

## Flute 1

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН

op.32

Moderato ♩ = 90

2

*mf*

5

8

11

13

15

17

3

## ЗНАКОМОЙ ТРОПИНКОЙ

24

27

31

34

36

38

45

48

*p*

## Flute 2

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН  
op.32Moderato  $\text{♩} = 90$ 

5

9

12

14

16

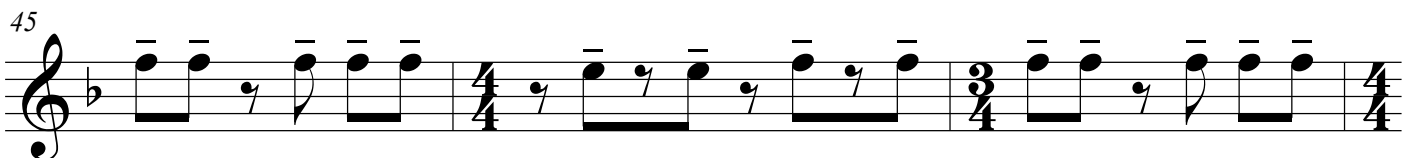
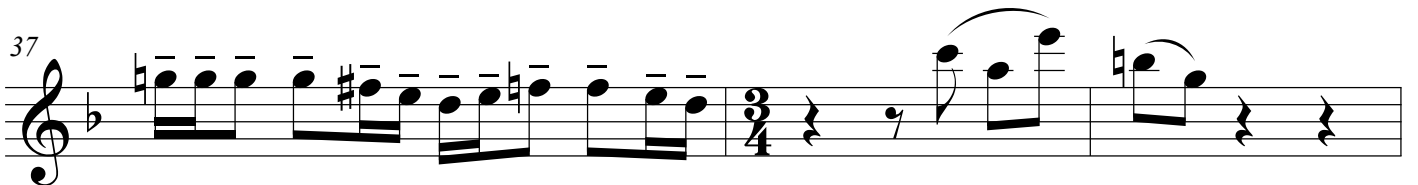
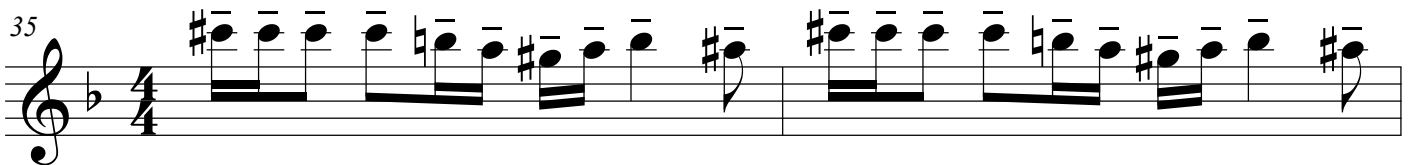
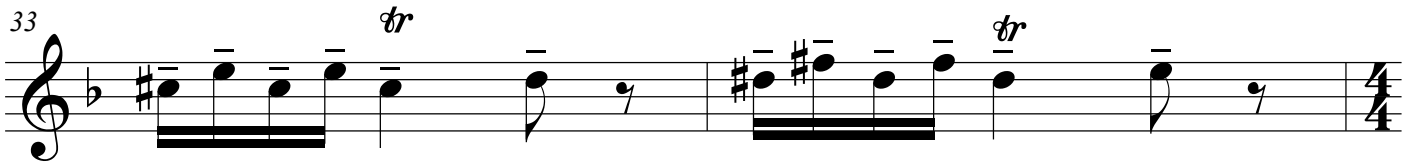
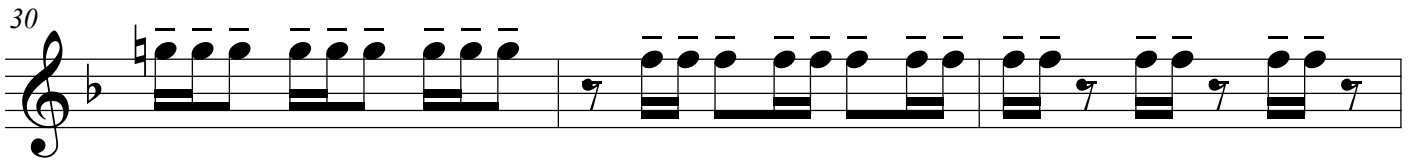
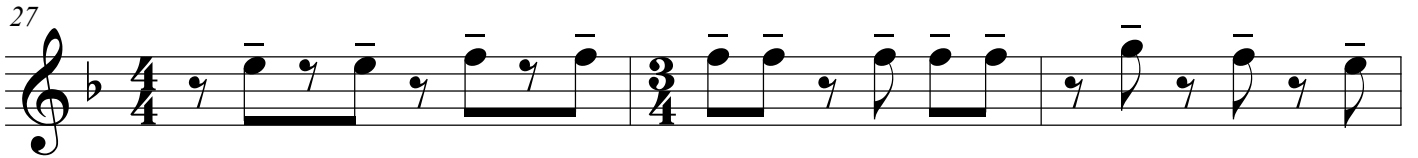
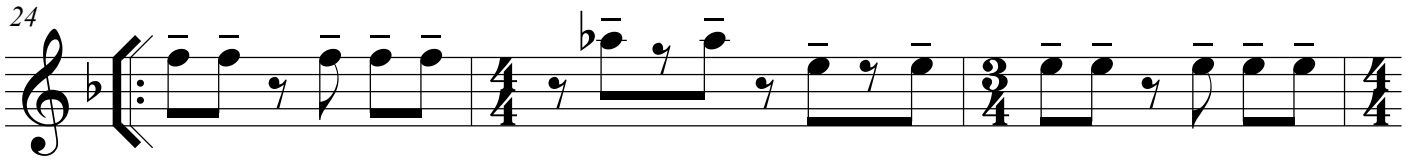
19

*mf*

*tr*

*tr*

## ЗНАКОМОЙ ТРОПИНКОЙ



*p*

## Flute 3

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН

op.32

Moderato ♩ = 90

2

*mf*

5

8

11 *tr* *tr*

14

16

20

## ЗНАКОМОЙ ТРОПИНКОЙ

24

27

30

33 *tr*

35

37

41

45

48

*p*

The musical score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The piece features a variety of time signatures: 4/4, 3/4, and 2/4. The notation includes eighth and sixteenth notes, rests, and trills. A dynamic marking of *p* (piano) is placed at the end of the score.

Flute 4

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН  
op.32

Moderato ♩ = 90

2

*mf*

5

8

11 *tr*

14

16 2

21

## ЗНАКОМОЙ ТРОПИНКОЙ

24

27

30

33 *tr*

35

37 **2**

42

45

48

*p*



## Flute 5

## ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН  
op.32Moderato  $\text{♩} = 90$ 

5

8

11 *tr* *tr*

14

16 2

21

The musical score is written for Flute 5 in G major. It begins with a tempo marking of Moderato and a quarter note equal to 90 beats per minute. The piece is in 4/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 8 measures. The fourth staff includes trills (*tr*) in measures 11 and 12. The fifth staff begins with a measure rest for 14 measures. The sixth staff includes a measure rest for 16 measures and a second dynamic marking of 2. The seventh staff begins with a measure rest for 21 measures. The piece concludes with a final note on the seventh staff.

## ЗНАКОМОЙ ТРОПИНКОЙ

24

27

30

33 *tr* *tr*

35

37 2

42

45

48 *p*

Piano

# ЗНАКОМОЙ ТРОПИНКОЙ

(для ансамбля флейт)

ВАЛЕРИЙ ЕРМОШКИН

op.32

Moderato ♩ = 90

*mf*

*mf*

5

10

14

17

## ЗНАКОМОЙ ТРОПИНКОЙ

24

Musical score for measures 24-27. The piece is in B-flat major and features a complex rhythmic pattern with changes in time signature: 4/4, 3/4, 4/4, and 3/4. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and sixteenth notes.

28

Musical score for measures 28-31. The time signature changes to 3/4. The right hand plays a series of chords, and the left hand continues with a melodic line.

32

Musical score for measures 32-34. The time signature changes to 4/4. The right hand plays a dense texture of chords, and the left hand plays a melodic line.

35

Musical score for measures 35-37. The time signature changes to 4/4. The right hand plays a dense texture of chords, and the left hand plays a melodic line.

38

Musical score for measures 38-44. The time signature changes to 3/4. The right hand plays a series of chords, and the left hand plays a melodic line.

45

Musical score for measures 45-47. The time signature changes to 4/4. The right hand plays a series of chords, and the left hand plays a melodic line.

48

Musical score for measures 48-51. The time signature changes to 4/4. The right hand plays a series of chords, and the left hand plays a melodic line. The piece ends with a piano (*p*) dynamic marking.