

# Там за туманами

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Голос

Саксофон альт Es

Труба В 1

Труба В 2

Тромбон

Электропиано

Бас гитара

12/8

*mp*

*mf*

*mf*

Detailed description: This is a musical score for the piece 'Там за туманами'. It features six staves. The top staff is for the Voice (Голос), which is currently silent. The second staff is for the Alto Saxophone (Саксофон альт Es), playing a melodic line starting with a rest followed by eighth notes, marked *mp*. The third and fourth staves are for the Trumpets (Труба В 1 and Труба В 2), both playing similar melodic lines, also marked *mp*. The fifth staff is for the Trombone (Тромбон), playing a lower melodic line, marked *mp*. The sixth staff is for the Electric Piano (Электропиано), consisting of two staves. The upper staff plays chords, marked *mf*, while the lower staff plays a bass line. The seventh staff is for the Bass Guitar (Бас гитара), playing a steady eighth-note bass line, marked *mf*. The time signature is 12/8 and the key signature has two flats.

3

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

5

Голос

Си-не - е

*mf*

Сакс. альт Es

*mf*

Тр. В 1

*mf*

Тр. В 2

*mf*

Тромб.

*mf*

Эл.пиано

*mf*

Бас гитара

*mf*

7 **1** мо - ре, толь-комо - ре за кор мой Си-не - е

Голос

8

**1**

Сакс. альт Es

*mp*

Тр. В 1

*mp*

Тр. В 2

*mp*

Тромб.

*mp*

Эл.пиано

*mp*

**1**

Бас гитара

9 мо - ре — и да-лёк наш путь до - мой.

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

11 Там, за ту-ма-на-ми\_ веч-ны-ми пъя-ны-ми\_

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Голос) is in the treble clef and features a melodic line with lyrics. The instrumental parts include: Saxophone Alto E-flat (Сакс. альт Es), Trumpet 1 (Тр. В 1), Trumpet 2 (Тр. В 2), Trombone (Тромб.), Electric Piano (Эл.пиано), and Bass Guitar (Бас гитара). The saxophone, trumpet, and trombone parts play a melodic line in the first measure of the system, marked *mf*. The electric piano part plays a chordal accompaniment in the first measure, also marked *mf*. The bass guitar part plays a rhythmic accompaniment in the first measure. The second measure of the system shows the vocal line continuing with the lyrics "веч-ны-ми пъя-ны-ми\_". The instrumental parts continue with their respective parts.

13 там, за ту-ма-на-ми бе - рег\_наш род - ной.

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

15 Там, за-ту-ма-на-ми\_ веч-ны-ми, пья-ны-ми\_

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is B-flat major (two flats). The voice part (Голос) has lyrics 'Там, за-ту-ма-на-ми\_ веч-ны-ми, пья-ны-ми\_'. The alto saxophone (Сакс. альт Es), trumpet 1 (Тр. В 1), trumpet 2 (Тр. В 2), and trombone (Тромб.) parts play a rhythmic pattern of eighth notes. The electric piano (Эл.пиано) part features chords and a bass line. The bass guitar (Бас гитара) part plays a simple eighth-note bass line.

17 там, за - ту - ма - на - ми бе - рег наш род -

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for measures 17-20. The vocal line (Голос) is in treble clef, common time, and has lyrics: 'там, за - ту - ма - на - ми бе - рег наш род -'. The alto saxophone (Сакс. альт Es), trumpet 1 (Тр. В 1), trumpet 2 (Тр. В 2), and trombone (Тромб.) parts are in treble clef and play a rhythmic pattern of quarter notes and rests. The electric piano (Эл.пиано) part consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a walking bass line in the bass clef. The bass guitar (Бас гитара) part is in the bass clef and plays a simple bass line of quarter notes.

2

18 ной. Шеп-чут-ся вол-ны\_ ивзды-ха - ют,- и зо

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

2

2

20  
Голос вут но не пой - иут о - ни, чуд-ны - е, не пой

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

22 мут. Там, за ту - ма - на - ми.

Голос

con sord.

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

3

3

3

24  
Голос веч-ны-ми пъя-ны-ми — там, за ту-ма-на-милю - бят нас и

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

26 ждут

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for measures 26 and 27. It is in the key of B-flat major (two flats) and 4/4 time. The vocal line (Голос) has the word 'ждут' (wait) written above it. The alto saxophone (Сакс. альт Es), trumpet 1 (Тр. В 1), and trombone (Тромб.) parts play a similar melodic line consisting of quarter notes and eighth notes. The trumpet 2 (Тр. В 2) part has a slightly different melodic line. The electric piano (Эл.пиано) part has a complex melodic line in the right hand and sustained chords in the left hand. The bass guitar (Бас гитара) part plays a simple bass line.

4

27 Там, за-ту-ма-на-ми\_ веч-ны-ми, пья-ны-ми\_

Голос

4

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

4

Бас гитара

Detailed description of the musical score: The score is for a 4-measure section starting at measure 27. The vocal line (Голос) is in a soprano clef with a 27 above the first measure. The lyrics are 'Там, за-ту-ма-на-ми\_ веч-ны-ми, пья-ны-ми\_'. The saxophone (Сакс. альт Es) and three trumpets (Тр. В 1, Тр. В 2) and trombone (Тромб.) parts are in a soprano clef. The piano (Эл.пиано) part consists of two staves: the right hand has chords and the left hand has sustained notes. The bass guitar (Бас гитара) part is in a bass clef. A box with the number '4' is placed above the vocal line and below the bass guitar line. The key signature is B-flat major.

29

Голос

там, за ту-ма-на-милю - бят\_ нас и ЖДУТ. Ждёт Се - ва-

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

8

31

5

Голос

сто - поль - ждёт Кам - чат - ка ждёт Кронд -

5

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

5

Бас гитара

32

Голос

штат Ве - рит и

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for measures 32-35. It features seven staves. The top staff is for the Voice, with lyrics 'штат' under measure 32 and 'Ве - рит и' under measures 33-35. A slur covers the first two notes of measure 32. The second staff is for the Alto Saxophone (Es), playing eighth-note patterns. The third staff is for Trumpet 1, also playing eighth-note patterns. The fourth staff is for Trumpet 2, playing eighth-note patterns. The fifth staff is for Trombone, playing quarter notes. The sixth staff is for Electric Piano, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Bass Guitar, playing a simple bass line with quarter notes.

33

Голос

ждёт зем - лярод-ных сво - их ре - бят

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

35 **6** Там, за ту-ма-на-ми\_ веч-ны-ми пъя-ны-ми\_

Голос

Сакс. альт Es

**6**

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

**6**

Бас гитара

Detailed description of the musical score: The score is for page 20, starting at measure 35. It features a vocal line and five instrumental parts. The key signature is B-flat major (two flats). The vocal line consists of eighth notes with lyrics: 'Там, за ту-ма-на-ми\_ веч-ны-ми пъя-ны-ми\_'. The instrumental parts include: Saxophone Alto E-flat (Saks. альт Es), Trumpet 1 (Тр. В 1), Trumpet 2 (Тр. В 2), Trombone (Тромб.), Piano (Эл.пиано), and Bass Guitar (Бас гитара). A section marker '6' is placed above the saxophone, trumpet 1, and bass guitar staves. The piano part consists of chords in the right hand and a melodic line in the left hand. The bass guitar part provides a rhythmic and harmonic foundation with eighth and quarter notes.

37 там, за ту-ма-на-ми жё-ны их не спят

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

39 Там, за-ту-ма-на-ми\_ веч-ны-ми, пья-ны-ми\_

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

41 7

Голос

Сакс. альт Es

Тр. В 1 7

Тр. В 2

Тромб.

Эл.пиано 7

Бас гитара 7

42

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

The musical score for page 24, measures 42-47, is written in B-flat major (two flats). The instruments and their parts are as follows:

- Голос (Voice):** A whole rest in measure 42.
- Сакс. альт Es (Alto Saxophone):** A series of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.
- Тр. В 1 (Trumpet 1):** A series of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.
- Тр. В 2 (Trumpet 2):** A series of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.
- Тромб. (Trombone):** A series of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.
- Эл.пиано (Piano):** The right hand plays a series of six chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, G4-Bb4. The left hand plays a complex bass line with many accidentals and a long melodic line in the right hand.
- Бас гитара (Bass Guitar):** A series of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.

43

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

The musical score for page 25, measures 43-46, is written in B-flat major (two flats). The score includes parts for Voice, Alto Saxophone (Es), Trumpet 1, Trumpet 2, Trombone, Electric Piano, and Bass Guitar. The music features sustained notes with phrasing slurs and a rhythmic accompaniment in the electric piano and bass guitar parts.

44

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for measures 44 to 49. It features six staves. The top staff is for the Voice (Голос), which is empty. The second staff is for the Alto Saxophone (Сакс. альт Es), the third for Trumpet 1 (Тр. В 1), the fourth for Trumpet 2 (Тр. В 2), and the fifth for Trombone (Тромб.). These five instruments play a sequence of notes: G4, A4, Bb4, C5, D5, E5. The sixth staff is for the Electric Piano (Эл.пиано), which has a chordal accompaniment in the right hand and a complex melodic line in the left hand. The seventh staff is for the Bass Guitar (Бас гитара), which plays a sequence of notes: G2, A2, Bb2, C3, D3, E3.

45

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

The musical score is written for a jazz ensemble. It consists of six staves. The top staff is for the Voice, which is currently silent. The second staff is for the Alto Saxophone (Es), the third for Trumpet 1, the fourth for Trumpet 2, and the fifth for Trombone. These five instruments play a rhythmic pattern of eighth notes with accents. The piano part (Эл.пиано) is written in two staves and features a complex texture of chords with many accidentals, including naturals, sharps, and flats. The bass guitar part (Бас гитара) is written in a single staff and plays a simple line of notes.

46

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

The musical score for page 28, measures 46-47, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Voice, Alto Saxophone (Es), Trumpet 1, Trumpet 2, Trombone, Electric Piano, and Bass Guitar. The vocal line (Голос) has a whole rest in measure 46. The saxophone and trumpet parts (Сакс. альт Es, Тр. В 1, Тр. В 2) play eighth-note patterns. The trombone part (Тромб.) plays a similar eighth-note pattern. The electric piano (Эл.пиано) part consists of chords in the right hand and a bass line in the left hand. The bass guitar (Бас гитара) part plays a simple bass line.

47

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

8

8

8

*pp*

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for the Voice (Голос), which is mostly silent. The second staff is for the Alto Saxophone (Сакс. альт Es), starting with a rhythmic pattern of eighth notes. The third and fourth staves are for Trumpets 1 and 2 (Тр. В 1 and Тр. В 2), which play in unison with the saxophone. The fifth staff is for the Trombone (Тромб.), which also plays in unison. The sixth staff is for the Piano (Эл.пиано), which provides harmonic support with chords and moving lines. The seventh staff is for the Bass Guitar (Бас гитара), which plays a steady eighth-note bass line. A rehearsal mark '8' is placed at the beginning of measures 48, 49, and 54. The dynamic marking *pp* (pianissimo) is at the bottom of the page.

49

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

solo

*mf*

Detailed description of the musical score: The score is for page 30, measures 49 and 50. It features seven staves: Voice, Alto Saxophone (Es), Trumpet 1, Trumpet 2, Trombone, Piano, and Bass Guitar. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. In measure 49, the Voice part has a whole rest. The Saxophone, Trumpets, and Trombone parts play a sequence of notes: G4, A4, Bb4, C5. The Piano part has a block chord in the right hand and a melodic line in the left hand. The Bass Guitar part plays a steady eighth-note pattern. In measure 50, the Voice part has a whole rest. The Saxophone part has a 'solo' section with a melodic line. The Piano part has a 'solo' section with a mezzo-forte (mf) dynamic and a melodic line. The Bass Guitar part has a melodic line.

51

Голос

И мы вер - нём - ся и, ко-неч - но, до-плы

9

Сакс. альт Es

9

Тр. В 1

Тр. В 2

Тромб.

*mf*

Эл.пиано

*mf*

Бас гитара

*mf*

9

53 вѐм, и у - лыб -

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

54 нём - ся и де-тей к гру - ди прижмём.

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

10

56 Там, за ту-ма-на-ми\_ веч-ны ми пья-ны-ми\_

Голос

Сакс. альт Es

10

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

10

Бас гитара

Detailed description of the musical score: The score is for page 34, measures 56 and 57. It features a vocal line and six instrumental parts. The vocal line (Голос) has lyrics 'Там, за ту-ма-на-ми\_ веч-ны ми пья-ны-ми\_'. The instrumental parts are: Сакс. альт Es (Alto Saxophone), Тр. В 1 (Trumpet 1), Тр. В 2 (Trumpet 2), Тромб. (Trombone), Эл.пиано (Electric Piano), and Бас гитара (Bass Guitar). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of eighth notes in the first measure and quarter notes in the second. The instrumental parts feature rhythmic patterns with accents and slurs. The electric piano part has a complex texture with many notes and slurs. The bass guitar part has a simple eighth-note pattern.

58 там, за ту-ма-на-ми пес - ню\_ до-по - ём

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

60 Там, за ту-ма-на-ми, веч ны-ми, пья-ны-ми

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

Detailed description of the musical score: The score is for page 36, measures 60 and 61. It features a vocal line with lyrics 'Там, за ту-ма-на-ми, веч ны-ми, пья-ны-ми'. The instrumental parts include Alto Saxophone, Trumpets 1 and 2, Trombone, Electric Piano, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line consists of eighth notes in the first measure and quarter notes in the second. The saxophone and trumpet parts play a rhythmic pattern of eighth notes with accents. The trombone part plays a similar pattern in the bass clef. The electric piano part features chords and arpeggios, and the bass guitar part plays a simple eighth-note bass line.

62 rit. rit. там, за ту-ма-на-ми пес - ню до-по - ём.

Голос

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Эл.пиано

Бас гитара

*dim.*

*rit.*

*dim.*

*dim.*

*dim.*

*rit.*

*rit.*

*dim.*

*rit.*

*rit.*