

ОКТЕТ

Диалоги

Духовых (флейты, гобоя, кларнета, фагота, валторны)
и ударных (литавр, маримбы, вибратона)

I

Евгений МАКАРОВ

Adagio ma non troppo

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Fl.

Ob.

Fag.

Cor. (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

3 Allegro moderato

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

4

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

5

Ob. 8

Cl.(B)

Fag.

Cor.(F)

mf

Fl. 7

Ob.

Cl.(B)

Fag.

Cor.(F)

Timp.

mf *f* *p* *cantabile*

Fl. 8

Ob.

Fag.

Cor.(F)

mf cantabile *p*

Fl. 9

Ob.

Cl.(B)

Fag.

Cor.(F)

f *cresc.* *p cresc.*

Fl. 10

Ob.

Cl.(B)

Fag.

Cor.(F)

f *f*

Fl. 11

Ob.

Cl.(B)

Fag.

Cor.(F)

f *mf*

190

12

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

cresc.

ff

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

f

191

13

Ob.

Cl. (B)

Fag.

Cor. (F)

mf

14

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

f

15

16

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

p

p cantabile

192

17

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

18

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

193

Fl.

Ob.

Cl. (B)

Fag.

19

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

II

Andantino $\text{♩} = 72$
cantabile

Fagotto *p*

Fag. **20**

Mar. *cantabile* *p*

Cl. (B) *cantabile* **21** *p*

Fag. *p*

Mar. *p*

22 *cantabile*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Mar. *p*

23 *cantabile* *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F) *cantabile* *p*

Mar. *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fag. *cresc.*

Cor. (F) *cresc.*

Mar. *cresc.*

24 *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Cl. (B) *f marcato*

Fag. *f marcato*

Cor. (F) *f marcato*

Mar. *f*

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F) *p*

Mar. *p*

^{*)} В цифре **24**, а также в **27** и **28** на мариамбе играют два исполнителя.

196

25

Fl. *p cantabile*

Ob.

Cl. (B)

Fag. *p*

Cor. (F)

Fl.

Cl. (B)

Fag.

Cor. (F)

26

Fl. *p* *cresc.*

Cl. (B) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (F)

Mar. *p cantabile* *cresc.*

197

27

Fl. *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. (F)

Mar. *f*

28

Fl. *dim.*

Cl. (B) *dim.*

Fag. *dim.*

Cor. (F) *dim.*

Mar. *dim.*

Fl. *morendo*

Ob. *pp morendo*

Cl. (B) *morendo*

Fag. *morendo*

Cor. (F) *morendo*

Mar. *pp morendo* *morendo*

III

Allegro ma non troppo

Oboe

Clarinetto (B)

Fagotto

29

p

Fl.

Ob.

Cl. (B)

Fag.

Timp.

30

p

Fl.

Ob.

Cl. (B)

Fag.

Timp.

31

p

Fl.

Ob.

Cl. (B)

Fag.

Timp.

32

p

Fl.

Ob.

Cl. (B)

Fag.

Timp.

33

p

Fl.

Ob.

Cl. (B)

Fag.

Timp.

34

p

200

Fl. *poco rit.*

Ob.

Fag.

34

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

mf solo

35

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

201

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

36 37

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

Ob.

Cl. (B)

Fag.

Timp.

38 *Tempo primo*

202

Fl. *poco rit.*

Ob.

Cl. (B)

Fag.

Timp.

39 *Poco meno mosso cantabile*

Fl. *p*

Ob.

Cl. (B) *cantabile*

40

Fl.

Cl. (B)

Fag.

Cor. (F)

Fl.

Cl. (B)

Fag.

Cor. (F)

203

41

Fl.

Mar. *p cantabile simile tremolo*

42

Fag.

Cor. (F) *p con sord.*

Mar.

Fag.

Cor. (F)

Mar.

43 *Tempo primo*

Ob.

Cl. (B)

Fag.

Timp.

204

Fl. *p*

Ob.

Cl. (B)

Fag.

Timp.

44

Fl.

Ob.

Cl. (B)

Fag.

poco rit.

Fl.

Ob.

Cl. (B)

Fag.

Vibr.

p

p sub.

mf

45

205

Ob.

Cl. (B)

Fag.

Vibr.

46

Fl.

Cl. (B)

Fag.

Vibr.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

mf

mf

mf

mf

mf

47

206

48

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.

49

Fl.
Ob.
Fag.
Timp.

207

50

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Vibr.

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

208

51

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

Detailed description: This block contains the first system of musical notation, measures 51 through 55. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Timpani (Timp.), and Vibraphone (Vibr.). The music is in 2/4 time with a key signature of one sharp (F#). The flute and oboe parts are highly melodic and intricate, with many slurs and accents. The woodwinds and brass provide harmonic support with rhythmic patterns. The timpani and vibraphone have more rhythmic, percussive parts.



Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

Detailed description: This block contains the second system of musical notation, measures 56 through 60. It continues the same seven instruments as the first system. The musical notation is similar in style, with complex melodic lines for the flute and oboe, and supporting parts for the other instruments. The key signature and time signature remain the same.