

Trombone

АЛЕКСАНДРУ ЧЕБУРАШКИНУ

ДОЖДЛИВОЕ УТРО

ВАЛЕРИЙ ЕРМОШКИН

$\text{♩} = 80$

2

7

12

17

22

26

28

31

34

3 3

3 3 3

3 3

ДОЖДЛИВОЕ УТРО

37

40

42

45

49

53

58

62

66

Piano

АЛЕКСАНДРУ ЧЕБУРАШКИНУ

ДОЖДЛИВОЕ УТРО

ВАЛЕРИЙ ЕРМОШКИН

♩ = 80

6

11

15

19

23

ДОЖДЛИВОЕ УТРО

28

Measures 28-32: The right hand features a sequence of chords, each with a fermata, moving from B-flat major to B major. The left hand plays a steady eighth-note accompaniment.

33

Measures 33-36: The right hand continues with chords, including B major, A-flat major, and B-flat major. The left hand accompaniment remains consistent.

37

Measures 37-40: The right hand chords include B-flat major, B major, and B-flat major. The left hand accompaniment continues.

41

Measures 41-44: The right hand chords include B-flat major, B major, and B-flat major. The left hand accompaniment continues.

45

Measures 45-49: The right hand chords include B-flat major, B major, and B-flat major. The left hand accompaniment continues.

50

Measures 50-54: The right hand chords include B-flat major, B major, and B-flat major. The left hand accompaniment continues.

ДОЖДЛИВОЕ УТРО

55

59

63

67

Bass Guitar

АЛЕКСАНДРУ ЧЕБУРАШКИНУ

ДОЖДЛИВОЕ УТРО

ВАЛЕРИЙ ЕРМОШКИН

♩ = 80

7

13

19

25

31

37

42

48

54

60

65

Drum Set

АЛЕКСАНДРУ ЧЕБУРАШКИНУ

ДОЖДЛИВОЕ УТРО

ВАЛЕРИЙ ЕРМОШКИН

♩ = 80

(по ободу)

6

12

18

24

30

36

42

48

54

60

66