

Trumpet in B♭

# ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

1 ANDANTE ♩ = 80

2

Trumpet in B $\flat$ 

45 **4**  $\text{mf}$

54 1.

63 **5**  $f$

71

79 **6**  $f$

87  $mp$   $f$

95  $f$

Detailed description: This is a musical score for a Trumpet in B-flat, spanning measures 45 to 95. The score is written in a single system with six staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 45 begins with a repeat sign and a first ending bracket. The dynamic marking *mf* is present. Measure 54 has a first ending bracket. Measure 63 starts with a second ending bracket and a dynamic marking of *f*. Measure 79 also starts with a second ending bracket and a dynamic marking of *f*. Measure 87 features a dynamic marking of *mp* that transitions to *f* by the end of the measure. Measure 95 ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Trumpet in B $\flat$

# ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

**1** ANDANTE ♩ = 80

*mp* *mf* *mp* *mf*

5 *mp poco cresc.* *f*

9 **2** 4

18

24 **3** *mf* *f* *tr*

34 *mf* *f*

42 Presto ♩ = 160 2

2

Trumpet in B $\flat$ 

45 **4**

54 **1.**

63 **5**

71

79 **6**

87 *mp* *f*

95 *f*

The image shows a musical score for a Trumpet in B-flat, spanning measures 45 to 95. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 45 is marked with a box containing the number '4'. Measure 54 has a first ending bracket labeled '1.'. Measure 63 is marked with a box containing the number '5'. Measure 79 is marked with a box containing the number '6'. Dynamic markings include *f* (forte) at measures 63 and 79, *mp* (mezzo-piano) at measure 87, and *f* (forte) at measure 95. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Horn in F

## ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

**1** ANDANTE ♩ = 80

*p* *mf* *mp* *mf* *p poco cresc.*

7 **2**

*f* *mp* *mf*

15

25 **3**

*mf*

33

*f* *mf*

42 **4** Presto ♩ = 160

*mf* *mp* *mf*

51 **1.**

62 **5**

*f*

70

79 **6**

*f*

2

## Horn in F

87



95



## Trombone

## ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

1 ANDANTE ♩ = 80

7

15

23

31

38 Presto ♩ = 160

43

51

57

63

*p poco cresc.*

*f*

*mp*

*mf*

*mf*

*f*

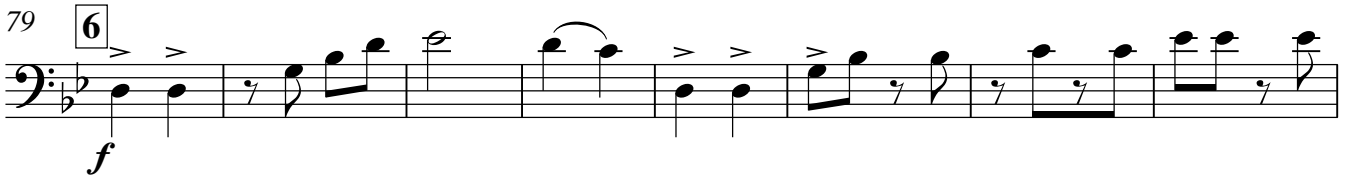
2

## Trombone

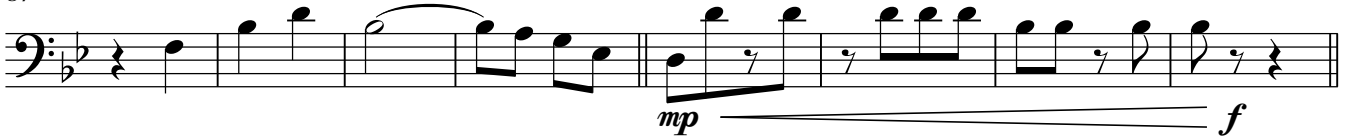
71



79



87



95



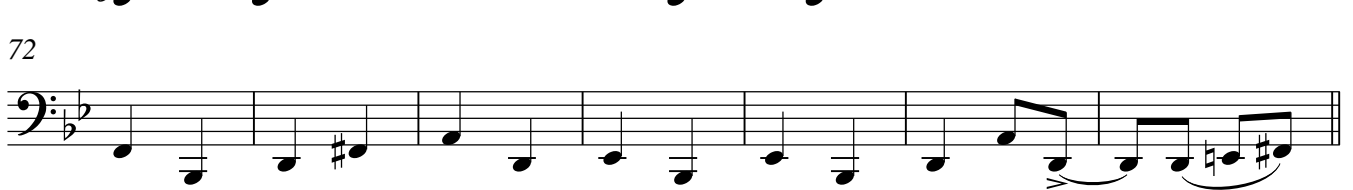
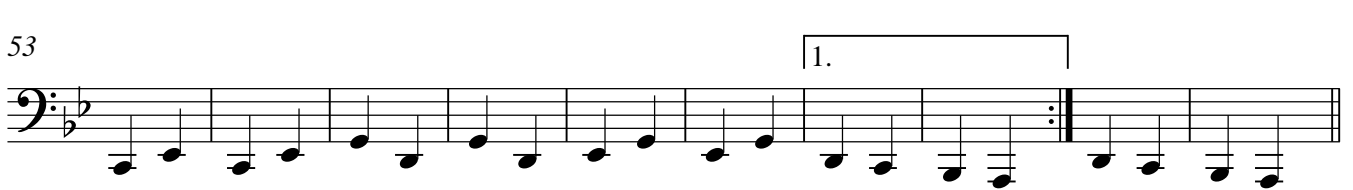
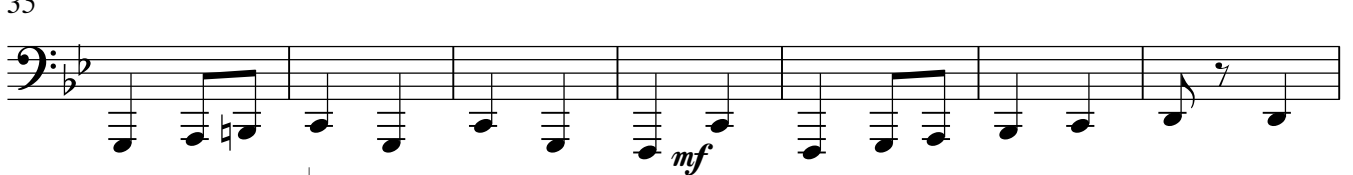
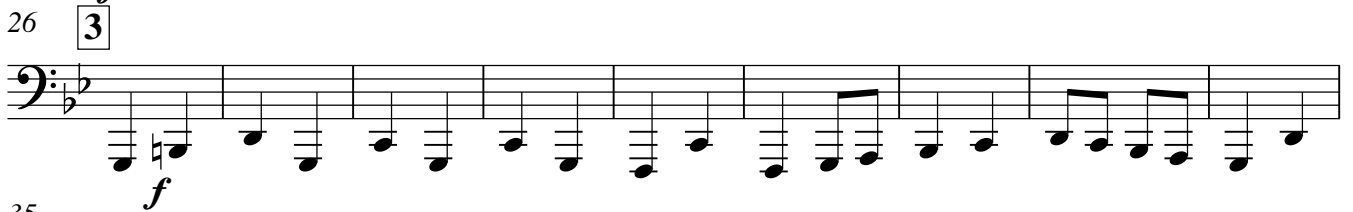
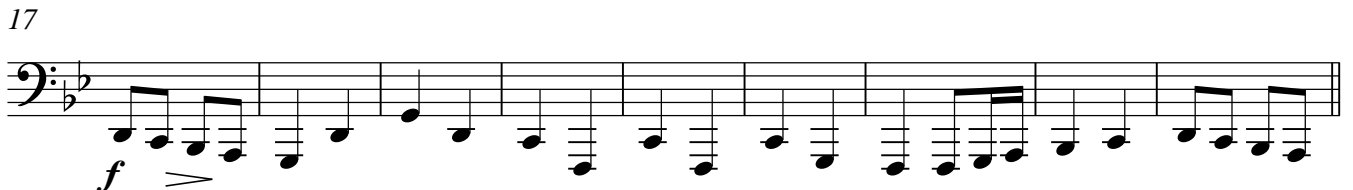
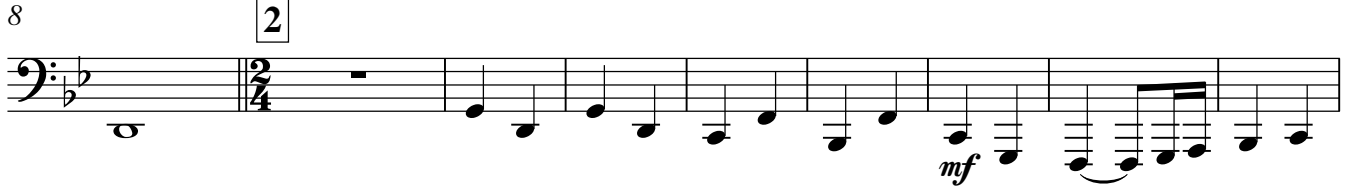


## Tuba

## ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

1 ANDANTE ♩ = 80



2

Tuba

87

Musical staff for Tuba, measures 87-94. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A double bar line occurs after measure 94. The dynamic marking *mp* is placed below the staff, with a hairpin crescendo leading to *f* at the end of the staff.

95

Musical staff for Tuba, measures 95-98. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A double bar line occurs after measure 98. The dynamic marking *f* is placed below the staff.

## Drums

## ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

1 ANDANTE ♩ = 80

8

2

15

23

31

37

42 Presto ♩ = 160

4

50

57

1.

63 5

71

7

2

## Drums

79 **6**

Musical notation for measures 79-86. Measure 79 starts with a box containing the number 6. The notation consists of two staves: the top staff has eighth notes with 'x' marks above them, and the bottom staff has quarter notes. The pattern repeats every two measures.

87

Musical notation for measures 87-90. The notation consists of two staves: the top staff has eighth notes with 'x' marks above them, and the bottom staff has quarter notes. The pattern repeats every two measures.

91

Musical notation for measures 91-94. The notation consists of two staves: the top staff has eighth notes with 'x' marks above them, and the bottom staff has quarter notes. The pattern repeats every two measures, ending with a final measure containing a quarter rest and a quarter note.

95

Musical notation for measures 95-98. The notation consists of two staves: the top staff has eighth notes with 'x' marks above them, and the bottom staff has quarter notes. The pattern repeats every two measures, ending with a final measure containing a quarter rest and a quarter note.

Tambourine

# ДВА ТАНЦА ДЛЯ БРАСС-КВИНТЕТА И УДАРНЫХ

АЛЕКСАНДР ШОР

1 ANDANTE ♩ = 80 8 2

*mf*

15

*mf*

23 3

*mf* *mf*

31

*mf*

38 Presto ♩ = 160

*mf*

43 2 4 14 1. 2 2

*mf*

63 5 2 10

*f* *f*

79 6 2 6

*f* *f*

91 4 2

*f*