures 15-19. Starts with a second ending bracket labeled '2' and a *f* dynamic. Features a more rhythmic eighth-note pattern.
- Section 4:** Measures 20-23. Continues the rhythmic pattern from Section 3.
- Section 5:** Measures 24-45. Starts with a third ending bracket labeled '3' and a tempo change to *Piu mosso* (♩=112). The dynamics are marked *p*, *sf*, *p*, *sf*, and *p*. This section is characterized by a dense, sixteenth-note texture.
- Section 6:** Measures 30-34. Continues the sixteenth-note texture.
- Section 7:** Measures 35-39. Starts with a fourth ending bracket labeled '4' and a *p* dynamic.
- Section 8:** Measures 40-44. Continues the sixteenth-note texture.
- Section 9:** Measures 45-49. Starts with a fifth ending bracket labeled '5' and a *mf* dynamic. Returns to a melodic line similar to the beginning.

50

54

6 Valse ♩=108

p

62

73

7 Piu mosso 8 *rallentando* Solo 9 *a tempo*

p *mf*

90

100

rit. 10 Rubato

mp
rallentando

111

121

11 Valse ♩=66 12

mf

152

161

172

13 Andante ♩=72 Solo

mf

178 14 8 15 **Andante** ♩ = 72
mp

191 16

198 17

205 18 **Allegro assai** ♩ = 152
4 *f* 2

216 19 **Resoluto**
f *f*

224 20 **Tempo giusto** ♩ = 128
6 *frul.*

234

237 21 **Maestoso** ♩ = 108
mf

242

247 22
f

252 *rit.*

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Maestoso ♩=108

mf

5

9

14

19

23

29

45

50

1

2

3 Piu mosso ♩=112

4

5

p < *sf* > *p*

sf >

mf

214 19 **Resoluto**

Musical staff 214-221: Treble clef, key signature of two sharps (F# and C#), common time. Measures 214-221. A dynamic hairpin mf is centered under the staff.

222 20 **Tempo giusto** ♩ = 128
6

Musical staff 222-232: Treble clef, key signature of two sharps. Measure 222. A 6-measure rest is indicated. Measure 232. A time signature change to 5/4 is shown. A dynamic hairpin mf is centered under the staff.

233

Musical staff 233-235: Treble clef, key signature of two sharps. Measures 233-235. A series of sixteenth-note patterns.

236 *frul.* 21 **Maestoso** ♩ = 108
mf

Musical staff 236-239: Treble clef, key signature of two sharps. Measure 236. A fermata is placed over the first note. Measure 239. A dynamic hairpin mf is centered under the staff.

240

Musical staff 240-244: Treble clef, key signature of two sharps. Measures 240-244. A series of sixteenth-note patterns.

245 22
< f

Musical staff 245-249: Treble clef, key signature of two sharps. Measure 245. A dynamic hairpin f is centered under the staff.

250

Musical staff 250-254: Treble clef, key signature of two sharps. Measures 250-254. A series of sixteenth-note patterns.

rit.
255

Musical staff 255-258: Treble clef, key signature of two sharps. Measure 255. A time signature change to 2/4 is shown. Measure 258. A fermata is placed over the final note.

Tenor Sax.

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Maestoso $\text{♩}=108$

mf

6

12

18

24

31

48

54

62

3 Piu mosso $\text{♩}=112$

p \leftarrow *sf* \rightarrow *p* \leftarrow *sf* \rightarrow

4 5

7

6 Valse $\text{♩}=108$

p

7 Piu mosso

8

2 Tenor Sax.

Бейкер-стрит 221"Б"

81 8 *rallentando* 9 *a tempo*

p

90

99 *rit.* 10 **Rubato**

mp

108 *rallentando*

11 **Valse** ♩ = 66 12

24

151

161

171 13 **Andante** ♩ = 72 14

4

Solo Horn 1

mf

180 14 *rallentando*

p

188 15 **Andante** ♩ = 72

mp

194 16

Musical staff 194-200: Treble clef, key signature of one sharp (F#), common time. Measures 194-200 contain a melodic line with eighth and quarter notes, some with slurs and accents.

201 17 18 **Allegro assai** ♩ = 152

Musical staff 201-208: Treble clef, key signature of one sharp (F#), common time. Measures 201-208 contain a melodic line. Measure 208 is the start of a new section in 2/4 time, marked *p*.

209

Musical staff 209-217: Treble clef, key signature of two sharps (F#, C#), common time. Measures 209-217 contain a melodic line with slurs.

218 19 **Resoluto**

Musical staff 218-226: Treble clef, key signature of two sharps (F#, C#), common time. Measures 218-226 contain a melodic line with slurs. The staff ends with a 5/4 time signature.

227 20 **Tempo giusto** ♩ = 128 21 **Maestoso** ♩ = 108

Musical staff 227-239: Treble clef, key signature of two sharps (F#, C#), 5/4 time. Measures 227-239 contain a melodic line with slurs. Measure 227 is marked *mf*.

240

Musical staff 240-245: Treble clef, key signature of one sharp (F#), common time. Measures 240-245 contain a melodic line with slurs.

246 22

Musical staff 246-250: Treble clef, key signature of one sharp (F#), common time. Measures 246-250 contain a melodic line with slurs. Measure 246 is marked *f*.

251 *rit.*

Musical staff 251-258: Treble clef, key signature of one sharp (F#), common time. Measures 251-258 contain a melodic line with slurs. Measure 251 is marked *rit.* The staff ends with a 2/4 time signature.

Bassoon

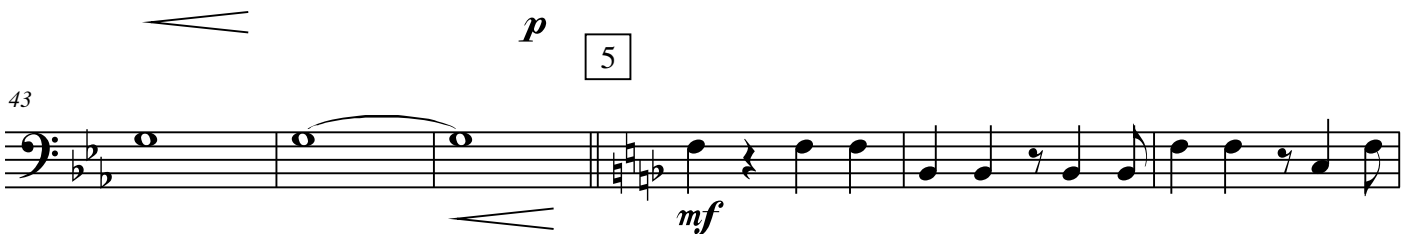
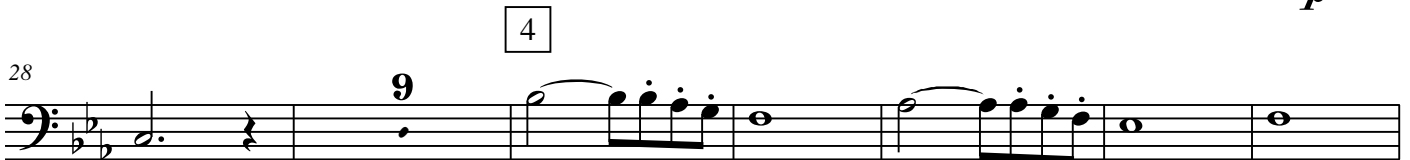
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Maestoso $\text{♩} = 108$



2 Bassoon

Бейкер-стрит 221 "Б"

6 Valse ♩=108

54

60

p

Detailed description: Musical staff 54-60. Starts with a 2/4 time signature, then changes to 3/4. The music consists of eighth and sixteenth notes, ending with a half note. Dynamics include *p*.

61

70

7 Piu mosso

Detailed description: Musical staff 61-70. Consists of quarter notes. Dynamics include *p*.

71

80

8 *p*

rallentando

9 *a tempo*

Detailed description: Musical staff 71-80. Consists of quarter notes. Dynamics include *p*. Tempo markings include *rallentando* and *a tempo*.

81

90

12

p

Detailed description: Musical staff 81-90. Consists of quarter notes. Dynamics include *p*.

101 *rit.*

4

10

110

mp

rallentando

Detailed description: Musical staff 101-110. Consists of quarter notes. Dynamics include *mp*. Tempo marking includes *rallentando*.

114

123

11 Valse ♩=66

24

Detailed description: Musical staff 114-123. Consists of quarter notes. Tempo marking includes Valse ♩=66.

12

13 Andante ♩=72

145

28

178

14 *mp*

Detailed description: Musical staff 145-178. Consists of half notes. Dynamics include *mp*.

179

186

p

rallentando

Detailed description: Musical staff 179-186. Consists of quarter notes. Dynamics include *p*. Tempo marking includes *rallentando*.

187

221

15 Andante ♩=72

mp

Detailed description: Musical staff 187-221. Consists of quarter notes. Dynamics include *mp*. Tempo marking includes Andante ♩=72.

193

16



199

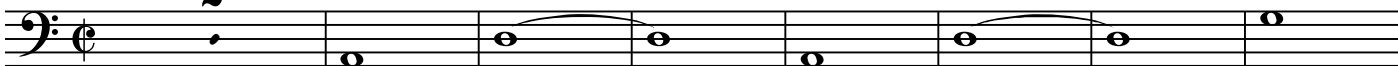
17



18 Allegro assai ♩ = 152

205

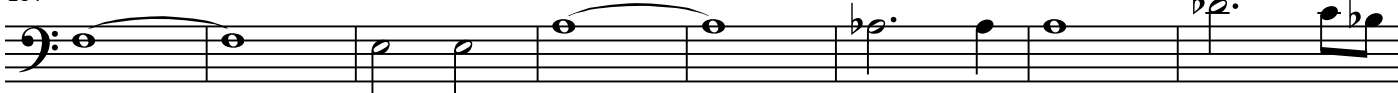
2



p

19 Resoluto

214

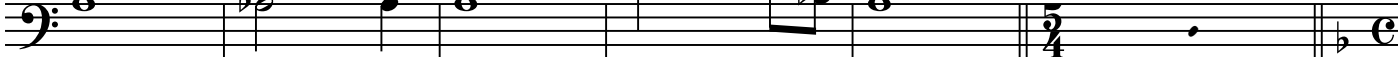


f

20 Tempo giusto ♩ = 128

222

10



f

21 Maestoso ♩ = 108

237



mf

242



247 22



f

rit.

253



Horn in F 1

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Maestoso $\text{♩} = 108$

8 **1**

15 **2**

23 **3** **Piu mosso** $\text{♩} = 112$
p sf sf pp

31 **4** *p*

39 **5** *mf*

47

54 **6** **Valse** $\text{♩} = 108$
p mf

64 **7** **Piu mosso** **8** **8** *p*

83 **9** *rallentando a tempo*

95 **10** **Rubato**
rit. mp

208

218 **19** **Resoluto**

f *f*

227 **20** **Tempo giusto** ♩ = 128

234

21 **Maestoso** ♩ = 108

237

mf

245 **22**

f

252

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Maestoso ♩=108

mf

1

7

2

13

3 Piu mosso ♩=112

20

p

27

sf *sf* *pp*

4

35

p

5

42

mf

49

6 Valse ♩=108

56

p

Detailed description: The score is written for Horn in F 2 in treble clef. It begins with a tempo of Maestoso (♩=108) and a dynamic of mezzo-forte (mf). The first system (measures 1-6) contains a melodic line with eighth notes and rests. The second system (measures 7-12) features a more active eighth-note melody. The third system (measures 13-19) continues the eighth-note pattern. At measure 20, the tempo changes to Piu mosso (♩=112) and the dynamic drops to piano (p). The fourth system (measures 20-26) shows a melodic line with some grace notes. At measure 27, the dynamic becomes sforzando (sf), followed by a crescendo to sf and then a decrescendo to pianissimo (pp) at measure 34. The fifth system (measures 35-41) features a piano (p) dynamic with a sixteenth-note accompaniment. At measure 42, the dynamic returns to mezzo-forte (mf). The sixth system (measures 42-48) continues the mf melody. At measure 49, the tempo changes to Valse (♩=108) and the dynamic drops to piano (p). The final system (measures 56-62) is in 3/4 time and features a simple piano melody.

2 Horn in F 2

Бейкер-стриг 221 "Б"

7 **Piu mosso** 8

66

8

p

Detailed description: Musical staff 66-83. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 83. The dynamic marking *p* is located below the staff.

84

rallentando

9 *a tempo*

Detailed description: Musical staff 84-94. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 94. The dynamic marking *p* is located below the staff.

95

rit.

10 **Rubato**

mp

Detailed description: Musical staff 95-105. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 105. The dynamic marking *mp* is located below the staff.

106

rallentando

Detailed description: Musical staff 106-117. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 117.

118

11 **Valse** ♩=66

mp

Detailed description: Musical staff 118-126. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 126. The dynamic marking *mp* is located below the staff.

127

Detailed description: Musical staff 127-135. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 135.

136

Detailed description: Musical staff 136-144. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 144.

12

145

Detailed description: Musical staff 145-153. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 153.

154

Detailed description: Musical staff 154-162. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 162.

163

Detailed description: Musical staff 163-171. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes. A fermata is placed over the eighth note at measure 171. The staff ends with a double bar line and a common time signature (C).

173 13 Andante $\text{♩} = 72$ 14



Musical staff 173-185: Treble clef, key signature of one sharp (F#), common time signature. Measures 173-185. Dynamics: *p*. Tempo: Andante, $\text{♩} = 72$. Measure 13 is boxed.

rallentando *p*

186 15 Andante $\text{♩} = 72$



Musical staff 186-192: Treble clef, key signature of one sharp (F#), common time signature. Measures 186-192. Dynamics: *mp*. Tempo: Andante, $\text{♩} = 72$. Measure 15 is boxed.

193 16



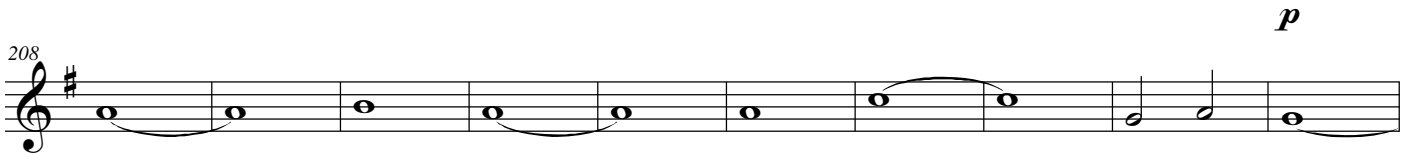
Musical staff 193-199: Treble clef, key signature of one sharp (F#), common time signature. Measures 193-199. Measure 16 is boxed.

200 17 18 Allegro assai $\text{♩} = 152$



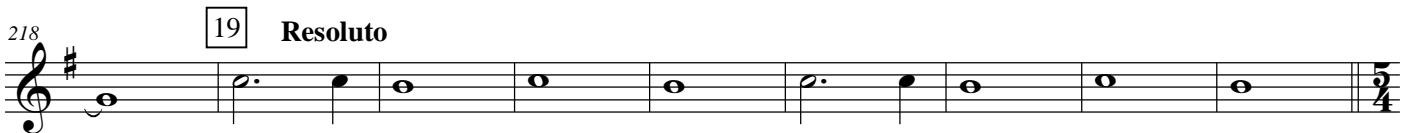
Musical staff 200-207: Treble clef, key signature of one sharp (F#), common time signature. Measures 200-207. Dynamics: *p*. Tempo: Allegro assai, $\text{♩} = 152$. Measures 17 and 18 are boxed.

208



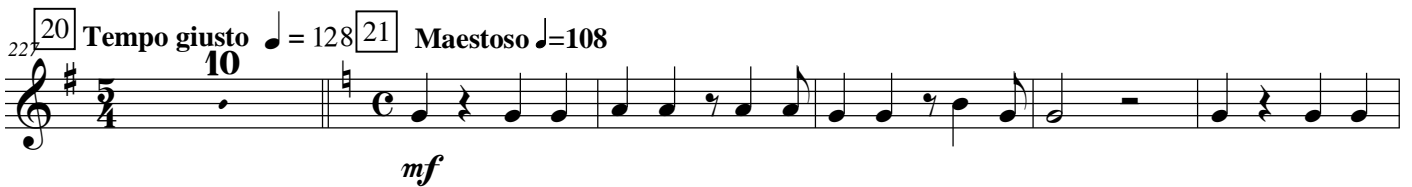
Musical staff 208-217: Treble clef, key signature of one sharp (F#), common time signature. Measures 208-217. Dynamics: *p*.

218 19 Resoluto



Musical staff 218-226: Treble clef, key signature of one sharp (F#), common time signature. Measures 218-226. Dynamics: *mf*. Measure 19 is boxed.

227 20 Tempo giusto $\text{♩} = 128$ 21 Maestoso $\text{♩} = 108$



Musical staff 227-241: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 227-241. Dynamics: *mf*. Tempo: Tempo giusto, $\text{♩} = 128$; Maestoso, $\text{♩} = 108$. Measure 20 is boxed.

242 22



Musical staff 242-247: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 242-247. Dynamics: *f*. Measure 22 is boxed.

248



Musical staff 248-254: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 248-254. Dynamics: *f*.

rit. 255



Musical staff 255: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 255. Dynamics: *rit.*

Horn in E \flat 1

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

mf

7 1

13 2

20 3 *Piu mosso* $\text{♩} = 11$

p

27 *sf* < *sf* > *pp*

35 4

p

41

46 5

mf

53 6 *Valse* $\text{♩} = 108$

p

61 *mf* *p*

2 Horn in E \flat 1

Бейкер-стриг 221 "Б"

73 7 **Piu mosso** 8 *ralletando*

89 9 *a tempo* *p*

99 *rit.* 10 **Rubato** *mp*

110 *mf* *mp* *ralletando*

121 11 **Valse** $\text{♩} = 66$ *mp*

130

139 12

148

157

166

13 **Andante** $\text{♩} = 72$ 14 *mp* *p*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

mf 1

2

3

3

3 **Piu mosso** $\text{♩} = 112$

p *sf* *sf* *pp* 4

p 5

mf

48

6 **Valse** $\text{♩} = 108$

p

62

2 Horn in E \flat 2

Бейкер-стрит 221"Б"

73 7 **Piu mosso** 8 *rallentando* 9 *a tempo*

73 *p*

90

101 *rit.* 10 **Rubato** *mp*

112 *rallentando*

11 **Valse** $\text{♩} = 66$ *mp*

121

130

12

140

149

158

13 **Andante** $\text{♩} = 72$ *mp*

167

175 14

ralletando *p*

Detailed description: Musical staff starting at measure 175. It features a series of quarter notes on a treble clef staff with a key signature of three sharps (F#, C#, G#). A hairpin indicating a *ralletando* (rhythmic deceleration) spans from measure 175 to 183. The dynamic is marked *p* (piano). A box containing the number 14 is positioned above the staff at the end of the *ralletando* section.

184 15 Andante ♩ = 72

mp 16

Detailed description: Musical staff starting at measure 184. It begins with a half note followed by quarter notes. A tempo change to *Andante* is indicated with a quarter note equal to 72 beats per minute. The dynamic is marked *mp* (mezzo-piano). A box containing the number 15 is above the staff at the start of the *Andante* section, and a box with 16 is at the end of the staff.

192 17

Detailed description: Musical staff starting at measure 192. It features eighth notes and quarter notes with some rests. A box containing the number 17 is positioned above the staff.

199 18 Allegro assai ♩ = 152

Detailed description: Musical staff starting at measure 199. It features quarter notes and eighth notes. A tempo change to *Allegro assai* is indicated with a quarter note equal to 152 beats per minute. A box containing the number 18 is positioned above the staff.

205 19 Resoluto

p

Detailed description: Musical staff starting at measure 205. It features a series of half notes. A dynamic marking of *p* (piano) is placed below the staff. A box containing the number 19 is positioned above the staff.

215

Detailed description: Musical staff starting at measure 215. It features quarter notes and half notes. A box containing the number 20 is positioned above the staff.

224 20 Tempo giusto ♩ = 128 21 Maestoso ♩ = 108

mf

Detailed description: Musical staff starting at measure 224. It features a change in time signature from 2/4 to 5/4. A tempo change to *Tempo giusto* is indicated with a quarter note equal to 128 beats per minute. A box containing the number 20 is above the staff. A second tempo change to *Maestoso* is indicated with a quarter note equal to 108 beats per minute. A box containing the number 21 is above the staff. The dynamic is marked *mf* (mezzo-forte).

239

Detailed description: Musical staff starting at measure 239. It features quarter notes and eighth notes. A box containing the number 22 is positioned above the staff.

245 22

f *rit.*

Detailed description: Musical staff starting at measure 245. It features eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. A *rit.* (ritardando) marking is placed below the staff. A box containing the number 22 is positioned above the staff.

251

Detailed description: Musical staff starting at measure 251. It features quarter notes and eighth notes. A box containing the number 22 is positioned above the staff.

Trumpet in B \flat 1

Бейкер-стрит 221 "Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩}=108$

1

2

10 4 *f*

17

22 Solo *f*

3 Piu mosso $\text{♩}=112$

4

26 8 8 *sf* *sf*

54 *f*

51

6 Valse $\text{♩}=108$

55 *p*

7 Piu mosso

63 8 *mp* *p*

2 Trumpet in B \flat 1

Бейкер-стрит 221 "Б"

81 8 *rallentando* 9 *a tempo*

91 *p*

100 *rit.* 10 **Rubato** *mp*

107

115 *rallentando* 11 **Valse** $\text{♩} = 66$ 12 **24** **28**

173 13 **Andante** $\text{♩} = 72$ 14 8 15 **Solo** **Andante** $\text{♩} = 72$ *f*

194 16 **tutti** *mp*

200 17 **Solo** *f* 18 **Allegro assai** $\text{♩} = 152$ *p*

207 *mp*

214 19 **Resoluto**

mf

221

20 **Tempo giusto** ♩ = 128

227 **Con sord**

231

Senza sord. frul. 21 **Maestoso** ♩ = 108

235 *f*

240

22

246 *f*

rit.

252

Trumpet in B \flat 2

Бейкер-стрит 221 "Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон"

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

10 1 4 2

f

17

22 3 *Piu mosso* $\text{♩} = 112$

12

38 4 5 8

f

50

54 6 *Valse* $\text{♩} = 108$

p

60

mf *p*

69 7 *Piu mosso* 8 8

mp

84 *rallentando* 9 *a tempo*

p

The musical score is written for a Trumpet in B \flat 2. It consists of nine numbered sections. Section 1 (measures 10-16) is marked 'Maestoso' with a tempo of 108 and a dynamic of 'f'. Section 2 (measures 17-21) continues the 'Maestoso' tempo. Section 3 (measures 22-37) is marked 'Piu mosso' with a tempo of 112. Section 4 (measures 38-49) is marked 'f'. Section 5 (measures 50-53) continues the 'f' dynamic. Section 6 (measures 54-59) is marked 'Valse' with a tempo of 108 and a dynamic of 'p'. Section 7 (measures 60-68) is marked 'mf' and 'p'. Section 8 (measures 69-83) is marked 'Piu mosso' with a tempo of 8 and a dynamic of 'mp'. Section 9 (measures 84-95) is marked 'rallentando' and 'a tempo' with a dynamic of 'p'.

2 Trumpet in B \flat 2

Бейкер-стрит 221 "Б"

93 *rit.*

p

Detailed description: This staff contains measures 93 through 101. The music consists of a series of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic is marked *p*.

102 **10** Rubato

mp

Detailed description: This staff contains measures 102 through 110. It begins with a half note, followed by eighth notes with stems pointing up. A box labeled '10' is placed above the staff. The dynamic is marked *mp*.

111 *rallentando*

mf

Detailed description: This staff contains measures 111 through 118. It features a melodic line with eighth notes and a dotted quarter note. The dynamic is marked *mf*.

119 **11** Valse $\text{♩} = 66$ **12** **13** Andante $\text{♩} = 72$

14

Detailed description: This staff contains measures 119 through 176. It includes a section marked '11 Valse' with a tempo of 66, followed by measures 12 and 13, and then a section marked '13 Andante' with a tempo of 72. A box labeled '14' is placed above the staff. The dynamic is marked *mf*.

177 Solo Horn 1

mf

Detailed description: This staff contains measures 177 through 184. It is labeled 'Solo Horn 1' and features a melodic line with eighth notes. The dynamic is marked *mf*.

15 Andante $\text{♩} = 72$

mp

Detailed description: This staff contains measures 185 through 195. It is marked '15 Andante' with a tempo of 72. The dynamic is marked *mp*.

196 **16** **17**

Detailed description: This staff contains measures 196 through 202. It features a melodic line with eighth notes and a dotted quarter note. Boxes labeled '16' and '17' are placed above the staff.

203 **18** Allegro assai $\text{♩} = 152$

p

Detailed description: This staff contains measures 203 through 207. It is marked '18 Allegro assai' with a tempo of 152. The dynamic is marked *p*.

208

mp

Detailed description: This staff contains measures 208 through 214. It features a melodic line with eighth notes. The dynamic is marked *mp*.

214 *mf*

219 [19] **Resoluto**

224 [20] **Tempo giusto** ♩ = 128
6

233

236 *frul.* [21] **Maestoso** ♩ = 108
f

240

245 [22]
f

250
f

rit.
255

Trumpet in B \flat 3

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

2 Trumpet in B \flat 3

Бейкер-стрит 221 "Б"

7 **Piu mosso** 8

70

8

p

Detailed description: Musical staff for measures 70-84. The key signature has two sharps (F# and C#). The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present at the end of the staff.

85

rallentando

9 *a tempo*

p

Detailed description: Musical staff for measures 85-93. The key signature has two sharps. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present at the end of the staff.

94

rit.

p

Detailed description: Musical staff for measures 94-102. The key signature has two sharps. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present at the end of the staff.

103

10 **Rubato**

mp

mf

Detailed description: Musical staff for measures 103-111. The key signature has two sharps. The music consists of quarter notes and eighth notes. Dynamic markings of *mp* and *mf* are present.

112

rallentando

Detailed description: Musical staff for measures 112-119. The key signature has two sharps. The music consists of quarter notes and eighth notes.

120

11 **Valse** $\text{♩} = 66$ 12 24 28 13 **Andante** $\text{♩} = 72$ 14 8 8

Detailed description: Musical staff for measures 120-127. The key signature changes from two sharps to one sharp (F#). The music consists of quarter notes and eighth notes. Time signatures of 24, 28, 8, and 8 are indicated.

189

15 **Andante** $\text{♩} = 72$ 16 17 4

Detailed description: Musical staff for measures 189-196. The key signature has one sharp (F#). The music consists of quarter notes and eighth notes. A time signature of 4 is indicated.

205

18 **Allegro assai** $\text{♩} = 152$ 19 **Resoluto** 14

Detailed description: Musical staff for measures 205-222. The key signature has one sharp (F#). The music consists of sixteenth notes and eighth notes. A time signature of 14 is indicated.

223

20 **Tempo giusto** $\text{♩} = 128$ 10

Detailed description: Musical staff for measures 223-230. The key signature has one sharp (F#). The music consists of sixteenth notes and eighth notes. A time signature of 10 is indicated.

237 21 **Maestoso** $\text{♩} = 108$

241

245 22

250

254 *rit.*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

1

2

10 4

mf

20

mf

Piu mosso $\text{♩} = 112$

28

mf

42

p *mf*

50

6 Valse $\text{♩} = 108$

57

7 Piu mosso *mp* *p*

68

79

p

rallentando

a tempo

90

100 *rit.*

mp

10 Rubato

rallentando

112

p

11 Valse $\text{♩} = 66$

2 Trombone 1

Бейкер-стрит 221"Б"

124 Solo *mp* legato

134

144 [12]

156

167 [13] Andante ♩ = 72 *mp*

177 [14] *ralletando*

[15] Andante ♩ = 72 [16] 4 [17] 4 [18] Allegro assai ♩ = 152 [19] Resoluto

189 8 14

222 [20] Tempo giusto ♩ = 128 [21] Maestoso ♩ = 108

10 *f* *mf*

238

245 [22] *mf*

252 *rit.*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич
Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

10 1 4 2

mf

19

25 3 Piu mosso $\text{♩} = 112$ 4

2 8

p *sf* *p*

39

5 46

mf

52

57 6 Valse $\text{♩} = 108$

p *mf* *p*

67 7 Piu mosso

p

76 8 *rallendo*

The musical score is written for Trombone 2 and consists of eight numbered sections. Section 1 (measures 10-18) is marked 'Maestoso' with a tempo of 108 and a dynamic of 'mf'. Section 2 (measures 19-24) continues the first movement. Section 3 (measures 25-38) is marked 'Piu mosso' with a tempo of 112, featuring dynamics from 'p' to 'sf'. Section 4 (measures 39-45) continues the 'Piu mosso' section. Section 5 (measures 46-51) is marked 'mf'. Section 6 (measures 52-66) is marked 'Valse' with a tempo of 108 and dynamics of 'p', 'mf', and 'p'. Section 7 (measures 67-75) is marked 'Piu mosso' with a dynamic of 'p'. Section 8 (measures 76-84) is marked 'rallendo'.

2 Trombone 2

Бейкер-стрит 221"Б"

86 9 *a tempo* *rit.* 10 11 Valse ♩=66
12 4 16 24

125 12 13 Andante ♩=72
28 *mp* *mp* *rallendo*

180 14 15 Andante ♩=72 16 17 18 Allegro assai ♩=152 19 Resoluto
8 4 4 14 *f*

221 20 Tempo giusto ♩=128
10

237 21 Maestoso ♩=108
mf

243 22
mf

248

253 *rit.*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич
Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

1

2

10 4

mf

19

3

Piu mosso $\text{♩} = 112$

4

25

8

p *sf* *p* *sf* *p*

5

39

mf

47

6 Valse $\text{♩} = 108$

53

p

60

7

Piu mosso

8

71

p

p

82

rallentando

9

a tempo *rit.*

12 4

2 Trombone 3

Бейкер-стрит 221"Б"

105 10 11 Valse ♩=66 12 13 Andante ♩=72

16 24 28

177

rallendo 15 Andante ♩=72 16 17 18 Allegro assai ♩=152

186 8 4 4 14

19 Resoluto

219 *f*

20 Tempo giusto ♩=128 21 Maestoso ♩=108

227 10 *mf*

241 22 *mf*

248

rit.

254

Baritone (T.C.) 1

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso ♩=108

mf

1

7

2

13

mf

20

26

3

Piu mosso ♩=112

Solo

mp sf p sf pp

32

pp

38

4

p

46

5

mf

52

6 Valse ♩=108 7 Piu mosso

16

8

p

75

8

2 Baritone (T.C.) 1

Бейкер-стриг 221 "Б"

89 9 *a tempo* *rit.*

103 10 **Rubato**

mp *rallentando* *mf*

115 11 **Valse** ♩=66 **3** **Solo**

mf *legato*

127

12

138

150

162

13 **Andante** ♩=72 14

p *rallentando*

186 15 **Andante** ♩=72

mp

16

193

17

200

205 **18** Allegro assai ♩ = 152

p

212

mf

218 **19** Resoluto

f

224 **20** Tempo giusto ♩ = 128

mf

237 **21** Maestoso ♩ = 108

mf

243

247 **22**

f

253 *rit.*

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso ♩=108

mf 1

2

3

4

3 Piu mosso ♩=112

p *sf* *p* *sf* *pp* 4

5

6

6 Valse ♩=108

6

7 Piu mosso 8

p 8

184 *rallentando* 15 **Andante** ♩ = 72
mp

192 16

199 17 18 **Allegro assai** ♩ = 152
2

207 *p*

217 19 **Resoluto**
f

226 20 **Tempo giusto** ♩ = 128
8 *frul.* 21 **Maestoso** ♩ = 108
mf

238

244 22
< f

251 *rit.*

Tuba

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон"

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

13 **2**

19 **3** *Piu mosso* $\text{♩} = 112$

25 *mp* *p* *sf* *p* *sf* *p*

32 **4**

39 **5**

47 **6** *Valse* $\text{♩} = 108$

54 *p*


63 **7** *Piu mosso*

p

2 Tuba

Бейкер-стрит 221"Б"

75 8 *ralltando*



Musical staff 75-87: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

88 9 *a tempo*

p


rit.



Musical staff 88-99: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

100 10 *Rubato*

mp



Musical staff 100-111: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

112 *ralltando* 11 *Valse* ♩=66



Musical staff 112-122: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

123



Musical staff 123-131: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.


132



Musical staff 132-140: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

12

141



Musical staff 141-149: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

150



Musical staff 150-158: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.


159



Musical staff 159-167: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

13 *Andante* ♩=72

mp

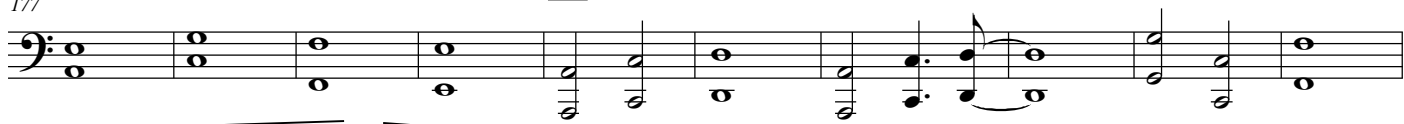


Musical staff 168-176: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

14

177

mp



Musical staff 177-185: Bass clef, 4/4 time signature. The staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are mostly on a single line, with some ledger lines below.

187 *ralletando* 15 **Andante** ♩ = 72
mp

195 16 17

203 18 **Allegro assai** ♩ = 152
p

212 19 **Resoluto**
f

222 20 **Tempo giusto** ♩ = 128
8

236 ⁷ 21 **Maestoso** ♩ = 108
mf

242 22
f

248

rit.
255

Timpani

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

1

mf

15 2

23 3 Piu mosso $\text{♩} = 112$

mp *p* *sf* *p*

29

35 4 8 5 3

49

55 6 Valse $\text{♩} = 108$ 7 Piu mosso 8 9 *a tempo*

16 8 8 12

101 *rit.* 10 11 Valse $\text{♩} = 66$ 12 13 Andante $\text{♩} = 72$

4 16 24 28 8

2 Timpani

Бейкер-стрит 221 "Б"

181 14 15 **Andante** ♩ = 72 16 17 18 **Allegro assai** ♩ = 152

208

mf

214 19 **Resoluto** 8

227 20 **Tempo giusto** ♩ = 128 6

235 21 **Maestoso** ♩ = 108

f

239

244 22

f

249

rit.

254

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В.Дашкевич
Аранж. Л.Брагинского

Maestoso ♩=108

6

10

19

24

48

56

64

73

83

1

2

3

4

5

6

7

8

9

5

mf *p* *mp*

rallettando *a tempo*

Piu mosso ♩=112

Valse ♩=108

2 Glockenspiel

Бейкер-стрит 221"Б"

96 *rit.* **10** **Rubato**

108 *rallentando*

117 **11** **Valse** ♩=66 **24** **12** **28**

173 **13** **Andante** ♩=72 **3** **14** **8** **15** **Andante** ♩=72 **8**

197 **16** **4** **17** **4** **18** **Allegro assai** ♩=152 **14** **19** **Resoluto** **8** **20** **Tempo giusto** ♩=128 **10**

237 **21** **Maestoso** ♩=108 *mf*

243 **22**

248 *f*

253 *rit.*

The musical score is written on a single treble clef staff. It begins at measure 96 with a 4/4 time signature and a *rit.* marking. Movement 10, **Rubato**, starts at measure 108 with a *rallentando* marking. Movement 11, **Valse**, begins at measure 117 with a tempo of ♩=66 and a 24-measure section. Movement 12, a 28-measure section, follows. Movement 13, **Andante** (♩=72), starts at measure 173 with a 3-measure section. Movement 14, an 8-measure section, follows. Movement 15, **Andante** (♩=72), starts at measure 173 with an 8-measure section. Movement 16, a 4-measure section, starts at measure 197. Movement 17, a 4-measure section, follows. Movement 18, **Allegro assai** (♩=152), starts at measure 197 with a 14-measure section. Movement 19, **Resoluto**, is an 8-measure section. Movement 20, **Tempo giusto** (♩=128), is a 10-measure section. Movement 21, **Maestoso** (♩=108), starts at measure 237 with a *mf* dynamic. Movement 22 starts at measure 243. The score continues with a *f* dynamic at measure 248 and a *rit.* marking at measure 253.

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso $\text{♩} = 108$

10 1 *mp*

14 2

19

23 3 *Piu mosso* $\text{♩} = 112$ *p* *sf* *mp* *sf* 8

38 4 8 5 *mf*

51

56 6 *Valse* $\text{♩} = 108$ *p*

67 7 *Piu mosso* *p*

78 8 *rallentando*

89 9 *a tempo*

100 *rit.* 10 *Rubato* *p*

2 Drum Set

Бейкер-стрит 221"Б"

111 *ralletando*

121 **11** Valse ♩=66

131

141 **12**

151

161

171 **13** Andante ♩=72

178 **14** **15** Andante ♩=72

191

16 **17**

203 **18** Allegro assai ♩=152
Wood block
mp

208



213



218

19

Resoluto

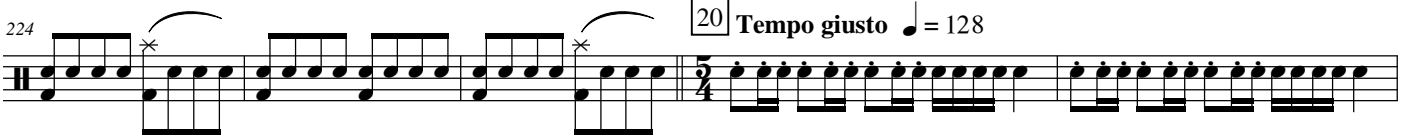
Сум.



224

20

Tempo giusto ♩ = 128



229



233



237

21

Maestoso ♩ = 108

f



242



22
247



252

rit.

f



Бейкер-стрит 221"Б"

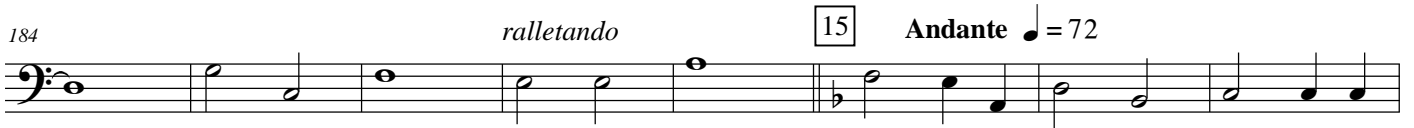
Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

В. Дашкевич

Аранж. Л. Брагинского

Maestoso ♩=108

184 *rallentando* 15 **Andante** ♩ = 72



Musical staff 184-191: Bass clef, key signature of one flat. Measures 184-191. Tempo markings: *rallentando* and **Andante** ♩ = 72. Dynamic marking: *mp*. A box containing the number 15 is placed above measure 189.

192



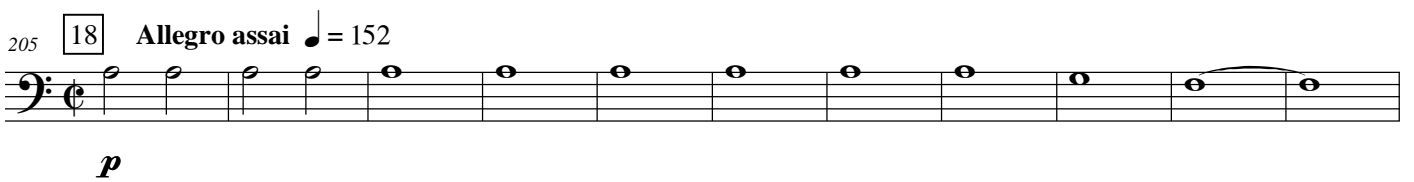
Musical staff 192-198: Bass clef, key signature of one flat. Measures 192-198. Dynamic marking: *mp*. A box containing the number 16 is placed above measure 196.

199



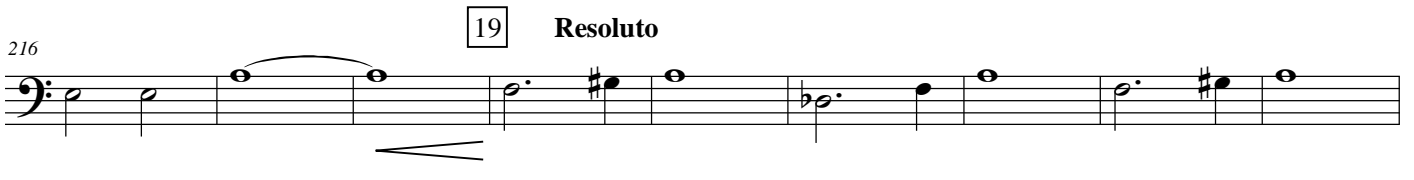
Musical staff 199-204: Bass clef, key signature of one flat. Measures 199-204. A box containing the number 17 is placed above measure 201.

205 18 **Allegro assai** ♩ = 152



Musical staff 205-215: Bass clef, key signature of one flat. Measures 205-215. Tempo marking: **Allegro assai** ♩ = 152. Dynamic marking: *p*. A box containing the number 18 is placed above measure 205.

216 19 **Resoluto**



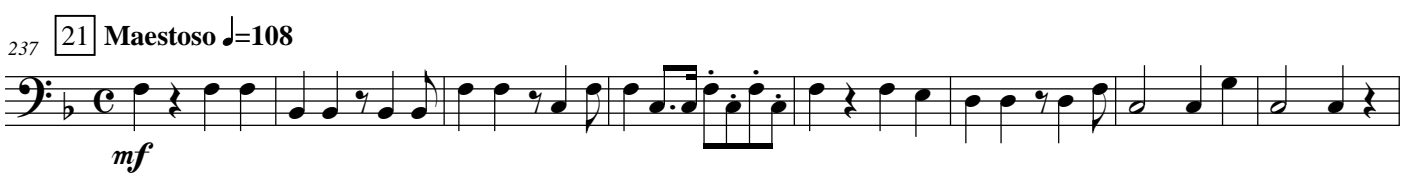
Musical staff 216-224: Bass clef, key signature of one flat. Measures 216-224. Tempo marking: **Resoluto**. A box containing the number 19 is placed above measure 218.

225 20 **Tempo giusto** ♩ = 128



Musical staff 225-236: Bass clef, key signature of one flat. Measures 225-236. Tempo marking: **Tempo giusto** ♩ = 128. A box containing the number 20 is placed above measure 225. A fermata is placed over measure 236. Dynamic marking: *frul.*

237 21 **Maestoso** ♩ = 108



Musical staff 237-244: Bass clef, key signature of one flat. Measures 237-244. Tempo marking: **Maestoso** ♩ = 108. Dynamic marking: *mf*. A box containing the number 21 is placed above measure 237.

245 22



Musical staff 245-250: Bass clef, key signature of one flat. Measures 245-250. A box containing the number 22 is placed above measure 245. Dynamic marking: *f*.

251 *rit.*



Musical staff 251-256: Bass clef, key signature of one flat. Measures 251-256. Tempo marking: *rit.*

Piano

Бейкер-стрит 221"Б"

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В. Дашкевич

Аранж. Л. Брагинского

Maestoso ♩=108

Piano

25 3 Piu mosso ♩=112

4
p

4

p

41

5

mf

50

55 6 Valse ♩=108

p

62

71 7 Piu mosso

mp

80 8 *rallentando*

89 9 *a tempo*

p *p*

98 *rit.* [10] **Rubato**
mp

107

116 *rallentando* [11] **Valse** ♩ = 66 [12]
24 28
24 28

173 [13] **Andante** ♩ = 72
p

178 [14] 8 8

189 **15** *Andante* ♩ = 72

194 **16**

198 **17**

202 **18** *Allegro assai* ♩ = 152

208

19 **Resoluto**

20 **Tempo giusto** ♩ = 128

216

8 10

237

21 **Maestoso** ♩ = 108

mf

mf

244

22

f

f

249

f

255

rit.

f