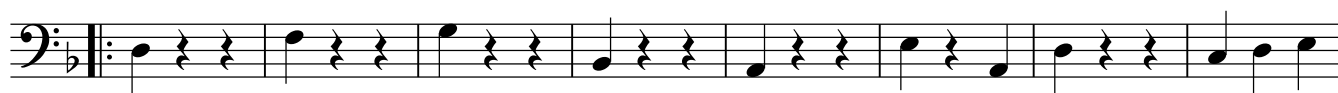


Бас гитара

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

 $\text{♩} = 60$ 9 **1**

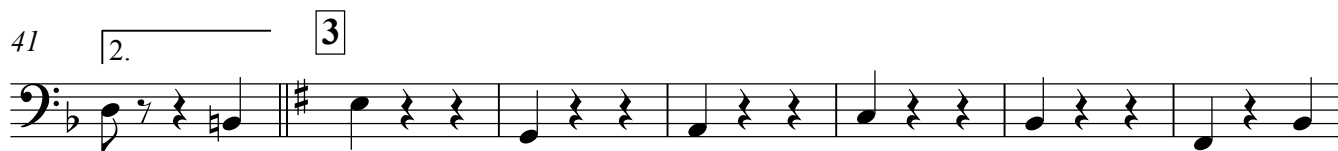
17

25 **2**

33



41



48



56



64



72

*f*

2

Бас гитара

78

Musical notation for bass guitar, measures 78-85. The notation is in bass clef with a key signature of one sharp (F#). The piece consists of a sequence of eighth notes, each with an accent (>) above it. The notes are: G2 (measure 78), F#2 (measure 79), E2 (measure 80), D2 (measure 81), C2 (measure 82), B1 (measure 83), A1 (measure 84), G1 (measure 85), F#1 (measure 86), E1 (measure 87), D1 (measure 88), C1 (measure 89), B0 (measure 90), A0 (measure 91), G0 (measure 92). A dynamic marking of *mf* is placed below the note in measure 90.

Гитра ритм

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

♩. = 60

1. Dm 2 Gm 2 D⁷ B^b A⁷ 2

9. 1. Dm 2 Gm⁶ 2 A⁷ 2 Dm 4 Gm⁶ 2 C⁷ 2 F 2

25. 2. Gm 2 Dm 2 A⁷ 2 Dm 2 Gm 2 Dm 2 Fdim⁷ A⁷ Dm

40. 1. 2. 3. Em 2 Am 2 B⁷ 2 Em D G 2

52. 4. D 3 G B⁷ 2 F#dim⁷ 2 Em 2 B⁷ 2

64. Em 2 C⁷⁺ F#dim⁷ Em 2 G⁷ B⁷ Em 2

74. 5. Em 2 D⁷ 2 C 2 B⁷ 2 B⁷ Em

Голос

Слонов Ю.
Аранжировка Соколовского И. Е.

$\text{♩} = 60$

7 **1** Dm Gm⁶ A⁷

14 Dm Gm⁶ C⁷

22 F Припев: Gm **2** Dm A⁷

30 A⁷ Dm Gm Dm

36 Fdim⁷ A⁷ Dm **1.** **2.**

42 **3** Em B⁷ Em *mf*

50 G D D⁷ G B⁷

58 **4** F[#]dim⁷ Em B⁷ Em

66 C⁷⁺ F[#]dim⁷ Em G⁷ B⁷ Em

74 **5**

10

Саксофон альт Es

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

$\text{♩} = 60$

f

6

9 **1**

mf

16

24 **2**

31

37 **1.** **2.**

mf

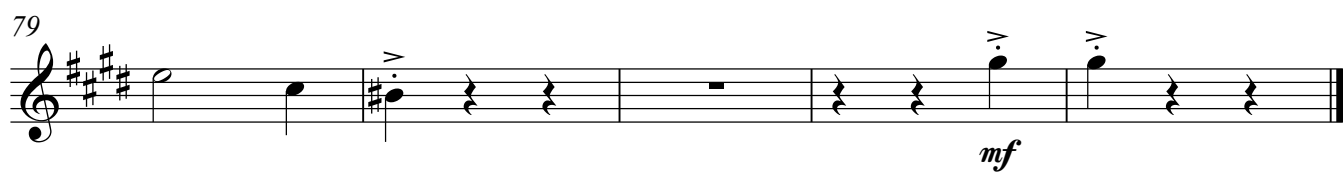
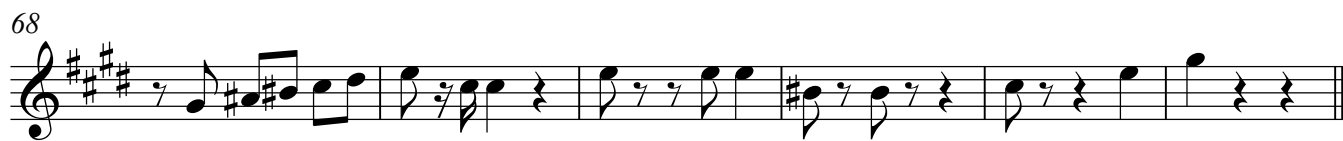
42 **3**

49

56 **4**

2

Саксофон альт Es



Тромбон

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

$\text{♩} = 60$

f

9 1

mf

17

25 2

33

40 1. 2. 3

48

55 4

62

2

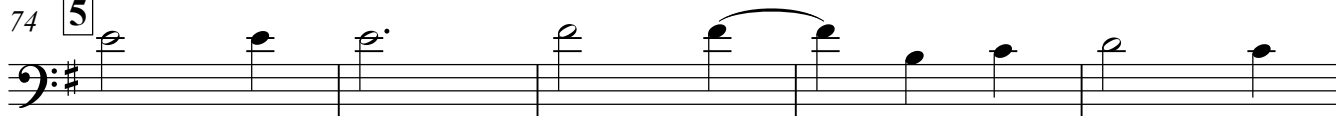
Тромбон

68



74

5

*f*

79



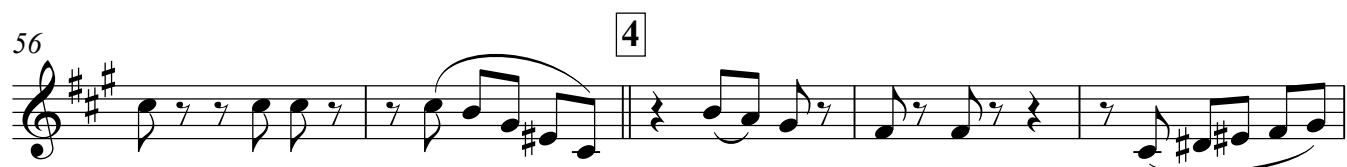
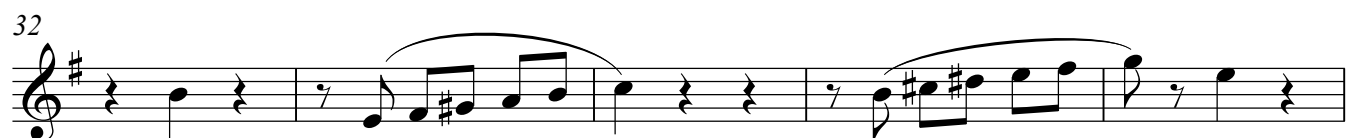
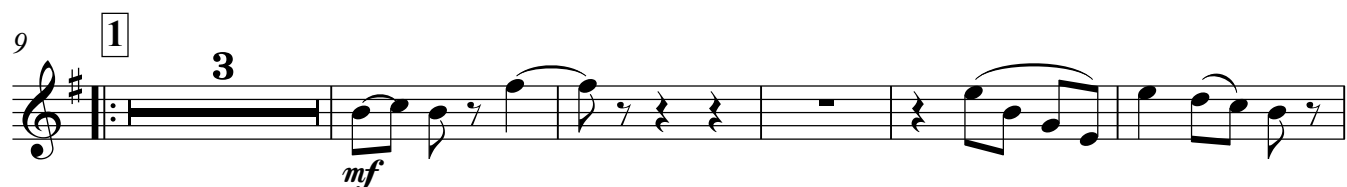
Труба В 1

Шумит волна, звенит струна

Слонов Ю.

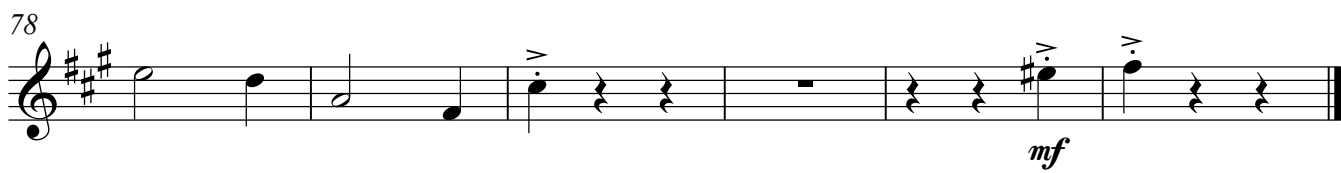
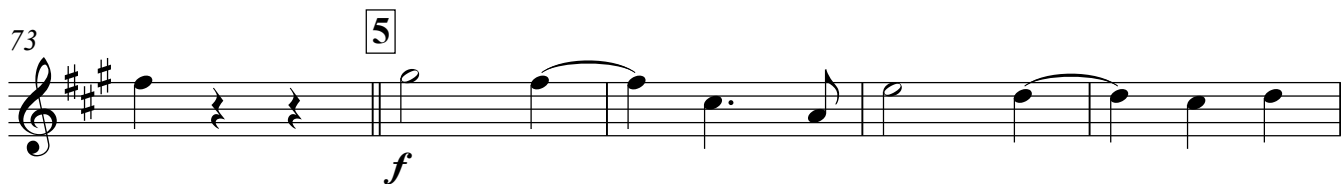
Аранжировка Соколовского И. Е.

♩. = 60



2

Труба В 1



Труба В 2

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

♩. = 60

9 **1** **3** *f* *mf*

17 **3**

25 **2**

33

40 **1.** **2.** **3**

47

53

58 **4**

64

2

Труба В 2

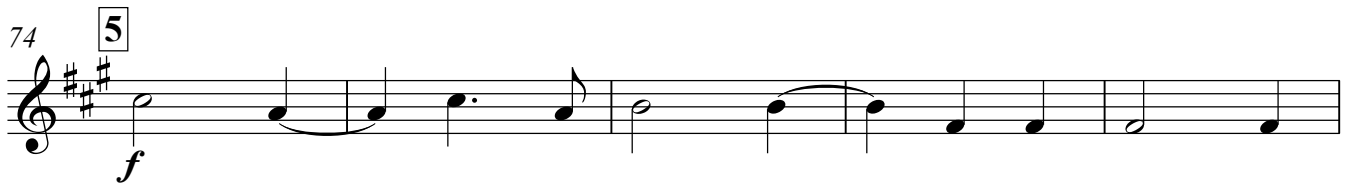
69



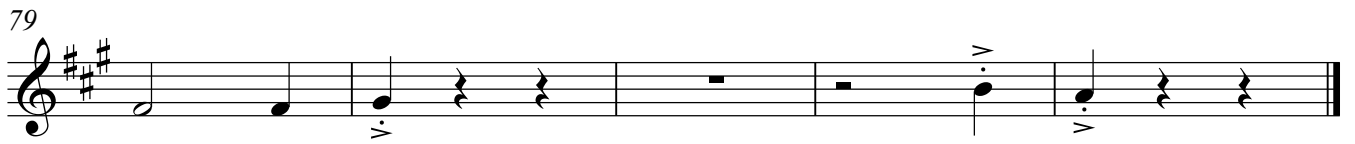
74

5

f



79



Ф-но

Шумит волна, звенит струна

Слонов Ю.

Аранжировка Соколовского И. Е.

$\text{♩} = 60$

f

6

8

1

mf

15

7

20

7

2

Ф-НО

25 2

31

37

42 3

49

56 4

Musical score for measures 56-61. Treble clef, key signature of one sharp (F#). Measure 56 starts with a sixteenth-note melody. Measure 57 has a slur over the first two notes. Measure 58 has a repeat sign. Measure 59 has a whole rest. Measure 60 has a sixteenth-note melody. Measure 61 has a whole rest.

62

Musical score for measures 62-67. Treble clef, key signature of one sharp (F#). Measure 62 has a sixteenth-note melody. Measure 63 has a sixteenth-note melody. Measure 64 has a sixteenth-note melody. Measure 65 has a sixteenth-note melody. Measure 66 has a sixteenth-note melody. Measure 67 has a sixteenth-note melody.

68

Musical score for measures 68-73. Treble clef, key signature of one sharp (F#). Measure 68 has a sixteenth-note melody. Measure 69 has a sixteenth-note melody. Measure 70 has a sixteenth-note melody. Measure 71 has a sixteenth-note melody. Measure 72 has a sixteenth-note melody. Measure 73 has a sixteenth-note melody.

74 5

Musical score for measures 74-78. Treble clef, key signature of one sharp (F#). Measure 74 has a sixteenth-note melody. Measure 75 has a sixteenth-note melody. Measure 76 has a sixteenth-note melody. Measure 77 has a sixteenth-note melody. Measure 78 has a sixteenth-note melody.

79

Musical score for measures 79-84. Treble clef, key signature of one sharp (F#). Measure 79 has a sixteenth-note melody. Measure 80 has a sixteenth-note melody. Measure 81 has a sixteenth-note melody. Measure 82 has a sixteenth-note melody. Measure 83 has a sixteenth-note melody. Measure 84 has a sixteenth-note melody.

mf