

TWO DVOŘÁK

2 themes from Symphony n.5 ("From New World")

A. Dvořák

Adagio $\text{♩} = 69$

1.

C Flute *mp*

Oboe *mp*

E♭ Clarinet *mp*
eva ad lib.

B♭ Clarinet I *mp*

B♭ Clarinet II *mp*

E♭ Alto Sax I-II *mf* *mp*

B♭ Tenor Sax *mf* *mp*

E♭ Baritone Sax *mf* *mp*

B♭ Soprano Sax *mp*
eva ad lib.

E♭ Bugle *mp*

B♭ Bugle I *mp*

B♭ Bugle II *mp*

B♭ Trumpet I-II *mf*

C Armonia I-II *mf*

Euphonium *mf* *mp*

String Bass Basses *mf* *mp*

Timpani *mf*
lib. Fl.

Glockenspiel

Percussions I

Percussions II

9 11 13 15 17

Flute *mf* *p*

Oboe *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. I *mf* *p*

B♭ Cl. II *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

S. Sax *mf* *p*

E♭ Bgl. *mf* *p*

B♭ Bgl. I *mf* *p*

B♭ Bgl. II *mf* *p*

B♭ Tpt. *mf* *p*

C Arm. I-II *mf* *p*

Euph. *mf* *p*

Basses *mf* *p*

Timpani

Glock.

Perc. I

Perc. II

S.C. (with soft sticks)
pp *mp*

19 21 23 25

Flute *mf*

Oboe *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

A Sax *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

S Sax *mf*

E♭ Bgl. *mf*

B♭ Bgl. I *mf*

B♭ Bgl. II *mf*

B♭ Tpt. *mp* *mf*

C Arm. I-II *mp* *mf*

Euph. *mp* *mf*

Basses *mp* *mf*

Timpani *mf*

Glock. *mf*

Perc. I *mp*

Perc. II *mf*

pp *mp* *pp* *poco cresc.*

27 29 31 33

Flute *f*

Oboe *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

A Sax *f*

T Sax *f*

B Sax *f*

S Sax *f*

E♭ Bgl. *f*

B♭ Bgl. I *f*

B♭ Bgl. II *f*

B♭ Tpt. *f*

C Arm. I-II *f*

Euph. *f*

Basses *f*

Timpani *mf* *mf*

Glock. *f*

Perc. I *mf* *mf* *mf*

Perc. II *mf* *mf* *mf*

pp *mf* *pp* *mf* *pp* *mf*

Allegro $\text{♩} = 144$ 35 37 II. 39 41

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I
F
A
N
F

B♭ Bg. I
A
R
E

B♭ Bg. II

B♭ Trpt.

C Arm. II

Euph.

Basses

Timpani

Glock.

Perc. I

Perc. II

43 45 47 49

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I
F
A
N
F

B♭ Bg. I
A
R
E

B♭ Bg. II

B♭ Trpt.

C Arm. II

Euph.

Basses

Timpani

Glock.

Perc. I

Perc. II

51 53 2. 55 57

Flute *Molto Allucinato*

Oboe *Molto Allucinato*

E♭ Cl. *Molto Allucinato*

B♭ Cl. I *Molto Allucinato*

B♭ Cl. II *Molto Allucinato*

A Sax *Molto Allucinato*

T Sax *Molto Allucinato*

B Sax *Molto Allucinato*

S Sax *Molto Allucinato*

E♭ Bgl. *Molto Allucinato*

B♭ Bgl. I *Molto Allucinato*

B♭ Bgl. II *Molto Allucinato*

B♭ Tpt. *Molto Allucinato*

C Arm. I-II *Molto Allucinato*

Euph. *Molto Allucinato*

Basses *Molto Allucinato*

Timpani *Molto Allucinato*

Glock. *Molto Allucinato*

Perc. I *Molto Allucinato*

Perc. II *Molto Allucinato*

59 61 63 65

Flute *Molto Allucinato*

Oboe *Molto Allucinato*

E♭ Cl. *Molto Allucinato*

B♭ Cl. I *Molto Allucinato*

B♭ Cl. II *Molto Allucinato*

A Sax *Molto Allucinato*

T Sax *Molto Allucinato*

B Sax *Molto Allucinato*

S Sax *Molto Allucinato*

E♭ Bgl. *Molto Allucinato*

B♭ Bgl. I *Molto Allucinato*

B♭ Bgl. II *Molto Allucinato*

B♭ Tpt. *Molto Allucinato*

C Arm. I-II *Molto Allucinato*

Euph. *Molto Allucinato*

Basses *Molto Allucinato*

Timpani *Molto Allucinato*

Glock. *Molto Allucinato*

Perc. I *Molto Allucinato*

Perc. II *Molto Allucinato*

1. 2. 69 71

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bgl. I
F A N F

B♭ Bgl. I
A R E

B♭ Bgl. II

B♭ Tpt.

C Arm. II

Euph.

Basses

Timpani

Glock.

Perc. I

Perc. II

73 75 77 79 81

Meno mosso

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax
A off Euphonium
B off Basses

B Sax

S Sax

E♭ Bgl. I
F A N F

B♭ Bgl. I
A R E

B♭ Bgl. II

B♭ Tpt.

C Arm. II

Euph.

Basses

Timpani

Glock.

Perc. I

Perc. II