

Арабский танец

из сюиты Пер Гюнт

Переложение П.Б. Гайдабура

Э. Григ
(1843-1907)

Allegretto vivace **rit.**

Pic. Flute

Flute

Flute

Piano

This system contains the first five measures of the piece. It features three flutes and a piano. The Piccolo Flute part begins with a *rit.* marking and a *pp* dynamic. The Flute parts follow with a *pp* dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The tempo is marked *Allegretto vivace*.

Allegretto vivace

Pic. Flute

Flute

Flute

Piano

This system contains measures 6 through 10. The Piccolo Flute part continues with a *pp* dynamic and includes an *8va* marking. The Flute parts also continue with a *pp* dynamic and include *8va* markings. The piano accompaniment continues with the same rhythmic pattern, ending with a *cresc.* marking in the right hand. The tempo remains *Allegretto vivace*.

11

A

f

Pno.

f

f

Ped.

16

Pno.

Ped.

20

B

pp

pp

pp

Pno.

ff 3

pp 3

pp 3

pp 3

Ped.

*

23

8va

Pno.

pp sempre

Ped. *

26

Pno.

pp

ff

pp

Ped. *

29

8va

Pno.

pp sempre

Ped. *

32

Pno.

ff

pp

Ped. *

35

Pno.

pp

ff

pp

ff

Ped. *

39

Pno.

ff

ff

Ped. *

44 FL.

Pno.

48

Pno.

52 poco rit. E A tempo

Pno.

56

Musical score for measures 56-59. The score is for piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets and dynamic markings like "cresc." and "f".

60

Musical score for measures 60-62. The score is for piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and dynamic markings like "f".

63

Musical score for measures 63-65. The score is for piano (Pno.) and features a melody in the right hand and accompaniment in the left hand. The right hand has a melodic line with slurs and dynamic markings like "dolce". The left hand has a rhythmic accompaniment with slurs and dynamic markings like "dim." and "p". There are also dynamic markings "F" and "FL." in the right hand.

66

Pno.

Ped. Ped. Ped. * Ped. Ped. *

71

Pno.

sfz *sfz* *p* *sfz* *sfz* *p*

Ped. Ped. *

76

Pno.

80 poco rit.. G A tempo

Pno.

84

Pno.

87

Pno.

90 PIC.

Musical score for measures 90-93. The upper system contains three staves with treble clefs. The lower system contains two staves with bass clefs, labeled "Pno.". Dynamics include "dim." and "PIC.".

94 PIC.

Musical score for measures 94-97. The upper system contains three staves with treble clefs. The lower system contains two staves with bass clefs, labeled "Pno.". Dynamics include "f", "p", "pp", and "f". A "dim." marking is present in the second measure.

98

Musical score for measures 98-101. The upper system contains three staves with treble clefs. The lower system contains two staves with bass clefs, labeled "Pno.". Dynamics include "f". Pedal markings "Ped." are present at the bottom of the bass staves.

103

Piano (Pno.)

pp

ff

pp

Ped.

Ped.

*

107

Piano (Pno.)

pp

pp sempre

Ped.

*

110

Piano (Pno.)

pp

pp sempre

Ped.

*

112

Pno.

pp

ff *pp*

Ped. *

115

Pno.

pp sempre

Ped. *

117

Pno.

Ped. *

120 *tr* *tr*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

Ped. *

124 *tr* *tr* *tr* *V*

ff *tr* *tr* *tr* *V*

ff *ff* *ff* *ff*

Ped. *

128

ff *ff* *ff* *ff* *8va*

ff *ff* *ff* *ff*

Ped. *

132 I

sempre ff
8va

Pno.

137

8va

p

Pno.

142

dim.

pp

Pno.