

Прощайте скалистые горы

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Инструменты и партии:

- Саксофон альт Es
- Труба В 1
- Труба В 2
- Тромбон
- Ударные
- Голос - тенор 1
- Голос - тенор 2
- Ф-но
- Электропиано
- Бас гитара

Текст песни (Ударные): Кирил - привет! Сочини свою партию сам!

8

1

Сакс. альт Es *mp*

Тр. В 1 *mp*

Тр. В 2 *mp*

Тромб. *mp*

Ударн.

Голос - тен. 1 *mf*

Голос - тен. 2

1

Ф-но *mp*

Эл. пиано *mp*

Бас гит. *mp*

Detailed description: This page of a musical score for Partita, page 2, features a variety of instruments. The top section includes an Alto Saxophone (Es), two Trumpets (B1 and B2), and a Trombone, all marked *mp*. The middle section features a Drum set and two Tenor vocalists (Tenor 1 and Tenor 2). The bottom section includes a Piano (marked *mp*), an Electric Piano (marked *mp*), and a Bass Guitar (marked *mp*). The score is divided into two systems, each starting with a first ending bracket labeled '1'. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line, while the Trumpets and Trombone provide harmonic support. The Piano and Electric Piano play chords and arpeggios, and the Bass Guitar provides a steady bass line. The vocalists enter in the second system with a melodic line.

16

2

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Ударн.

2

Голос - тен. 1

Голос - тен. 2

2-й голос - Олег Шарапов

Ф-но

Эл. пиано

Бас гит.

mf

mf

mf

mf

f

f

f

Олег, привет! Развивай голосовые связки
- подпевай 2-й голос

3

25

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

3

Ударн.

3

Голос - тен. 1

Голос - тен. 2

3

Ф-но

Эл. пиано

Бас гит.

40

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Ударн.

Голос - тен. 1

Голос - тен. 2

Ф-но

Эл. пиано

Бас гит.

5

5

5

47

Сакс. альт Es

3

1. 2.

Тр. В 1

Тр. В 2

Тромб.

Ударн.

1. 2.

Голос - тен. 1

mf

Голос - тен. 2

mf

Ф-но

1. 2.

Эл. пиано

Бас гит.

55

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Ударн.

Голос - тен. 1

Голос - тен. 2

Ф-но

Эл. пиано

Бас гит.

6

7

mp

f

6

7

6

7

78 9

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

Ударн.

Голос - тен. 1

Голос - тен. 2

Ф-но

Эл. пиано

Бас гит.

The musical score for page 10, measures 78-86, is presented in a multi-staff format. The instruments and parts are: Alto Saxophone (Saks. альт Es), Trumpets 1 and 2 (Тр. В 1, Тр. В 2), Trombone (Тромб.), Drums (Ударн.), Tenor 1 and 2 (Голос - тен. 1, Голос - тен. 2), Piano (Ф-но), Electric Piano (Эл. пиано), and Bass Guitar (Бас гит.). Measures 78-86 are marked with a circled '9'. The Alto Saxophone, Trumpets 1 and 2, and Trombone parts feature triplet eighth notes in measures 78-80. The Drums part is silent. The Tenor 1 and 2 parts have a circled '9' above measure 80. The Piano part has a circled '9' above measure 80. The Electric Piano part has a circled '9' above measure 80. The Bass Guitar part has a circled '9' above measure 80. Dynamics include *mf* for the Saxophone, Trumpets, and Tenors. The key signature has three flats and the time signature is 4/4.

10

87

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

This section of the score covers measures 87 to 94. It features four staves: Alto Saxophone (Es), Trumpet 1, Trumpet 2, and Trombone. The music is in a key with three flats and a 4/4 time signature. The saxophone and trombone parts have a melodic line with eighth-note patterns and rests. The trumpets play a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in measure 94.

10

Ударн.

The drum part for measures 87-94 consists of a single staff with a double bar line and a repeat sign, indicating a specific drum pattern or rhythm.

10

Голос - тен. 1

Голос - тен. 2

This section contains the vocal parts for two tenors, Tenor 1 and Tenor 2, for measures 87-94. Both parts are in a key with three flats and a 4/4 time signature. The vocal lines are melodic and feature some rests.

10

Ф-но

The piano part for measures 87-94 consists of two staves (treble and bass clef). The right hand plays a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in measure 94.

Эл. пиано

The electric piano part for measures 87-94 consists of two staves (treble and bass clef). The right hand plays chords and the left hand plays a bass line with single notes and chords.

Бас гит.

The bass guitar part for measures 87-94 consists of a single staff in bass clef, providing a rhythmic and harmonic foundation with single notes and chords.

95 **11**

Сакс. альт Es

Тр. В 1

Тр. В 2

Тромб.

11

Ударн.

11

Голос - тен. 1

Голос - тен. 2

11

Ф-но

Эл. пиано

Бас гит.