

Score

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН

op.32

Moderato  $\text{♩} = 90$ 

The score is for a flute ensemble of five flutes and a piano. It is in the key of B-flat major and 4/4 time, with a tempo of Moderato (♩ = 90). The piece consists of two systems of music.

**System 1 (Measures 1-5):**

- Flute 1:** Starts with a whole rest, then plays a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *mf*.
- Flute 2:** Starts with a whole rest, then plays a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *mf*.
- Flute 3:** Starts with a whole rest, then plays a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *mf*.
- Flute 4:** Starts with a whole rest, then plays a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *mf*.
- Flute 5:** Starts with a whole rest, then plays a melodic line in 3/4, 4/4, 3/4, and 4/4 time signatures. Dynamics include *mf*.
- Piano:** Accompaniment in the right and left hands, starting with a whole rest and playing chords and moving lines. Dynamics include *mf*.

**System 2 (Measures 6-10):**

- Fl. 1:** Continues the melodic line from measure 5, ending with a sixteenth-note flourish.
- Fl. 2:** Continues the melodic line from measure 5, ending with a sixteenth-note flourish.
- Fl. 3:** Continues the melodic line from measure 5, ending with a sixteenth-note flourish.
- Fl. 4:** Continues the melodic line from measure 5, ending with a sixteenth-note flourish.
- Fl. 5:** Continues the melodic line from measure 5, ending with a sixteenth-note flourish.
- Pno.:** Continues the accompaniment from measure 5, ending with a sixteenth-note flourish.

## ЗНАКОМОЙ ТРОПИНКОЙ

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

## ЗНАКОМОЙ ТРОПИНКОЙ

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

## ЗНАКОМОЙ ТРОПИНКОЙ

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

## ЗНАКОМОЙ ТРОПИНКОЙ

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

40

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Pno.

## ЗНАКОМОЙ ТРОПИНКОЙ

45

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Pno.

This system contains measures 45, 46, and 47. It features five flute parts (Fl. 1-5) and a piano accompaniment (Pno.). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 46 and back to 4/4 in measure 47. The flute parts play a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and a bass line.

48

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Pno.

This system contains measures 48, 49, and 50. It features five flute parts (Fl. 1-5) and a piano accompaniment (Pno.). The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 49 and back to 4/4 in measure 50. The flute parts play a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present in measures 49 and 50.