

Low Bridge

НИЗКИЙ МОСТ
(Песня канала Эри)

Swing ♩ = 120

Thomas Allen

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Tenor 1, Trumpet 1, 2, and 3, Baritone, Trombone 1, 2, and 3, Tuba, Guitar, Piano (grand staff), Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score is mostly blank, with a few notes in the Tuba and Bass Guitar parts. The Tuba part has a *solo* marking and a *mf* dynamic. The Bass Guitar part has a *solo* marking and contains a melodic line. The Drums part has a *Swing* tempo marking and a drum pattern with 'x' marks for cymbals.

9

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Бар.

Tbn. 1

Tbn. 2

Tbn. 3

Туб.

J. Gtr.

Pno.

Bass

Dr.

9

16 17

Alto 1 *p* *sf*

Tenor 1 *p* *sf*

Трп. 1 СаксАльт *p* Труба *sf*

Трп. 2 СаксТенор *p* Труба *sf*

Трп. 3 *p* *sf*

Бар. *p* *sf*

Тbn. 1 *p* *sf*

Тbn. 2 *p* *sf*

Тbn. 3 *p* *sf*

Туб. *f* *mf*

J. Gtr.

Pno.

Bass *sf*

Dr. 17 *sf* *mf*

29

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Бас.

Tbn. 1

Tbn. 2

Tbn. 3

Туб.

J. Gtr.

Pno.

Bass

Dr.

f

pp *f*

pp *f*

pp *f*

f

f

f

f

mf *f*

34 35

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Bap.

Tbn. 1

Tbn. 2

Tbn. 3

Tyб.

J. Gtr.

Pno.

Bass

Dr.

solos 3 3 35 SWING

f

43

This musical score is for a brass and woodwind ensemble, including piano and drums. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments are arranged as follows:

- Alto 1 (Soprano clef)
- Tenor 1 (Soprano clef)
- Tpt. 1 (Soprano clef)
- Tpt. 2 (Soprano clef)
- Tpt. 3 (Soprano clef)
- Bap. (Soprano clef)
- Tbn. 1 (Bass clef)
- Tbn. 2 (Bass clef)
- Tbn. 3 (Bass clef)
- Tyб. (Bass clef)
- J. Gtr. (Soprano clef)
- Pno. (Grand staff)
- Bass (Bass clef)
- Dr. (Drum set)

The score begins at measure 40 and ends at measure 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady bass drum pattern and snare drum accents.

54

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Бар.

Tbn. 1

Tbn. 2

Tbn. 3

Туб.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Cm⁹, Fm⁹, B^b1³, Cm⁹, Dm⁷(b⁵), D^b9, Cm⁹, Gm⁹, C⁷, Fm⁹, B^b9

60

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Bap.

Tbn. 1

Tbn. 2

Tbn. 3

Tyб.

J. Gtr.

Pno.

Bass

Dr.

Chord diagrams for J. Gtr.:

- E_b^6
- C_m^9
- F_m^9
- B_b^9
- G_m^7
- C^9
- $D_m^7(b5)$
- $G^7(b9)$
- C_m^9
- $D_m^7(b5)$
- $G^7(b9)$

Chord list for Pno.:

- E_b^6
- C_m^9
- F_m^9
- B_b^9
- G_m^7
- C^9
- $D_m^7(b5)$
- $G^7(b9)$
- C_m^9
- $D_m^7(b5)$
- $G^7(b9)$

66

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Tyb.

J. Gtr.

Pno.

Bass

Dr.

Chords: Cm7, Fm9, Bb9, Eb6, Cm7, Dm7(b5), Db9, Cm9, Bbm9, Ab9, Db13

72 **72**

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Bap.

Tbn. 1

Tbn. 2

Tbn. 3

Туб.

J. Gtr.

Pno.

Bass

Dr.

mf

f

fp

79 82

Alto 1 *fp* *f* *fp*

Tenor 1 *f* *fp*

Tpt. 1 *fp* *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Бас. *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Туб. *f*

J. Gtr. *Db* *Gb* *Fm7* *Db* *Gb* *F7*

Pno. *f*

Bass *f*

Dr. *solo* *f* 82 **2**

86 91

Alto 1 *f*

Tenor 1 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Bap. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tyb. *mf* *solo*

J. Gtr. *F7* *Fm* *Bbm*

Pno. *f*

Bass *f* *solo*

Dr. *f* 91

93 t=03:20

Alto 1

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Tyб.

J. Gtr.

Pno.

Bass

Dr.

Chord diagrams:
Fm9: 0x 0000 3333
Em7: 0220 3333
D7: 0202 3333
C9: 0333 3333
B9: 2442 3333
Am9: 0202 3333