

Horn I in F

Квартет валторн

Владимир Карпенко

Moderato ♩ = 90

7 *mf*

14 *p* poco accel. *cresc.*

17

20 Allegretto ♩ = 100 *f* *mp* *cresc.* *mf*

27

32 *p* *cresc.*

35 *dim.*

39 Piu mosso ♩ = 110 *p*

48 *cresc.*

58 *mp*

Detailed description of the musical score: The score is for Horn I in F. It begins with a Moderato tempo of 90 beats per minute. The first system (measures 7-13) features a melodic line starting with a half note G4, followed by eighth notes, and a dynamic marking of *mf*. The second system (measures 14-16) is marked *p* and includes the instruction 'poco accel.' and 'cresc.'. The third system (measures 17-19) continues the melodic development. The fourth system (measures 20-26) is marked Allegretto at 100 bpm, starting with a dynamic of *f*, moving to *mp* and *cresc.*, and ending with *mf*. The fifth system (measures 27-31) features a long melodic phrase. The sixth system (measures 32-34) is marked *p* and *cresc.*. The seventh system (measures 35-38) contains several triplet figures and ends with a *dim.* marking. The eighth system (measures 39-47) is marked Piu mosso at 110 bpm and begins with a *p* dynamic. The ninth system (measures 48-57) continues the melodic line with a *cresc.* marking. The final system (measures 58-64) is marked *mp* and features a melodic phrase with first endings indicated by '1' above the staff.

Horn I in F

2

66

cresc.

72

mf

78

85

cresc. *f* *p*

94

rit. Allegretto ♩ = 100

f *p* *mp cresc.*

101

mf

106

p

111

cresc. *dim.*

114

f

119

mp

124

Tempo primo ♩ = 90

7

Horn I in F

3

133 *mf*

139 poco accel. *mp cresc.*

142 Piu mosso ♩ = 110 *f*

145

151 *cresc. ff*

Horn II in F

Квартет валторн

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Moderato ♩ = 90

1 *mp*

5 *mf* *p*

16 *poco accel.* *cresc.*

19 *Allegretto* ♩ = 100 *f* *mp* *cresc.*

24 *mf*

30 *p*

34 *cresc.*

37 *Piu mosso* ♩ = 110 *dim.* *p*

44

54 *cresc.* *mp*

Horn II in F

2

64

73 *mf*

82 *cresc.*

91 *rit.* *Allegretto* ♩ = 100

99 *f* *p* *f* *p*

104 *mp cresc.* *mf*

109 *p* *cresc.*

112 *dim.* *f*

116

123 *mp*

126 *Tempo primo* ♩ = 90 *mp*

Horn II in F

130 **3**
mf

138 **poco accel.**
mp *crusc.*

142 **Piu mosso** ♩ = 110

146 **f**

151 *crusc.* **ff**

Horn III in F

Квартет валторн

Владимир Карпенко

Moderato ♩ = 90

mf

7

13 poco accel.

p *cresc.*

19 Allegretto ♩ = 100

f p *cresc.* *mp* *cresc.*

23

mf

27

32

p *cresc.*

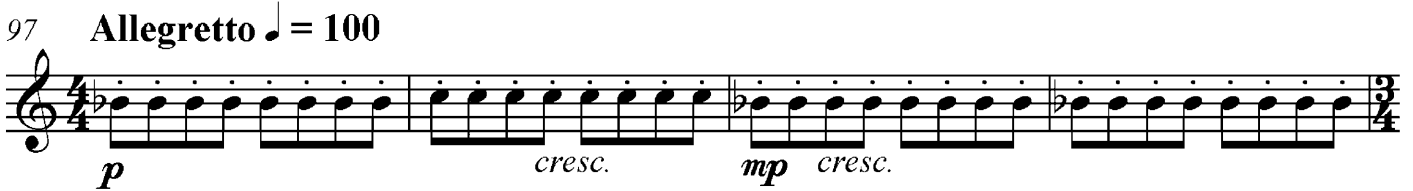
35

38 Piu mosso ♩ = 110

dim. *p*

Horn III in F

2



Horn III in F

3

113

dim. *f*

119

mp

123

126 **Tempo primo** ♩ = 90

mf

132

137 **poco accel.** **Piu mosso** ♩ = 110

mp *cresc.* *f*

144

148

152

ff

Horn IV in F

Квартет валторн

Владимир Карпенко

Moderato ♩ = 90

Musical score for Horn IV in F, featuring a quartet of horns. The score is in 3/4 time and consists of 45 measures. It includes dynamic markings such as *mf*, *poco accel.*, *cresc.*, *f*, *mp*, *p*, and *dim.*, as well as tempo changes from Moderato to Allegretto and then Piu mosso. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

Measure 1: *mf*, triplet of eighth notes.
 Measure 8: *mf*, eighth-note run.
 Measure 12: *poco accel.*, *cresc.*, eighth-note run.
 Measure 17: *Allegretto* ♩ = 100, *f*, eighth-note run.
 Measure 21: *p cresc.*, *mp cresc.*, *mf*, eighth-note run.
 Measure 25: *p*, eighth-note run.
 Measure 30: *p*, eighth-note run.
 Measure 35: *dim.*, triplet of eighth notes.
 Measure 39: *Piu mosso* ♩ = 110, *p*, eighth-note run.
 Measure 45: *p*, eighth-note run, ending with a fermata.

Horn IV in F

2

57 *cresc.* *mp* 1

63 1 1 1

71 *mf*

77

82

87 *cresc.* *f* *p* 1

95 *rit.* *Allegretto* ♩ = 100 *f* *p* *cresc.* *mp* *cresc.* 1 1

100 *mf*

104

109 *p* *cresc.*

Horn IV in F

3

113

dim. *f*

119

mp

123

mp

126 **Tempo primo** ♩ = 90

mf

132

mp

136

poco accel. *mp* *cresc.*

142 **Piu mosso** ♩ = 110

f

147

f

151

cresc. *ff*