



**ВАРИАЦИИ
ДЛЯ ГОБОЯ
С ДУХОВЫМ ОРКЕСТРОМ**

1878



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СОСТАВ ОРКЕСТРА
ВАРИАЦИЙ ДЛЯ ГОБОЯ С ДУХОВЫМ
ОРКЕСТРОМ

Flauto piccolo	[Picc.]
Flauti grandi I, II	[Fl.]
Fagotti I, II	[Fg.]
Clarinetto in Es	[Cl. Es]
Clarinetti I, II, III (B)	[Cl.]
Bassetti I, II (F, B)	[Bst.]
Cornetti I, II (B)	[Cmt.]
Corno basso	[Cr. b.]
Trombe I, II, III, IV (F)	[Trb.]
Corni I, II, III, IV (F)	[Cr.]
Tromboni I, II, III	[Trbn.]
Bassi I, II	[B.]
Gran cassa	[G. c.]
Piatti	[P.]
Tamburo	[T-ro]
Triangolo	[T io]

ВАРИАЦИИ

ДЛЯ ГОБОЯ С ДУХОВЫМ ОРКЕСТРОМ

Introduction

Maestoso

1

Flauto piccolo

Flauti I II

Oboe solo

Fagotti I II

Clarinetto Es I

Clarinetto B II III

Bassetti F B

Cornetti I II B

Corno basso

Trombe I II III IV

Corni F I II III IV

Tromboni I II III

Bassi I II

Gran Cassa e Piatti

Tamburo

Triangolo

Maestoso

1

This page contains a musical score for a piano piece by V. Burga. The score is written for a grand piano and consists of 16 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The first staff is the right-hand treble clef, and the second staff is the left-hand bass clef. The score begins with a treble clef and a key signature of two sharps. The first measure of the right hand contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the left hand contains a quarter note F#3, a quarter note G3, and a quarter note A3. The score continues with various musical notations, including slurs, ties, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

Thema

2 Andantino

The musical score consists of 18 staves. The first three staves are for the string quartet (Violin I, Violin II, and Viola). The next three staves are for the piano accompaniment, with dynamic markings *p*, *pp*, and *pp*. The remaining staves are for the string quartet (Violoncello and Contrabasso). The score includes various musical notations such as notes, rests, and slurs. The tempo is marked *Andantino* at the beginning and end of the page.

2 Andantino

Var. I.
3 Allegretto

Ob. I
Fr. I
I
Cl. II
III
Cr. b.
Cr. I
T-lo

Fl. I
Ob. I
Fg. I
I
Cl. II
III
Cr. b.
Cr. I
T-lo

I solo
p

Musical score for the first system, measures 1-3. The instruments are Fl. I, Ob. s., Fg. I, I, Cl. II, III, Cr. b., and Cr. I. A circled number '4' is above the first measure of the Fl. I staff. The Fl. I part has a melodic line with some rests. The Ob. s. part has a complex, rhythmic pattern. The Fg. I part has a simple melodic line. The I, Cl. II, and III parts have similar melodic lines. The Cr. b. part has a simple melodic line. The Cr. I part has a simple melodic line.

Musical score for the second system, measures 4-6. The instruments are Fl., Ob. s., Fg., I, Cl. II, III, Crnt., Cr. b., Cr. III, and T-lo. The Fl. part has a melodic line with a *pp* dynamic marking. The Ob. s. part has a complex, rhythmic pattern. The Fg. part has a simple melodic line with a *p* dynamic marking. The I, Cl. II, and III parts have similar melodic lines. The Crnt. part has a simple melodic line with a *pp* dynamic marking. The Cr. b. part has a simple melodic line. The Cr. III part has a simple melodic line with a *pp* dynamic marking. The T-lo part has a simple melodic line. The system is divided into two sections, 1. and 2., by a vertical line.

Var. II

5 Poco più mosso

Ob. s. *tr* *[p]* *tr* *tr*

Fg. I

I

Cl. II

III

Crnt. I *solo* *p*

Cr. b. *p*

Cr. I *pp*

The first system of the score includes staves for Oboe solo, Flute I, Clarinet I, Clarinet II, Clarinet III, Cor Anglais I, Cor Bass, and Cor I. The Oboe solo part features trills and dynamic markings. The woodwinds play rhythmic patterns, and the brass parts provide harmonic support with various dynamics.

Ob. s.

Fg. I

I

Cl. II

III

Crnt. I

Cr. b.

Cr. I

The second system continues the orchestration with staves for Oboe solo, Flute I, Clarinet I, Clarinet II, Clarinet III, Cor Anglais I, Cor Bass, and Cor I. The woodwinds play rhythmic patterns, and the brass parts provide harmonic support with various dynamics.

Var. III

6 Allegro maestoso

The musical score consists of 15 staves. The top two staves are for a pair of flutes, with the second flute part marked 'a2'. The third staff is for a clarinet. The fourth staff is for a violin, marked 'ff'. The fifth and sixth staves are for a string quartet, with the first violin part marked 'tutti' and 'ff'. The seventh staff is for a cello. The eighth staff is for a double bass. The ninth and tenth staves are for a pair of violas. The eleventh and twelfth staves are for a pair of violins. The thirteenth and fourteenth staves are for a pair of cellos. The fifteenth staff is for a double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'tutti'. The tempo is 'Allegro maestoso'.

6 Allegro maestoso

66

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22

Var. IV

Quasi recitativo

Fl. I

Ob. s.

Crnt. I

Cr. I.II

p

Cadenza

p

First system of musical notation for Var. IV. It includes staves for Flute I, Oboe solo, Clarinet I, and Clarinet II. The tempo is marked 'Quasi recitativo'. The Oboe solo part features a 'Cadenza' section. Dynamics include *p* and *p*.

Fl. I

Ob. s.

Crnt. I

Cr. I.II

Tempo

[Quasi recitativo]

pp

solo

Cadenza

solo

Second system of musical notation. It includes staves for Flute I, Oboe solo, Clarinet I, and Clarinet II. The tempo is marked 'Tempo' and '[Quasi recitativo]'. The Oboe solo part features a 'Cadenza' section. Dynamics include *pp*, *solo*, and *solo*.

Fl. I

Ob. s.

Crnt. I

Cr. I.II

Tempo

[Quasi recitativo]

Tempo

Cadenza

Third system of musical notation. It includes staves for Flute I, Oboe solo, Clarinet I, and Clarinet II. The tempo is marked 'Tempo' and '[Quasi recitativo]'. The Oboe solo part features a 'Cadenza' section. Dynamics include *pp*, *solo*, and *solo*.

Var. V

8 Tempo

Musical score for "Var. V" (No. 8, Tempo). The score is arranged for multiple instruments, including strings, woodwinds, and percussion.

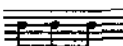
Key markings and dynamics include:

- mf espressivo* (mezzo-forte, expressive) for the upper vocal/woodwind line.
- pp* (pianissimo) for the strings and percussion.
- tutti* markings for the woodwind and string ensembles.
- ppp* (pianississimo) for the woodwinds and strings.
- p* (piano) for the solo woodwind part.
- Isolo* (solo) marking for the woodwind part.
- [a2]* marking for the percussion part.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key signature of one sharp (F#).

8 Tempo

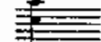
The image shows a page of musical notation, page 69, from a score by V. Burga. The page contains multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. There are also some complex rhythmic patterns and articulation marks. The page is numbered 69 in the top right corner. The title of the piece is "В. Бурга для WWW.PARTITA.RU".

*) В рукописи здесь:  очевидно, ошибка автора.

Var. VI

9 Allegro maestoso

9 Allegro maestoso

*) В рукописи здесь у Cl. I, II и Crnt:  очевидно, ошибка автора

Var. VII
Moderato

10

I solo

Fl. I
Ob. s.
Fg.
I
Cl. II
III
Bst. F
B.

p
I solo
*solo**
pp
solo
pp
pp
pp

Picc.
Fl. I
Ob. s.
Fg. I
Es.
I
Cl. II
III
Bst. F
Cant.
B.

Allegro
a2
tutti
a2

* В том случае, если нет хорошего басса F (Прим. автора)
** ad libitum (Прим. автора)

Var. VIII

11

The musical score for Var. VIII consists of 11 measures. The top two staves feature a complex, rhythmic melody with many sixteenth notes, marked with a dynamic of *mf* and an *a2* marking. The lower staves provide harmonic support, with some parts marked *tutti*. The bottom of the page includes a keyboard reduction with parts for G. c., T-ro, and T-lo. A small box with the number 11 is located at the bottom left corner.

This musical score is a page from a larger work, numbered 74. It features a complex arrangement of instruments. The top section consists of woodwinds, including flutes (Fl.), oboes (Ob.), and bassoons (Fag.), with parts marked 'a.2'. Below these are the string sections, including violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Kontrab.), with parts marked 'a.2'. The bottom section is dedicated to percussion, including a snare drum (T-ro) and a tom-tom (T-lo). The score is written in a key signature of one flat and a 3/4 time signature. It contains multiple systems of staves, with various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The page concludes with a double bar line and repeat signs.

Var. IX

12 Allegretto

Ob. I. [p] II solo

Cl. Es solo

I altri p

Cl. II pp

III pp

Cr. I pp

B. I solo

The first system of the musical score for Var. IX, Allegretto. It features eight staves: Oboe I, Bassoon, Clarinet in E-flat, Clarinet I, Clarinet II, Clarinet III, Cor Anglais, and Bassoon I. The Oboe I part begins with a dynamic marking of [p] and a 'II solo' instruction. The Clarinet in E-flat part is marked 'solo'. The Clarinet I part is marked 'altri' and 'p'. The Clarinet II and III parts are marked 'pp'. The Cor Anglais part is marked 'pp'. The Bassoon I part is marked 'I solo'. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Ob. I.

Cl. Es solo

I altri

Cl. II

III

Cr. I

B. I

The second system of the musical score for Var. IX, Allegretto. It features the same eight staves as the first system. The Oboe I part continues with its melodic line. The Clarinet in E-flat part is marked 'solo'. The Clarinet I part is marked 'altri'. The Clarinet II and III parts continue with their 'pp' dynamics. The Cor Anglais part continues with its 'pp' dynamics. The Bassoon I part continues with its 'I solo' dynamics. The music maintains its 3/4 time signature and dynamic range.

Musical score for measures 1-12. The score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Ob. v., Fg. II, Cl. Es, I, Cl. II, III, Cr. I, and B. I. The I and II parts of the Clarinet in E-flat (Cl. Es) are further divided into 'solo' and 'altri' sections. The music features complex rhythmic patterns with many slurs and accents, particularly in the woodwind parts.

Musical score for measures 13-24. This system continues the piece from the previous page. A measure number '13' is enclosed in a box above the second staff (Fg. II). The instrumentation and staff labels remain the same: Ob. v., Fg. II, Cl. Es (solo and altri), Cl. II, III, Cr. I, and B. I. The musical notation continues with similar complex rhythmic and melodic structures.

Ob. s.
Fl. II
Cl. Es
I solo
I altri
Cl. II
III
Cr. I
B. I

Fl. I
Ob. s.
Fl. II
Cl. Es
I solo
I altri
Cl. II
III
Cr. I
B. I

Var. X

14 Moderato

Ob. s. I solo *f*

Fg. *p* I solo

Crnt. solo *pp*

Cr. b. *p*

Cr. LII *p* soli

Var. XI

15 Allegretto

Ob. s. *p*

Fg. I *p*

I solo *p*

Cl. II solo *p*

III solo *p*

Crnt. I *p*

Cr. b. *p*

Cr. LII *p*

T-lo *p*

leggieramente

Fl. *pp*

Ob. s. *a2*

Fg. *a2*

I

II

III

Cr. b.

T-lo

Fl. *tr* *tr* *tr* *tr*

Ob. s.

Fg. *as*

I

Cl. II

III

Cr. b.

T-10

This system of the musical score features a woodwind section with Flute (Fl.), Oboe (Ob. s.), and Bassoon (Fg.). The Flute part has four trills marked with 'tr'. The Bassoon part has a dynamic marking of 'as'. The strings (I, II, III, Cr. b., T-10) are present but mostly silent in this system.

Fl. *tr* *tr* *tr* *tr*

Ob. s.

Fg. *a2*

I

Cl. II

III

Cr. b.

T-10

This system continues the woodwind parts. The Flute part has four trills. The Bassoon part has a dynamic marking of 'a2'. The strings remain mostly silent.

1. 2.

Fl. *tr* *tr* *tr* *tr*

Ob. s.

Fg. *a2*

I

Cl. II

III

Cr. b.

T-10

This system includes two endings for the woodwind parts. The Flute part has four trills. The Bassoon part has a dynamic marking of 'a2'. The strings are present but mostly silent.

Var. XII

16 Andante

The musical score consists of 16 staves. The first three staves feature a melodic line with a prominent arpeggiated figure. The remaining staves provide harmonic support, with several parts marked *tutti*. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom left, there are performance instructions: *G. o. e. P.* and *T. no*.

16 Andante

G.s.c P.

T-no

Finale

17 Allegro moderato

17 Allegro moderato

The musical score is arranged in 14 staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The last two staves are for Contrabass and Double Bass. The score includes various musical notations such as dynamics (*ff*, *p*, *pp*), articulation (*tutti*, *solo*), and performance instructions (*a2*). The bottom of the page has a section for guitar and percussion parts labeled "G. o. e P.", "T-ro", and "T-no".

18

solo

pp

a2

pp

pp

pp

19

This page of a musical score contains measures 18 and 19. The score is written for a multi-instrument ensemble, with 14 staves visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 18 begins with a 'solo' instruction and a 'pp' (pianissimo) dynamic marking. The first staff (likely a flute or clarinet) has a melodic line starting in measure 18. The second staff (likely a violin or viola) has a melodic line starting in measure 18. The third staff (likely a piano) has a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (likely a cello or double bass) has a melodic line starting in measure 18. The fifth staff (likely a trumpet or trombone) has a melodic line starting in measure 18. The sixth staff (likely a saxophone) has a melodic line starting in measure 18. The seventh staff (likely a string quartet) has a melodic line starting in measure 18. The eighth staff (likely a string quartet) has a melodic line starting in measure 18. The ninth staff (likely a string quartet) has a melodic line starting in measure 18. The tenth staff (likely a string quartet) has a melodic line starting in measure 18. The eleventh staff (likely a string quartet) has a melodic line starting in measure 18. The twelfth staff (likely a string quartet) has a melodic line starting in measure 18. The thirteenth staff (likely a string quartet) has a melodic line starting in measure 18. The fourteenth staff (likely a string quartet) has a melodic line starting in measure 18. Measure 19 continues the melodic lines from measure 18. The 'pp' dynamic marking is maintained throughout. The score is printed in black ink on a white background.

The image shows a page of a musical score for a string quartet, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. In the lower right portion of the page, there are several dynamic markings: 'a2' appears on the second, eighth, and ninth staves; 'tutti' appears on the fourth, fifth, sixth, seventh, eighth, and ninth staves. At the bottom of the page, there is a section with the following text: 'G. o. e P.', 'T-10', and 'T-10'.

This musical score page, numbered 86, features a complex arrangement for guitar and percussion. The score is organized into 16 staves. The top 14 staves are for guitar, with various parts including a solo section marked 'solo' and 'p' (piano) in the 8th staff. The bottom two staves are for percussion, labeled 'T-ro' (Tom) and 'T-lo' (Timpani). The score includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and articulation like 'I' (first ending). The notation includes treble and bass clefs, various note values, rests, and slurs. The key signature has one flat, and the time signature is 4/4. The guitar part features intricate patterns, including triplets and arpeggios, while the percussion part provides a rhythmic accompaniment with specific patterns for the tom and timpani.

19

The musical score is written for a symphony. It features 19 staves. The instrumentation includes woodwinds (flutes and oboes), strings (violins I and II, violas, cellos, and double basses), and percussion (snare drum and tom-tom). The score includes various musical notations such as notes, rests, dynamics (cresc., p, f), and articulation marks. A rehearsal mark 'I' is present at the beginning of the third staff. A section marked 'a2' begins in the fourth measure of the third staff. The score is divided into measures by vertical bar lines.

19

Cadenza ad libit.

Ob. s.
Fg.
I
Cl. II
III
Cr. b.

Ob. s.
Fg.
I
Cl. II
III
Cr. b.

string. meno mosso
Ob. s. p pp
Ob. s. f
Ob. s. Vivo pp string.
Ob. s. rit. molto 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

20 Presto

The musical score is written for a full orchestra. It consists of 15 staves. The top staves are for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tuba). The bottom staves are for strings (violins, violas, cellos, double basses). The score is marked with a tempo of **Presto** and a rehearsal mark **20**. Dynamic markings include **[ff]** (fortissimo) and **a2** (second ending). Performance instructions include **G. o. e P.** (Glorioso, oboe, e P.), **T-ro** (Trombone), and **T-lo** (Tuba). The score is divided into measures and includes a rehearsal mark **20** at the bottom left.

20 Presto