

# PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Flûte

Andantino

*mf*

**1**

*p*

**2** Poco animato

Poco rit.

*tr tr tr*

*mf e cresc.*

Tema in canone Istesso tempo **3** cl.

*mf*

27

1<sup>er</sup> Double Scherzosamente

*f*

*mf*

*mf e cresc.*

*p subito*

*mf*

2<sup>e</sup> Double

Un pochettino più animato

Tourbillon

*p*

# Flûte

4 Cor en fa *p*

6 FL. *p*

3

8

7 6 Cl.

8 FL. *ff* *dim.*

3 9 3 Cl. FL. *mf cresc.*

*p* 3

*f* *ff* 1 Le reste TACET

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Hautbois

Andantino 8 **1** 4 **2** 3 Fl. *tr* Poco rit. *tr*

Tema in canone

Istesso tempo

## Hautbois

1<sup>er</sup> Double Scherzosamente

*pp*  
*pp subito*  
*cresc.*  
*pp subito*

2<sup>o</sup> Double Un pochettino più animato

Tourbillon

*pp*  
*sf*  
*pp*

## Hautbois

7 6 Cl. H<sup>b</sup> 8

*mf*

1 *pp* 4

9 2 Cl. H<sup>b</sup> *p cresc.*

*pp* 5 *ff*

3<sup>e</sup> Double Tempo di minuetto

*ff très rythmé*

10

1 *Poco rit.*

## Hautbois

4<sup>e</sup> Double

Alla siciliana

5<sup>e</sup> DoubleAll<sup>o</sup> maestoso

Final



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Op. 30

Clarinete Si $\flat$

Andantino

FL. *mf* *tr* CL. *pp* *tr* *mf* *p* *Poco animato* *Poco rit.* *1*

The score begins with a treble clef and a common time signature. The first staff is marked 'FL.' and 'mf', featuring a melodic line with a triplet and a trill. The second staff continues the melody, marked 'CL.' and 'pp', with a trill and a first ending bracket labeled '1'. The third staff is marked 'p' and 'Poco animato', showing a more rhythmic passage. The fourth staff is marked 'Poco rit.' and ends with a first ending bracket labeled '1' and a 2/4 time signature.

Tema in canone Istesso tempo

H $\flat$  CL. *p* *3* *p*

The 'Tema in canone' section is written in 2/4 time. It features a treble clef and a key signature of one flat. The first staff is marked 'H $\flat$ ' and 'CL.' with a dynamic of 'p'. The second staff contains a triplet and a first ending bracket labeled '3'. The third and fourth staves continue the melodic development of the canon.

Clarinete Si  $\flat$ 1<sup>er</sup> Double

Scherzosamente

*p*

**4**

*p subito*

**5**

*cresc.*

*p subito*

2<sup>o</sup> Double

Un pochettino più animato

Tourbillon

*p*

*p*

**6**

*sf p*

**1**



Clarinetto Si ♭

The musical score consists of ten staves of music for Clarinet in B-flat. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs. Measure numbers 7, 8, and 9 are indicated in boxes. Fingerings are shown with numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

## Clarinete Si b

3<sup>e</sup> Double **Tempo di minuetto**

*ff très rythmé*

**10**

**Poco rit.**

4<sup>e</sup> Double **Alla siciliana**

*f dim. pp*

Clarinete Si b

Musical score for Clarinet in B-flat, measures 11-13. The score consists of five staves. The first staff shows a melodic line with slurs and dynamics. The second staff is marked with a box containing the number 11 and the dynamic *pp*. The third staff continues the melodic line. The fourth staff is marked with a box containing the number 12 and the dynamic *p*. The fifth staff concludes the phrase with a dynamic of *sf* and a first ending bracket.

5<sup>e</sup> Double

All<sup>o</sup> maestoso

Final

Musical score for 5th Double, measures 13-15. The score consists of four staves. The first staff begins with a dynamic of *ff*. The second staff continues the melodic line. The third staff is marked with a box containing the number 13 and a second ending bracket. The fourth staff concludes the phrase with a first ending bracket.

# PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNE

Op. 30

2 Bassons

Tema in canone

Istesso tempo

Andantino

17 1 14 9

3

H<sup>b</sup>

H<sup>b</sup> 1<sup>er</sup> Bon

*p* *p* *ff*

1<sup>er</sup> Double Scherzosamente

Fl. Bon

*p* *p*

2 Bassons

4

*p*

5

*cresc.*

1

*p*

*p* *f*

2<sup>e</sup> Double  
Tourbillon

Un pochettino più animato

Fl. 3 3 3

2

1<sup>er</sup> Bon

*p*

6

*p*

1 *sf* 1 4

6

## 2 Bassons

Fl. 7 bons

*p*

8

*cresc.* *f*

5

9

*p* *p* *cresc.*

3 *p*

*p cresc.* *f* *ff* *ff*

3<sup>e</sup> Double

## Tempo di minuetto

*ff très rythmé*

# 2 Bassons

The first system consists of two staves in bass clef with a key signature of two flats. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the musical material from the first system, maintaining the same two-staff structure and key signature.

The third system includes a measure marker '10' in a box above the upper staff. The musical notation continues with two staves in bass clef.

The fourth system continues the two-staff musical notation in bass clef.

The fifth system continues the two-staff musical notation in bass clef.

The sixth system begins with the instruction "Poco rit." above the upper staff. The notation continues with two staves, ending with a double bar line and repeat dots.

## 2 Bassons

4<sup>e</sup> Double

Alla siciliana

1<sup>er</sup> Bon.

*f* *dim.* *pp*

*dim.*

*pp*

*p*

*sf*

11

12

5<sup>e</sup> DoubleAll<sup>o</sup> maestoso

Final

*ff*



## 2 Bassons

The first system of music consists of two staves. The upper staff is the first bassoon part, and the lower staff is the second bassoon part. Both parts are in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

The second system of music continues the two-bassoon parts. It maintains the same key signature and time signature. The notation includes various rhythmic values and some accidentals, such as a sharp sign on a note in the upper staff.

13

The third system of music, starting at measure 13, shows the two bassoon parts. The notation includes rests and continues the rhythmic development of the piece.

The fourth system of music continues the two-bassoon parts. The notation features a mix of eighth and sixteenth notes, with some triplet markings.

The fifth system of music concludes the two-bassoon parts. The notation includes various rhythmic values and ends with a double bar line.

# PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Cor à pistons en Fa

Tema in canone

Istesso tempo

**1** Andantino 17 **3** 1 31

1<sup>er</sup> Double

Scherzosamente

Fl. 3 H<sup>b</sup> COR *p*

4 H<sup>b</sup> COR **4** *p*

Cl. COR. **5** 5 *p cresc.*

2<sup>e</sup> Double

Un pochettino più animato

Tourbillon

2 *p*

**6** 1 7

Fl. 8 COR *p* **7** 1

5 **8** 3 Fl. COR *p*

4 **9** *cresc.*

7 Fl. COR *ff*

## Cor à pistons en Fa

3<sup>e</sup> Double Tempo di minuetto

*ff très rythmé*

10

Poco rit.

4<sup>e</sup> Double Alla siciliano

29

11

COR 1 2 3 4

*f dim.*

5 6 7 8 12 8

COR

*p sf*

5<sup>e</sup> Double Final All<sup>o</sup> maestoso

*ff*

13

1 2

COR ad lib.

COR

# PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Trompette à pistons en Ut

1 Andantino 17 3 Istesso tempo 30 4 1<sup>er</sup> Double Scherzosamente 31

2<sup>e</sup> Double Un pochetto più animato  
Tourbillon

Fl. 3 3 3 58 9

*ff*

3<sup>e</sup> Double Tempo di minuetto  
*f très rythmé*

10

## Trompette à pistons en Ut

