

Full Score

# СВАДЕБКА

ВАЛЕРИЙ ЕРМОШКИН  
op.150

*Allegretto*

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

8<sup>va</sup>

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

2

## СВАДЕБКА

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

## СВАДЕБКА

3

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

4

## СВАДЕБКА

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

## СВАДЕБКА

5

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

6

## СВАДЕБКА

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

68

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

8<sup>va</sup>

Detailed description: This is a woodwind score for a piece titled 'СВАДЕБКА' (Wedding). The score is divided into three systems, each starting with a measure number (60, 64, and 68). The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and Horn (Hn.). The first system (measures 60-63) features a rhythmic pattern of eighth notes in the bassoon and horn, with the flute and oboe playing chords and moving lines. The second system (measures 64-67) shows more complex melodic lines for the flute and oboe, with the bassoon playing a sustained low note. The third system (measures 68-71) continues the melodic development, with a '8<sup>va</sup>' (octave) marking above the flute part in measure 69. The score concludes with a double bar line in measure 71.