

Бас-гитара

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
Аранжировка Соколовского И. Е.  
(г. Челябинск - 7 августа 2023 г.)

♩ = 130

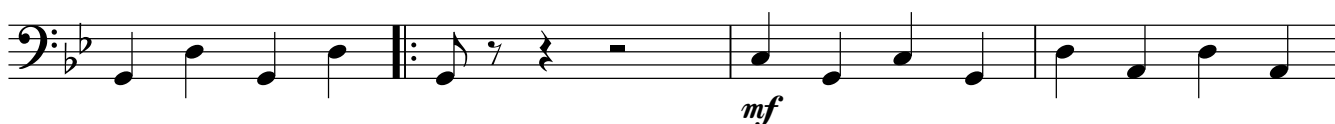
*f*

4



8

1

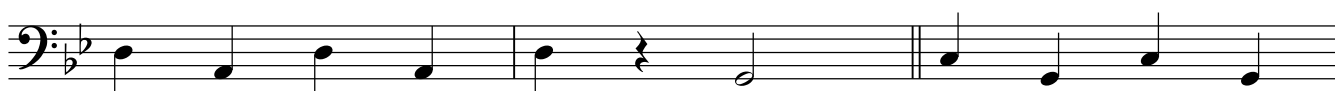


12



16

2



19



22



26



2

## Бас-гитара

30

1. 2.

33

3

36

39

4

43

47

51

55

5

59

63

6

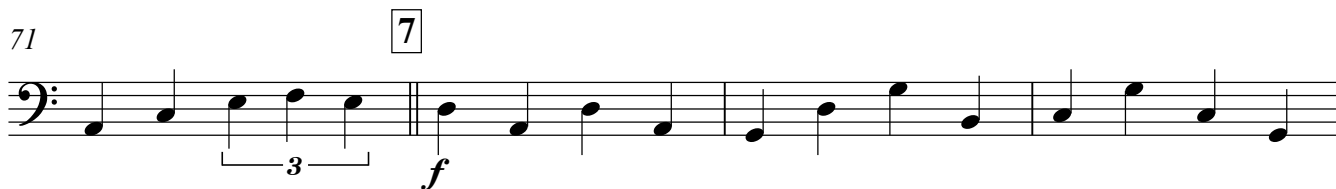
## Бас-гитара

3

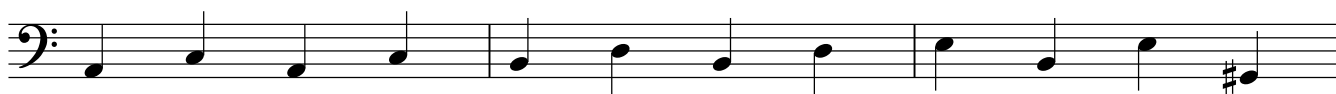
67



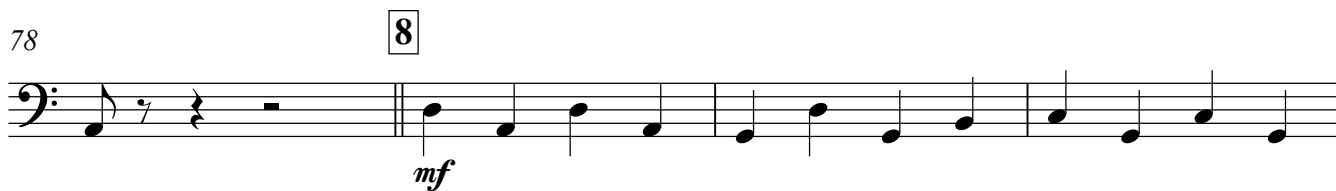
71



75



78



82

85 9

86



90



Голос - Тенор

## Палуба

Слова Г. Шпаликова

## песня из к\ф "Коллеги"

Музыка Ю. Левитина

Аранжировка Соколовского И. Е.

(г. Челябинск - 7 августа 2023 г.)

♩ = 130

3

4

4

8

1

*mf*

3

3

3

3

12

3

3

3

3

16

2

3

3

3

3

19

3

3

3

3

22

3

3

3

3

26

3

3

3

3

30

1.

2.

3

33

3

3

## Голос - Тенор

36 **3**

39 **2** **4**

43

47

51

55 **5**  
*mf*

59

63 **6**  
*f*

67

71 **7**

Detailed description: This is a musical score for Tenor voice, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 8/8. The score begins at measure 36 with a whole rest and a '3' above the staff. Measure 39 starts with a whole rest, a '2' above, followed by a double bar line, a '4' in a box, and then a sequence of eighth notes with triplets. Measures 43-50 continue with similar triplet patterns. Measure 51 has a whole rest. Measure 55 starts with a whole rest, a '5' in a box, and then notes with triplets, marked *mf*. Measure 59 has a whole rest. Measure 63 starts with a whole rest, a '6' in a box, and notes with triplets, marked *f*. Measure 67 has a whole rest. Measure 71 starts with notes and triplets, a '7' in a box, and ends with a whole rest.

## Голос - Тенор

3

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note. Measure 76 contains a quarter note, a quarter note, a quarter note, and a dotted quarter note. Measure 77 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef, a key signature of one flat, and a common time signature. It contains an eighth note, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note. Measure 79 contains a quarter note, a quarter note, a quarter note, and a dotted quarter note. Measure 80 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note. Measure 81 contains a quarter note and a whole rest.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note. Measure 83 contains a quarter note, a quarter note, a quarter note, and a dotted quarter note. Measure 84 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note.

85

Musical notation for measure 85. Measure 85 starts with a treble clef, a key signature of one flat, and a common time signature. It contains an eighth note, followed by a triplet of eighth notes, a quarter note, and a dotted quarter note.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note, a quarter note, a quarter note, and a dotted quarter note. Measure 87 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note. Measure 88 contains a quarter note and a whole rest. Measure 89 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note.

90

Musical notation for measures 90-93. Measure 90 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note, a quarter note, a quarter note, and a dotted quarter note. Measure 91 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note. Measure 92 contains a quarter note and a whole rest. Measure 93 contains a quarter rest, followed by a triplet of quarter notes, a quarter note, and a dotted quarter note.

Саксофон альтист Es

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

♩ = 130

*f*

4

8 **1** **2**

12 *mf*

16 **2**

19

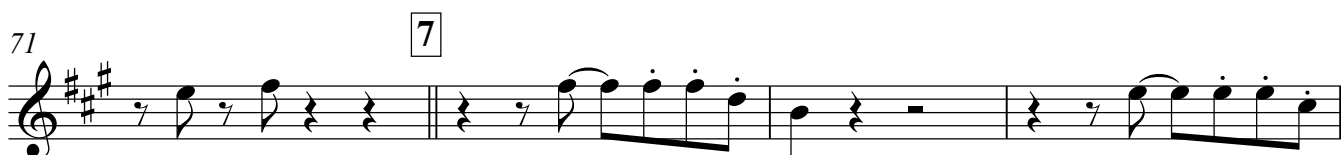
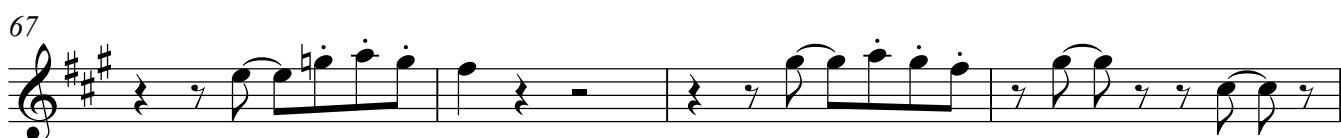
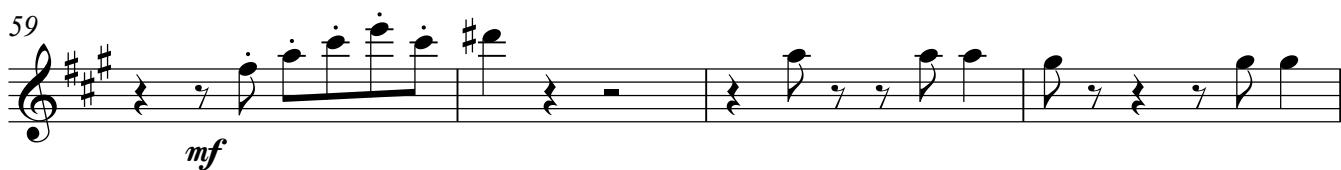
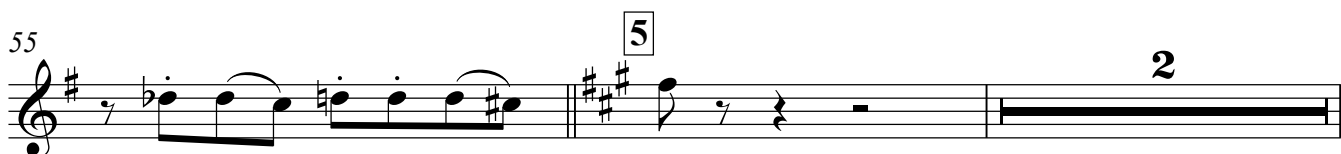
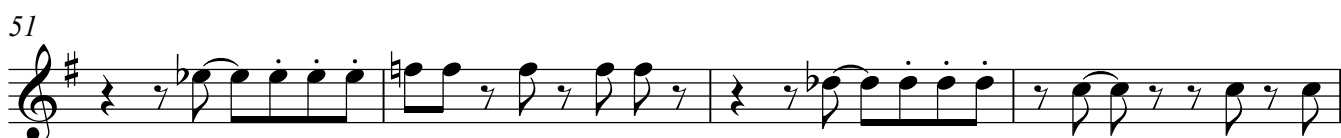
22

26

30 **1.** **2.**

33 **3**

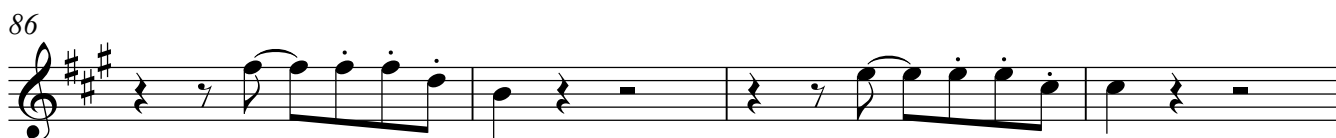
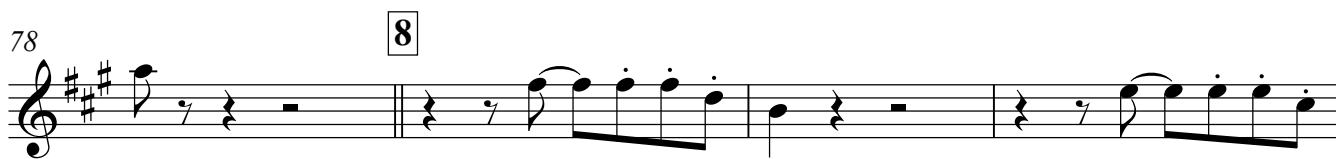
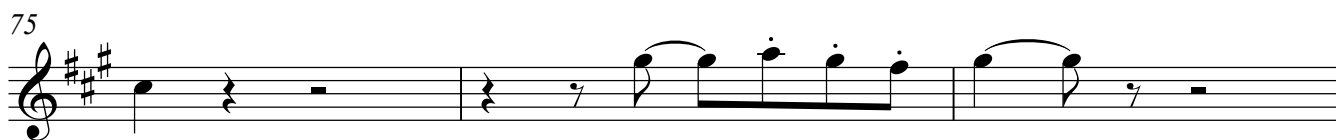
## Саксофон альт Es





## Саксофон альт Es

3



Тромбон

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

♩ = 130

*f*

4

8

1

2

12

*mf*

16

2

19

22

26

2

## Тромбон

30 1. | 2.

33 3

36

39 3 3 4

43

47

51

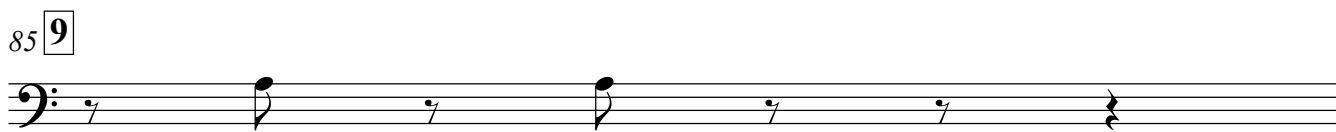
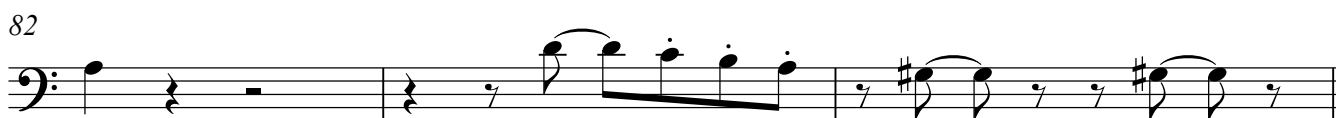
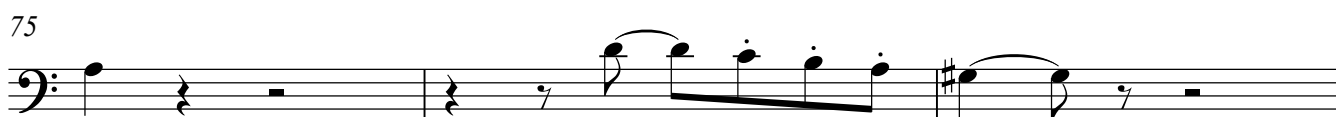
55 5 2

59 *mf*

63 6 *mf* *mf*

## Тромбон

3

*f*

Труба В 2

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

♩ = 130 ┌── 3 ──┐ ┌── 3 ──┐ ┌── 3 ──┐ ┌── 3 ──┐

*f*

4 ┌── 3 ──┐ ┌── 3 ──┐ ┌── 3 ──┐ ┌── 3 ──┐

8 1 2

12 2

16 2

19

22

26

## Труба В 2

30 1. 2.

33 **3** Solo *f* 3 3

36 3 3

39 **4** 3 3

43

47

51

55 **5** 2

59 **2**

63 **6** *mf*

Detailed description of the musical score: The score is for a B-flat trumpet part. It begins at measure 30 with a first ending (1.) and a second ending (2.). Measure 33 starts a 'Solo' section with a forte (*f*) dynamic, featuring triplet eighth notes and a slur over a quarter note. Measure 36 continues with triplet eighth notes. Measure 39 has a fourth ending (**4**) and triplet eighth notes. Measure 43 has eighth notes. Measure 47 has eighth notes. Measure 51 has eighth notes. Measure 55 has a fifth ending (**5**) and a second ending (**2**) consisting of a whole rest. Measure 59 has a second ending (**2**) consisting of a whole rest. Measure 63 has a sixth ending (**6**) and a mezzo-forte (*mf*) dynamic.

## Труба В 2

3

67



71



75



78



82



85



86



90



Труба В 1

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

♩ = 130 3 3

*f*

4 3 3 3 3

8 1 2

12 2

16 3 3 2

19

22

26



## Труба В 1

30 1. 2.

33 Solo *f* 3 3 3 3

36 3 3

39 4

43

47

51

55 5 2

59 2

63 6 *mf*

Detailed description: This is a musical score for a Trumpet B 1 part, spanning measures 30 to 63. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, eighth and sixteenth notes, triplets, and slurs. Measure 30 has two first and second endings. Measure 33 is marked 'Solo' and 'f' (forte), containing triplets and slurs. Measure 36 continues with triplets. Measure 39 has a fourth ending. Measure 55 has a fifth ending and a double bar line. Measure 59 has a second ending. Measure 63 has a sixth ending and is marked 'mf' (mezzo-forte). The score is divided into systems of five staves each.

## Труба В 1

3

67



71



75



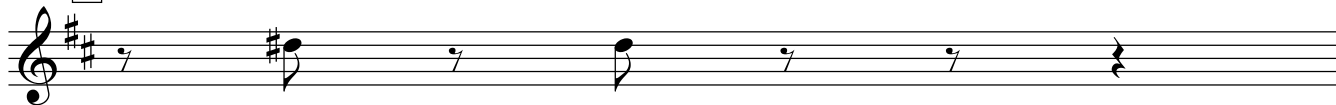
78



82



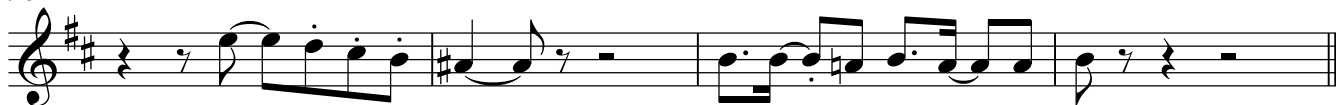
85



86



90



Ударные

# Палуба

## песня из к\ф "Коллеги"

Слова Г. Шпаликова

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

♩ = 130

1

*f*

4

8

*mf*

12

16

19

22

26

## Ударные

30

33 **3**

36

39 **4**

43

47

51

55 **5**

*mf*

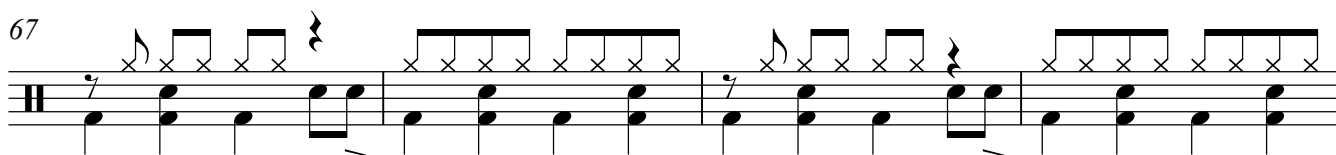
59

63 **6**

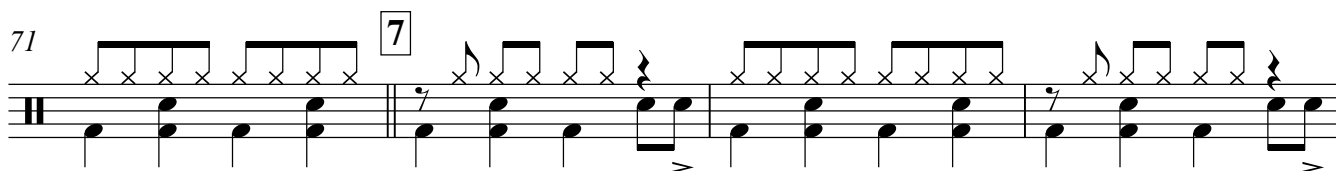
*f*

## Ударные

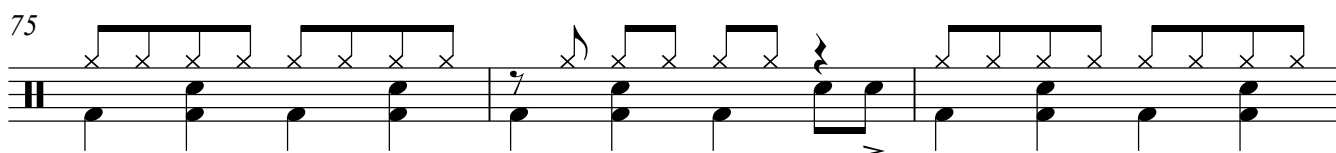
67



71



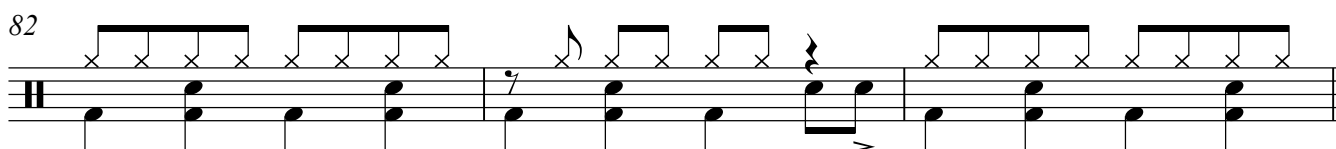
75



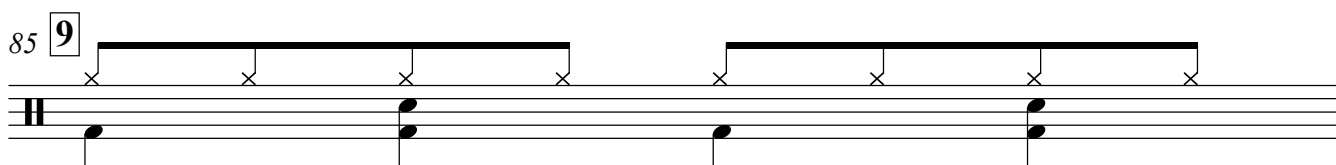
78



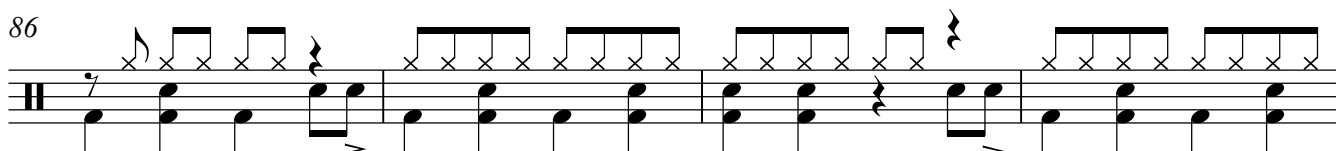
82



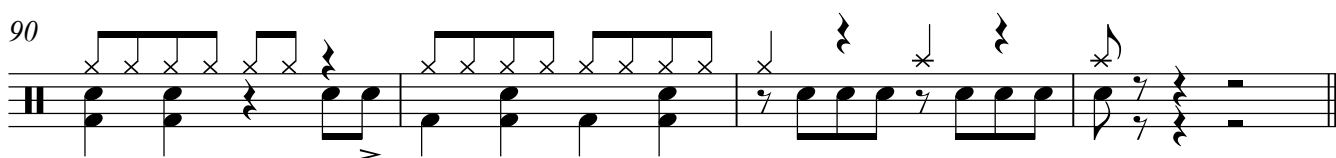
85



86



90



Фортепиано

# Палуба

## песня из к\ф "Коллеги"

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

Слова Г. Шпаликова

♩ = 130

4

8 **1**

12

16 2

19

22

26

30 1. | 2.

## Фортепиано

3

33 3

*mf*

36

39

41 4



43

Measures 43-44. Treble clef, key signature of two flats. Measure 43 features a triplet of eighth notes (Bb, A, G) in the right hand and a bass line of chords (Bb, Ab, Gb) in the left hand. Measure 44 continues with a triplet of eighth notes (F, E, D) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand.

45

Measures 45-46. Treble clef, key signature of two flats. Measure 45 features a triplet of eighth notes (Cb, Bb, Ab) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand. Measure 46 continues with a triplet of eighth notes (G, F, E) in the right hand and a bass line of chords (Eb, Db, C) in the left hand.

47

Measures 47-50. Treble clef, key signature of two flats. Measure 47 features a triplet of eighth notes (D, C, B) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand. Measure 48 features a triplet of eighth notes (Ab, G, F) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand. Measure 49 features a triplet of eighth notes (E, D, C) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand. Measure 50 features a triplet of eighth notes (Bb, Ab, G) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand.

51

Measures 51-54. Treble clef, key signature of two flats. Measure 51 features a triplet of eighth notes (Cb, Bb, Ab) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand. Measure 52 features a triplet of eighth notes (G, F, E) in the right hand and a bass line of chords (Eb, Db, C) in the left hand. Measure 53 features a triplet of eighth notes (D, C, B) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand. Measure 54 features a triplet of eighth notes (Ab, G, F) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand.

55

Measures 55-58. Treble clef, key signature of two flats. Measure 55 features a triplet of eighth notes (Cb, Bb, Ab) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand. Measure 56 features a triplet of eighth notes (G, F, E) in the right hand and a bass line of chords (Eb, Db, C) in the left hand. Measure 57 features a triplet of eighth notes (D, C, B) in the right hand and a bass line of chords (Cb, Bb, Ab) in the left hand. Measure 58 features a triplet of eighth notes (Ab, G, F) in the right hand and a bass line of chords (Ab, Gb, F) in the left hand. A dynamic marking of *mf* is present in measure 56.

## Фортепиано

5

59

Measures 59-62. The right hand features a melodic line with triplets and a slur. The left hand provides a steady accompaniment of chords.

63

6

*mf*

Measures 63-66. Measure 63 is marked with a box containing the number 6. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a steady accompaniment of chords.

67

Measures 67-70. The right hand has a melodic line with a flat sign. The left hand has a steady accompaniment of chords.

71

7

Measures 71-74. Measure 71 is marked with a box containing the number 7. The right hand has a melodic line with triplets and a slur. The left hand has a steady accompaniment of chords.

75

75 76 77

78

78 79 80 81

82

82 83 84

85

85 86

86

86 87 88 89

Фортепиано

90

Musical score for piano, measures 90-93. The score is in treble and bass clefs. Measure 90: Treble clef has a dotted quarter note, an eighth note, and a half note. Bass clef has a series of chords. Measure 91: Treble clef has a quarter rest, followed by a quarter note, an eighth note, and a quarter note. Bass clef has a series of chords. Measure 92: Treble clef has a quarter note, an eighth note, and a quarter note. Bass clef has a series of chords. Measure 93: Treble clef has a quarter note, an eighth note, and a quarter note. Bass clef has a series of chords. Trills are marked with '3' in both staves.

Электргитара

# Палуба

## песня из к\ф "Коллеги"

Музыка Ю. Левитина  
 Аранжировка Соколовского И. Е.  
 (г. Челябинск - 7 августа 2023 г.)

Слова Г. Шпаликова

$D = 130$

*f*

4  $B\flat$   $E\flat^7$  Adim D

8  $Gm$  **1**  $Gm$  Cm D

12  $Gm$   $Gm$  Cm Adim

16 D D G **2**  $E\flat$

19  $F^7$   $B\flat$   $Gm$

22 Adim  $D^7$   $Gm$  G Cm

26  $F^7$   $B\flat$   $E\flat^7$  Adim<sup>7</sup>

30  $D^7$  **1.**  $Gm$   $D^7$  **2.**  $Gm$

## Электргитара

33 **3** Gm Bbdim<sup>7</sup> Eb

36 Abm Abm Dbdim<sup>7</sup>

39 Bbm<sup>75+</sup> Eb **4** Eb Ab Dbdim<sup>7</sup>

43 Gb<sup>7</sup> Cb Abm<sup>7</sup> Bbdim<sup>7</sup>

47 Eb Abm Dbdim<sup>7</sup> Dbdim<sup>7+</sup> Gb<sup>7</sup>

51 Cbdim Fbdim Bbdim<sup>7</sup> Eb

55 Fbdim **5** Am Bm E

59 Am Am Dm Bm

63 E **6** E A<sup>7</sup> Dm G Em

67 Emdim Am Bm E

## Электрогитара

3

71 Amdim<sup>7</sup> A<sup>7</sup> **7** Dm G C

75 Am Bm E

78 Am<sup>7</sup> **8** Dm G C

82 F<sup>7+</sup> Bm E **9** A<sup>7</sup>

86 Dm G Em Edim F<sup>7+</sup>

90 Bm E Am Am