

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Trumpet in B \flat

АЛЕКСАНДР ШОР

MODERATO $\text{♩} = 80$

7 *f*

13 poco string. $\text{♩} = 80$
mf 3

28 Allegro $\text{♩} = 130$
f *p* *f*

36 *>p* *f* *mp*

44 3

51 эх.
mp *mf* *mp* *mf* *mp* *f* poco dim.

60 andante con moto $\text{♩} = 75$
p *p*

67 poco accell.
mp 2

2

Trumpet in B \flat

74 *mf* *f* *p*

78

86

93 *f* *mf* *f* *mf* *f* *f* *sf subito p* rit. 2

103 POCO STRING. CRESC.

111 7 $\text{♩} = 95$ *f*

122

128 *f* *p poco cresc.*

134 3

142

146 *subito p* *ff*

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Trumpet in B \flat

MODERATO $\text{♩} = 80$

АЛЕКСАНДР ШОР

7

f

13 poco string.

12

mf

28 Allegro $\text{♩} = 130$ POCO ACCELERANDO

f *f* *mp*

35

4

f *p* *mp*

44

3

51

3x.

mp *mf* *mp* *mf* *mp* *f* poco dim.

59

andante con moto $\text{♩} = 75$

p *p*

66

70

poco accell.

2

Trumpet in B \flat

72

mf *f* *p*

Musical staff 72-77: Treble clef, B-flat key signature. Measures 72-77 contain eighth and sixteenth notes with slurs. Dynamics: *mf* at the start, *f* at the end of the first phrase, and *p* at the end of the second phrase.

78

Musical staff 78-85: Treble clef, B-flat key signature. Measures 78-85 contain eighth notes with slurs.

86

Musical staff 86-93: Treble clef, B-flat key signature. Measures 86-93 contain eighth notes with slurs.

94

f *mf* *mf* *f sf subito p* rit. 2

Musical staff 94-102: Treble clef, B-flat key signature. Measures 94-102 contain quarter notes with slurs. Dynamics: *f*, *mf*, *mf*, *f sf subito p*. Includes a *rit.* marking and a fermata over measure 102.

103

POCO STRING. CRESC.

Musical staff 103-110: Treble clef, B-flat key signature. Measures 103-110 contain eighth notes with slurs.

111

7 $\text{♩} = 95$ *f*

Musical staff 111-121: Treble clef, B-flat key signature. Measures 111-121 contain eighth notes with slurs. Dynamics: *f*. Includes a fermata over measure 111 and a tempo marking $\text{♩} = 95$.

122

Musical staff 122-127: Treble clef, B-flat key signature. Measures 122-127 contain eighth notes with slurs.

128

f *p poco cresc.*

Musical staff 128-133: Treble clef, B-flat key signature. Measures 128-133 contain eighth notes with slurs. Dynamics: *f*, *p poco cresc.*

134

6

Musical staff 134-141: Treble clef, B-flat key signature. Measures 134-141 contain eighth notes with slurs. Includes a fermata over measure 141.

142

8

Musical staff 142-149: Treble clef, B-flat key signature. Measures 142-149 contain eighth notes with slurs. Includes a fermata over measure 149.

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Trumpet in B \flat

АЛЕКСАНДР ШОР

MODERATO $\text{♩} = 80$ **12** **poco string.** **15**

28 **Allegro** $\text{♩} = 130$ **15** **7**

51 **эx.** **10** **andante con moto** **8** $\text{♩} = 75$

70 **poco accell.** **8** **17**

95 **6** **rit.** **2** **15**

118 $\text{♩} = 95$ **16** **2** **3**

141 ***f***

146 ***subito p*** ***ff***

The score is written for a single trumpet in B-flat. It consists of eight systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a tempo marking 'MODERATO' with a quarter note equal to 80, and a dynamic marking 'poco string.'. The second system continues with a tempo marking 'Allegro' and a quarter note equal to 130. The third system has a tempo marking 'andante con moto' and a quarter note equal to 75. The fourth system has a tempo marking 'poco accell.'. The fifth system has a tempo marking 'rit.'. The sixth system has a tempo marking $\text{♩} = 95$. The seventh system has a dynamic marking 'f'. The eighth system has dynamic markings 'subito p' and 'ff'. Measure counts are indicated by bold numbers above the staves.

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Horn in F

MODERATO $\text{♩} = 80$

АЛЕКСАНДР ШОР

4

mf *f*

11 poco string.

f *mp* *mf*

19

p *mp*

28 Allegro $\text{♩} = 130$ POCO ACCELERANDO

f *mf* *mp* *f*

36 3

p *f*

44

mp

51 эх.

f *f*

61 andante con moto $\text{♩} = 75$

p *mp*

67 poco accell.

mp

75

f *mp*

Horn in F

84

93

rit.

103

111

118

$\text{♩} = 95$

126

132

4

141

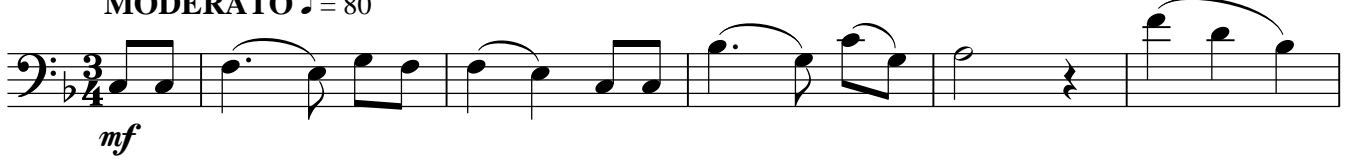
145

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

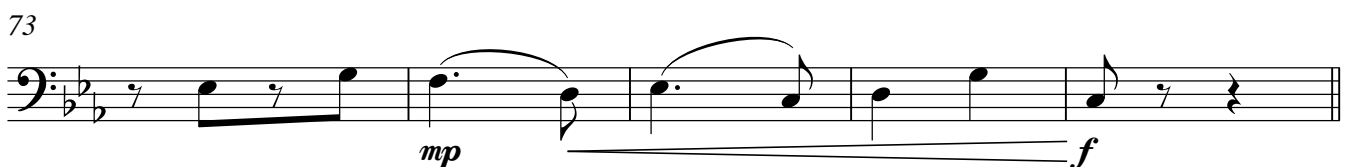
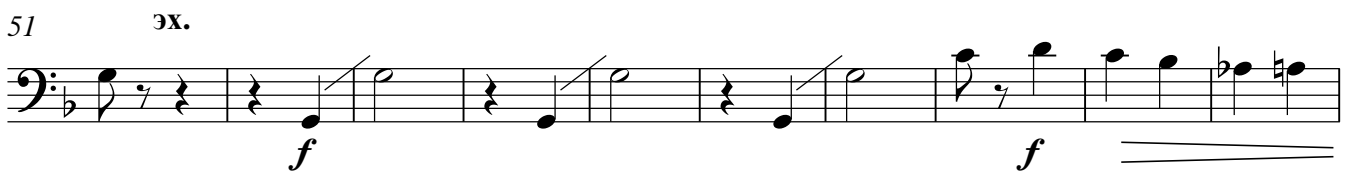
Trombone

АЛЕКСАНДР ШОР

MODERATO ♩ = 80



13 poco string.



2

Trombone

78

4

mp *mf*

88

f

95

mf rit.

102

POCO STRING. CRESC.

f sf subito p POCO STRING. CRESC.

110

118

$\text{♩} = 95$

f

126

f

134

4

mf

142

f

146

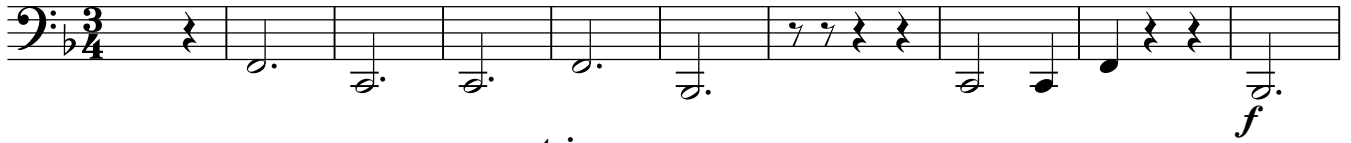
subito p ff

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Tuba

MODERATO ♩ = 80

АЛЕКСАНДР ШОР



11 poco string.



19



28 Allegro ♩ = 130



41



50 эх.



58 andante con moto ♩ = 75



67 poco accell.



75



83



2

Tuba

91

f

101 **rit.**

f *subito p* POCO STRING. CRESC.

109

117

♩=95

f

125

132

p poco cresc.

138

142

subito p *ff*

ПОПУРРИ НА РУССКИЕ НАРОДНЫЕ ТЕМЫ

Drums

MODERATO $\text{♩} = 80$

АЛЕКСАНДР ШОР

11 *poco string.*

19

27 *Allegro* $\text{♩} = 130$

12

44

51 *эп.*

56

2

61 *andante con moto*

Drums

62 $\text{♩} = 75$

68 poco accel.

75

83

89

95 rit. 2

103

111

118 $\text{♩} = 95$

123

128

Drums

134

mf

140

f

145

subito p ————— *ff*