

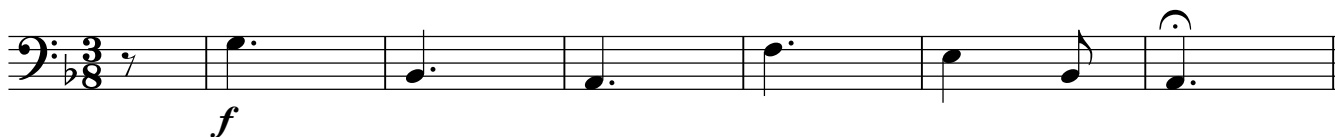
Бас гитара

## Прощайте скалистые горы

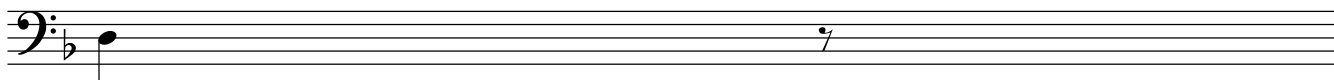
Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩.=52

rit.

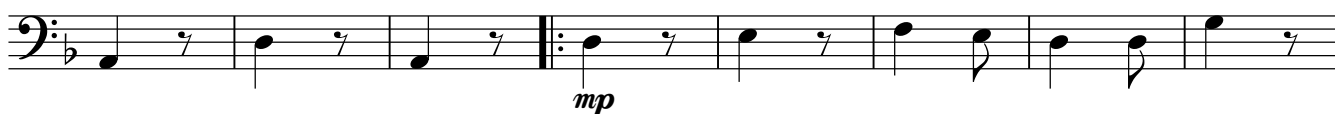


7 ♩.=52



8

1



16

2

Олег, привет! Развивай голосовые связки  
- подпевай 2-й голос

25

3



32

4



40

5



47

1.

2.



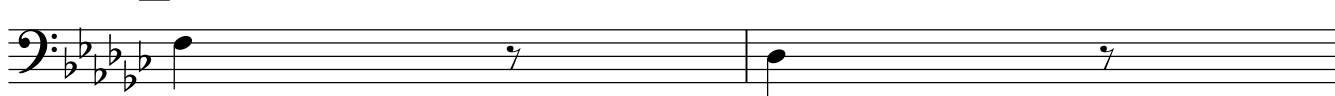
55

6



65

7



2

Бас гитара

67

8



81

9



89

10

11



96



Голос - тенор 1

## Прощайте скалистые горы

Композитор Е. Жарковский  
Аранжировка И. Соколовского

♩=52 4 rit. ♩=52

8 2 *mf* 1

16 *f* 2

25 *f* 3

32 *mf* 4

40 5

47 1. 2 *mf* 2.

55 6 *f*

65 7

2

## Голос - тенор 1

67 *f*

73 **8** *mf*

81 **9**

89 **10**

95 **11** **4**

Detailed description: This page contains five staves of musical notation for Tenor 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first staff (measures 67-72) is marked *f*. The second staff (measures 73-80) is marked *mf* and contains a boxed measure number '8'. The third staff (measures 81-88) contains a boxed measure number '9'. The fourth staff (measures 89-94) contains a boxed measure number '10'. The fifth staff (measures 95-98) contains a boxed measure number '11' and a final measure with a '4' above it, indicating a four-measure rest.

Голос - тенор 2

## Прощайте скалистые горы

Композитор Е. Жарковский  
Аранжировка И. Соколовского

♩=52 rit. ♩=52

4

8 3 1 5

16 2 *f* 2-й голос - Олег Шарапов

25 3 *f*

32 4 *mf*

40 5

47 1. 2 *mf* 2.

55 6 *f*

65 7

2

## Голос - тенор 2

67 *f*

73 **8** *mf*

81 **9**

89 **10**

95 **11** **4**

Detailed description: This page contains five staves of musical notation for Tenor 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first staff (measures 67-72) ends with a forte (*f*) dynamic. The second staff (measures 73-80) is marked with a square box containing the number 8 and a mezzo-forte (*mf*) dynamic. The third staff (measures 81-88) is marked with a square box containing the number 9. The fourth staff (measures 89-94) is marked with a square box containing the number 10. The fifth staff (measures 95-98) is marked with a square box containing the number 11 and a large number 4 at the end of the staff, indicating a four-measure rest.

Саксофон альт Es

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩ = 52

*f*

rit.

6

♩ = 52

8

1

*mp*

16

2

3

*mf*

25

3

32

4

*mf*

40

5

47

1.

2.

3

2

## Саксофон альт Es

55 **6**  
*mp*

61 **7**

67 **2**  
*mf*

73 **8**  
**3**

80 **9**  
**2**  
*mf*  
**3**

89 **10**  
**3**

95 **11**

Detailed description: This is a musical score for an Alto Saxophone in E-flat major. The score consists of seven staves of music, numbered 55 to 111. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 in boxes. Articulation marks like accents and slurs are present. Specific techniques such as triplets and slurs are also shown.



Тромбон

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩ = 52

*f*

rit.

6

♩ = 52

8

1

*mp*

16

2

3

*mf*

25

3

32

4

*mf* *mf*

40

5

1. 2.

47

2

## Тромбон

55 6

*mp*

60

65 7

67 2

*mf* *f*

73 8

80 9

*mf* *mf*

89 10

95 11

Труба В 1

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩=52

*f* rit.

6

♩=52

8

1

*mp*

16

2

3

*mf*

25

3

32

4

*mf*

40

5

1. 2.

47

2

## Труба В 1

55 6  
*mp*

61 7

67 **2**  
*mf*

73 8 3 3

81 9 **2**  
*mf*

89 10

95 11

The musical score is written for a single trumpet part in B-flat major. It consists of seven staves of music, each starting with a measure number and a boxed rehearsal mark. The first staff (measures 55-60) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff (measures 61-66) changes the key signature to three flats (B-flat major). The third staff (measures 67-72) features a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of *mf*. The fourth staff (measures 73-80) includes a triplet of eighth notes marked with a '3' above and another triplet of eighth notes marked with a '3' below. The fifth staff (measures 81-88) has a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of *mf*. The sixth staff (measures 89-94) continues the melodic line. The seventh staff (measures 95-98) concludes the piece with a final cadence.

Труба В 2

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩ = 52

*f*

rit.

6

♩ = 52

8

1

*mp*

16

2

3

*mf*

25

3

32

4

*mf*

40

5

1. 2.

47

2

## Труба В 2

55 6

*mp*

61 7

67 **2**

*mf*

73 8

**3** **3**

81 9

**2**

*mf*

89 10

95 11

The image shows a musical score for a Trumpet B 2 part, spanning measures 55 to 95. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, slurs, and articulation marks. There are seven numbered rehearsal marks (6, 7, 8, 9, 10, 11) and several dynamic markings. The score is divided into measures 55-60, 61-66, 67-72, 73-80, 81-88, 89-94, and 95. The key signature changes from three flats to two flats (B-flat, E-flat) at measure 61. The score includes various musical notations such as rests, slurs, and articulation marks. There are seven numbered rehearsal marks (6, 7, 8, 9, 10, 11) and several dynamic markings. The score is divided into measures 55-60, 61-66, 67-72, 73-80, 81-88, 89-94, and 95.

Ударные

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩=52 Кирил - привет! Сочини свою партию сам! rit.

6

♩=52

8 3 1 5

16 3 2 6

25 2 3 5

32 3 4 5

40 3 5 4

47 2 1. 4 2. 2

55 2 6 8 7 2

Detailed description: The score is for a percussion instrument, likely a snare drum. It begins with a vocal line in 3/8 time, tempo 52, and a 'rit.' marking. The vocal line consists of six measures of chords. Below it are seven staves of rhythmic notation, each starting with a measure number (6, 8, 16, 25, 32, 40, 47, 55). Each staff contains a sequence of notes with fingerings (1-5) and repeat signs. The first staff (6) has a half note with a fermata. The second staff (8) has a quarter note (3), a quarter rest (1), and a quarter note (5). The third staff (16) has a quarter note (3), a quarter rest (2), and a quarter note (6). The fourth staff (25) has a quarter note (2), a quarter rest (3), and a quarter note (5). The fifth staff (32) has a quarter note (3), a quarter rest (4), and a quarter note (5). The sixth staff (40) has a quarter note (3), a quarter rest (5), and a quarter note (4). The seventh staff (47) has a quarter note (2), a quarter rest (1.), a quarter note (4), a quarter rest (2.), and a quarter note (2). The eighth staff (55) has a quarter note (2), a quarter rest (6), a quarter note (8), a quarter rest (7), and a quarter note (2).

2

Ударные

67

6

8

8

9

8

89

10

6

11

8





Ф-но

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩=52

*f*

rit.

6

♩=52

♩=52

8

1

*mp*

16

2

*f*

25 3

26 27 28 29 30 31

32 4

33 34 35 36 37 38 39

40 5

41 42 43 44 45 46

47

1. 2.

48 49 50 51 52 53 54

55 6 3

65 7 2

67 8 6

79 9

87 10 3

V.S.

95 **11**

The musical score consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 95, marked with a boxed '11'. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes, often using rests. The piece concludes at measure 105 with a final chord in the treble staff and a sustained note in the bass staff.

Электропиано

## Прощайте скалистые горы

Композитор Жарковский Е.  
Аранжировка Соколовского И.Е.

♩=52

*f*

6 rit. ♩=52

8 1 *mp*

16 2

25 3

## Электропиано

32 4

40 5

47 1. 2.

55 6

61 7

67

## Электропиано

73 **8**

81 **9**

89 **10**

95 **11**