

# Леди будьте добры

Партитура

Весело (♩ = 160)

1

Дж Гершвин

The musical score is arranged for Clarinet in B $\flat$  1-2, Saxofono alto 1-2, and Piano. It is in 4/4 time with a tempo of ♩ = 160. The score is divided into three systems, each starting with a measure number (8, 102, and 13 respectively).

**System 1 (Measures 8-12):** The Clarinet and Saxophone parts play chords. The Piano part features a melodic line with triplets and a bass line with a wavy pattern. Dynamics include *f* and *p*.

**System 2 (Measures 102-106):** The Clarinet and Saxophone parts play chords with triplets. The Piano part continues with a similar melodic and bass line. Dynamics include *f* and *p*.

**System 3 (Measures 13-17):** The Clarinet and Saxophone parts play chords with triplets. The Piano part continues with a similar melodic and bass line. Dynamics include *mp* and *mf*.

2

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2

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

19

8

*f*

*f*

*f*

3

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

25

8

*p*

*mf*

*p*

*mf*

*p*

*mf*

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

31

8

*p*

*mf*

*p*

*mf*

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4

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

mf  
mf  
sf  
mf

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

41

B $\flat$  Cl.1-2  
Sass. a. 102  
P-no

45

## Леди будьте добры

4

5

B $\flat$  Cl.1-2  
8  
*p*

Sass. a. 102  
*p*

P-no  
49  
*mp*

55

B $\flat$  Cl.1-2  
8  
*mf*

Sass. a. 102  
*mf*

P-no  
55  
*mf*

6

B $\flat$  Cl.1-2  
8  
*f*

Sass. a. 102  
*f*

P-no  
61  
*f*

Леди будьте добры

67

B♭ Cl.1-2

Sass. a. 102

P-no

*p*

*p*

7

73

B♭ Cl.1-2

Sass. a. 102

P-no

*mf*

*mf*

*mf*

79

B♭ Cl.1-2

Sass. a. 102

P-no

*f*

*f*

*f*