

Павана

Op.50

Переложение П. Б. Гайдабура

Г. Форе (1845- 1924)

Andante ♩ = 70

Flute

Flute

Flute

Piano

p dolce espress.

Andante ♩ = 70

pp

Detailed description: This block contains the first three measures of the score. It features three staves for Flute and a grand staff for Piano. The top staff (Flute 1) begins with a melodic line starting on a whole note, marked *p dolce espress.* The middle two staves (Flute 2 and 3) are silent. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, marked *pp*. The tempo is Andante with a quarter note equal to 70 beats per minute.

Fl.

Fl.

Fl.

Pno.

p

p

p

4

Detailed description: This block contains measures 4 through 7. The Flute 1 part continues its melodic line, marked *p*. The Flute 2 and 3 parts enter in measure 4 with their own melodic lines, also marked *p*. The Piano accompaniment continues with the same rhythmic pattern. A measure rest of 4 measures is indicated at the beginning of the section. The tempo remains Andante.

8 2

Fl.
Fl.
Fl.

Pno.

p

12

Fl.
Fl.
Fl.

Pno.

p

16 3

Fl.
Fl.
Fl.

Pno.

p *pp*

20

Fl.

Fl.

Fl.

Pno.

p

3

3

3

24

Fl.

Fl.

Fl.

Pno.

3

tr

4

p

pp

28

Fl.

Fl.

Fl.

Pno.

p

p

p

32

Fl. *mf*

Fl.

Fl.

Pno. *p*

36

Fl.

Fl.

Fl.

Pno.

40

Fl. *mf*

Fl.

Fl. *mf*

Pno. *mf*

p

43 **6**

Fl.

Fl.

Fl.

Pno.

f

mp

p

47

Fl.

Fl.

Fl.

Pno.

f

mp

p

51 **7**

Fl.

Fl.

Fl.

Pno.

f

mp

p

55

Fl.

Fl.

Fl.

Pno.

f

mp

p

59

Fl.

Fl.

Fl.

Pno.

p dolce

3

p

pp

63

Fl.

Fl.

Fl.

Pno.

3

3

67 *tr* 9

Fl. *p*

Fl. *tr*

Fl. *pp*

Pno. *pp* *dolce espress.*

Detailed description: This system contains measures 67 through 70. It features three Flute (Fl.) staves and a grand staff for Piano (Pno.). Measure 67 shows a trill in the first flute. Measure 68 has a trill in the second flute. Measure 69 is marked with a dynamic of *p* and features a melodic line in the first flute. Measure 70 is marked with *pp* and features a melodic line in the first flute. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo/mood is indicated as *dolce espress.*

71

Fl. *mf*

Fl. *mf*

Fl.

Pno. *mf*

Detailed description: This system contains measures 71 through 74. It features three Flute (Fl.) staves and a grand staff for Piano (Pno.). Measure 71 shows a melodic line in the first flute. Measure 72 has a melodic line in the second flute. Measure 73 is marked with a dynamic of *mf* and features a melodic line in the first flute. Measure 74 is marked with *mf* and features a melodic line in the first flute. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

75 10

Fl. *mp dolce espress.*

Fl.

Fl. *mp*

Pno. *dolce espress.*

79

Fl. *mf*

Fl. *mf*

Fl. *mf*

Pno. *mf*

82

Fl.

Fl.

Fl.

mf

sfz

sfz

sfz

Pno.

85

Fl.

Fl.

Fl.

p

p

mp

sf

p

11

Pno.

89

Fl.

Fl.

Fl.

mp espress.

3

3

3

Pno.

93 12

Fl. Fl. Fl.

Pno.

97

Fl. Fl. Fl.

Pno.

101

Fl. Fl. Fl.

Pno.

l.h. l.h.

Ped.*

ppp

mf p mp mp p mp pp pp