

Score

АЛЕКСАНДРУ ЧЕБУРАШКИНУ

ДОЖДЛИВОЕ УТРО

ВАЛЕРИЙ ЕРМОШКИН

$\text{♩} = 80$

Trombone

Piano

Bass Guitar

Drum Set (по ободу)

Tbn.

Pno.

Bass

D. S.

ДОЖДЛИВОЕ УТРО

9

Tbn.

Pno.

Bass

D. S.

13

Tbn.

Pno.

Bass

D. S.

Detailed description: This is a musical score for a piece titled "Дождливое утро" (Rainy Morning) by V. Ermoshkin. The score is for four instruments: Tbn. (Tuba), Pno. (Piano), Bass, and D.S. (Drum Set). The score is divided into two systems. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The Tbn. part features a melodic line with some triplets. The Pno. part has a complex texture with many chords and some melodic lines. The Bass part provides a steady accompaniment. The D.S. part consists of a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

ДОЖДЛИВОЕ УТРО

17

Tbn.

17

Pno.

17

Bass

17

D. S.

21

Tbn.

21

Pno.

21

Bass

21

D. S.

ДОЖДЛИВОЕ УТРО

The musical score is arranged in four staves for each system. The instruments are Tbn. (Tuba), Pno. (Piano), Bass, and D.S. (Drum Set). The score is divided into two systems, each starting at measure 24 and 27 respectively.

System 1 (Measures 24-26):

- Tbn.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Pno.:** The right hand plays chords in the treble clef, while the left hand plays a simple bass line in the bass clef.
- Bass:** Plays a simple bass line in the bass clef.
- D. S.:** Plays a steady eighth-note pattern on the snare drum.

System 2 (Measures 27-30):

- Tbn.:** Continues with a complex rhythmic pattern, featuring a large slur over measures 28-29.
- Pno.:** The right hand plays chords in the treble clef, while the left hand plays a simple bass line in the bass clef.
- Bass:** Plays a simple bass line in the bass clef.
- D. S.:** Plays a steady eighth-note pattern on the snare drum.

ДОЖДЛИВОЕ УТРО

30

Tbn.



Pno.



Bass



D. S.



33

Tbn.



Pno.



Bass



D. S.



ДОЖДЛИВОЕ УТРО

36

Tbn.

Pno.

Bass

D. S.

Detailed description: This system covers measures 36 to 39. The Tuba part (Tbn.) features a melodic line with eighth notes and triplets, starting with a flat key signature. The Piano part (Pno.) consists of two staves: the right hand plays chords with a flat key signature, and the left hand plays a bass line with eighth notes. The Bass part (Bass) continues the bass line with eighth notes. The Drum set part (D. S.) plays a steady eighth-note pattern.

39

Tbn.

Pno.

Bass

D. S.

Detailed description: This system covers measures 39 to 42. The Tuba part (Tbn.) continues the melodic line with eighth notes and triplets, changing to a key signature with one sharp. The Piano part (Pno.) continues with chords and a bass line. The Bass part (Bass) continues the eighth-note bass line. The Drum set part (D. S.) continues the eighth-note pattern.

ДОЖДЛИВОЕ УТРО

41

Tbn.

Pno.

Bass

D. S.

43

Tbn.

Pno.

Bass

D. S.

ДОЖДЛИВОЕ УТРО

The musical score is arranged for four instruments: Tbn. (Tuba), Pno. (Piano), Bass, and D.S. (Drum Set). It is divided into two systems, each starting at measure 47 and 51 respectively.

System 1 (Measures 47-50):

- Tbn.:** Features a melodic line with eighth-note patterns and slurs, starting on a low note and moving upwards.
- Pno.:** The right hand plays chords with eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.
- Bass:** Plays a simple eighth-note bass line.
- D.S.:** Plays a consistent eighth-note pattern on the snare drum.

System 2 (Measures 51-54):

- Tbn.:** Continues the melodic line, ending with a triplet of eighth notes.
- Pno.:** The right hand introduces a key signature change to one sharp (F#) in the second measure, while the left hand continues the bass line.
- Bass:** Continues the eighth-note bass line.
- D.S.:** Continues the eighth-note snare pattern.

ДОЖДЛИВОЕ УТРО

55

Tbn.

Pno.

Bass

D. S.

55

55

55

55

59

Tbn.

Pno.

Bass

D. S.

59

59

59

59

ДОЖДЛИВОЕ УТРО

62

Tbn.

Pno.

Bass

D. S.

65

Tbn.

Pno.

Bass

D. S.