

Сюита для четырех валторн

3. Танец

Ю. Захаров

Allegro

Horn in F

Horn in F

Horn in F

Horn in F

A

7

Hn.

Hn.

Hn.

Hn.

B

14

Hn.

Hn.

Hn.

Hn.

2

21 **C** rit..

Hn. Hn. Hn. Hn.

This section consists of seven measures for four horns. The first horn part has a melodic line with eighth notes and rests. The second and third horns play a similar melodic line. The fourth horn provides a rhythmic accompaniment with eighth notes. The section concludes with a 'rit..' marking.

28 **D** Lento

dolce *mf* Lento *p*

mf Lento *p*

mf Lento *p*

Hn. Hn. Hn. Hn.

This section consists of seven measures for four horns. The tempo is marked 'Lento'. The first horn part has a melodic line with eighth notes and rests. The second and third horns play a similar melodic line. The fourth horn provides a rhythmic accompaniment with eighth notes. The section concludes with a 'p' marking.

36 **E**

f *f* *f* *f*

Hn. Hn. Hn. Hn.

This section consists of seven measures for four horns. The first horn part has a melodic line with eighth notes and rests. The second and third horns play a similar melodic line. The fourth horn provides a rhythmic accompaniment with eighth notes. The section concludes with a 'f' marking.

46

rit.. **F** Allegro

Hn.

rit.. *f* Allegro

Hn.

rit.. *f* Allegro

Hn.

rit.. *f* Allegro

53

Hn.

Hn.

Hn.

Hn.

59

Hn.

mf *p* *f*

Hn.

mf *p* *f*

Hn.

mf *p* *f*

Hn.

mf *p* *f*