

ЧАКОНА

Пер. В. Венгловский
 Arr. W. Wenglowsky

Переложение для 4-х тромбонов и тубы

И.С.Бах
 J. S. Bach

1 **Largo**

Тромбон 1

1 *f*

7 **1** *sub. f*

12

17 **2** *p*

21 *f*

25 **3** 2 *pp* *mf*

33 **4** *p*

37 *p* *mf* *p*

41 **5** *cresc.* *poco a poco* *mf* *dim.*

47 **6** *p*

52 *f* *f* *f* *p*

57 **7** *f*

64 *rall.* 8 *pp*

67 *ppp*

71 *f p f p f* 9

75 *p f* *rall.* 10 **Tempo 1** *f*

79 3

85 11 *pp*

91 12 *p*

98

104 *mf* *sempre stacc.* *p*

109 *cresc.* *p*

114 *p p p p*

118 *p sfz sfz sfz* 16 *rit.* 15

137 **18**
f *cresc.* *ff*

144 **19**
f

149

154 6
p *p*

163 *mf*

167 **22**
p *f* *f*

171 *pp* *ppp* *rall. a tempo*

175

179 *pp*

182 *p* *cresc.* *rit.*

185 **Largo** *fff*

189 *a piacere* *a tempo*

ЧАКОНА

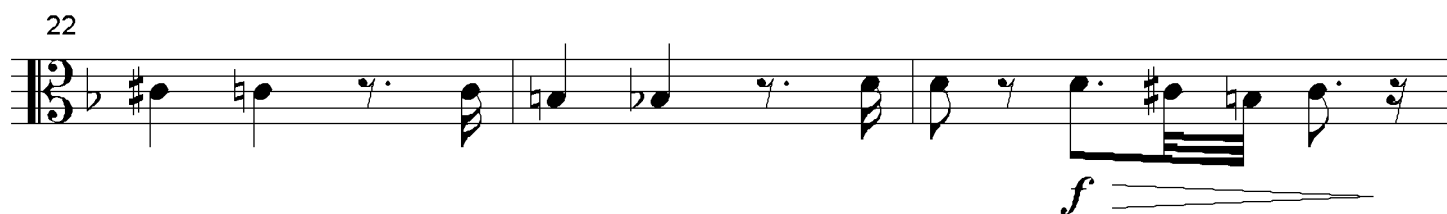
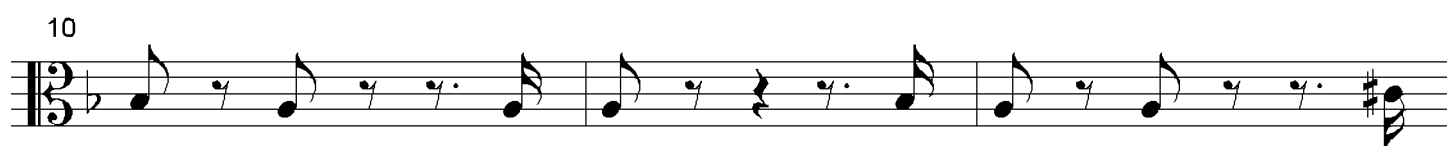
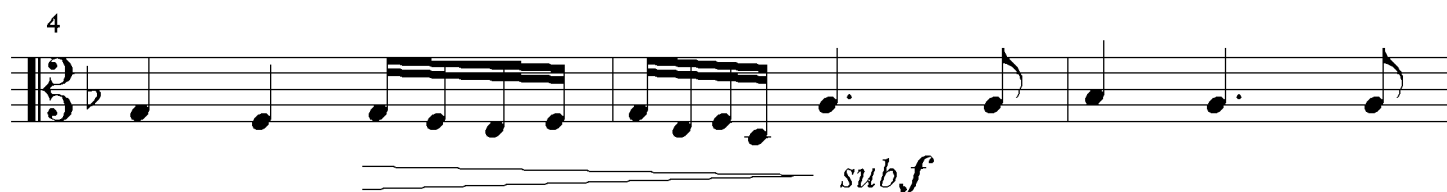
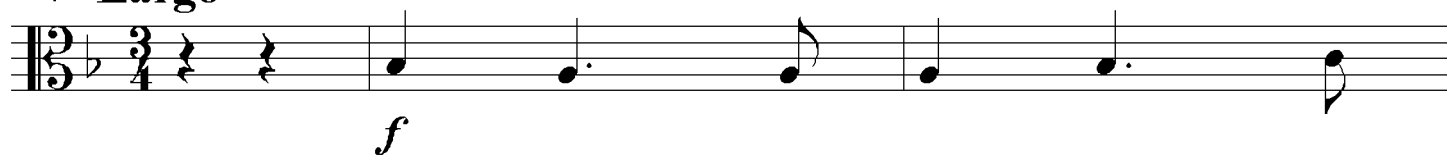
Пер. В. Венгловский
Arr. W. Wenglowsky

Переложение для 4-х тромбонов и тубы

И.С.Бах
J. S. Bach

Тромбон 2

1 Largo



25 3

mf

28

31

34

37

mp p mf

40 5

mf *cresc. poco a poco*

43

mf *dim.*

46

49 6

p

52

p *f* *f* *f*

56 7

61

64 *rall.* 8 *pp*

67 *ppp*

70

73 9 *f* *f*

76 *rall.*

10 78 **Tempo 1** *f*

82 11

86

91 12

mp

96

p

13 14 *sempre stacc.*

101 *pp*

106 *mf* *cresc.*

110 *f* *p* 15

114 *p* *p* *p* *p*

118 *p* *p* *sfz* *sfz* *sfz* *rit.* □

122 3

mf

17
129

mp

134 18

f *cresc.*

139

ff

19
145

f

149

20
153

p

157 tranquillo

p

21
161

4

165

mf *mf* *mf*

22
169

p *pp* *rall.*

173 a tempo

pp

176

179

182

p *mp* *cresc.* *rit.*

24
185 **Largo**

fff

189

a piacere

192 a tempo

a tempo

Пер. В. Венгловский
Arr. W. Wenglowsky

ЧАКОНА

Переложение для 4-х тромбонов и тубы

И.С.Бах
J. S. Bach

Тромбон 3

1 **Largo**



5



9



13



17



21



25



30



36 *p* *mf*

40 **5** *cresc.* *poco a poco*

44 *f* *dim.*

48 **6** *p*

51 *f*

54

7
57 *f*

60

63 *rall.*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with one flat (B-flat major or D minor). The score consists of nine staves of music, numbered 36 to 63. The first staff (measures 36-39) begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second staff (measures 40-43) includes a fingering box with the number 5 and dynamic markings for crescendo (*cresc.*) and poco a poco. The third staff (measures 44-47) features a forte (*f*) dynamic and a decrescendo (*dim.*). The fourth staff (measures 48-50) starts with a piano (*p*) dynamic and includes a fingering box with the number 6. The fifth staff (measures 51-53) reaches a forte (*f*) dynamic. The sixth staff (measures 54-56) contains slurs and rests. The seventh staff (measures 57-59) begins with a forte (*f*) dynamic and includes a fingering box with the number 7. The eighth staff (measures 60-62) continues the melodic line. The final staff (measures 63) ends with a rallentando (*rall.*) marking.

65 **8**

ppp

69

p

72 **9**

f

76 *rall.* **10** Tempo 1

f

79

84 **11**

pp

89

93 **12**

p

97

p

13
101

mf *p*

14
105

semprétacc *mf* *pp*

108

cresc.

111

15

f *p*

114

p *p* *p*

117

p *p*

120

sfz *sfz* *sfz* *rit.* *dolce* *p*

123

17

3

127

mf

133

più f

137 18

f *cresc.*

141

19 *ff*

145

148

151 20

154

2

p

159 *tranquillo* 21

pp

163

167 22

171 *rall.* *a tempo* 3

177

180

183

24 **Largo**

185

188

191 *a piacere* *a tempo*

Пер. В. Венгловский
 Arr. W. Wenglowsky

ЧАКОНА

Переложение для 4-х тромбонов и тубы

И.С.Бах
 J. S. Bach

1 **Largo**

Тромбон 4

1 *f*

5 *sub.f*

1 **9** *soli* *ff* *sempre*

13

2 **17** *pp*

21

3 **25** *pp* *f* *p*

29

4 **33** *p* *f* *p* *f* *p* *mf*

37 *p* *mf* *p* *mf* *p* *mf*

5 **41** *p* *cresc.* *poco a poco*

44 *f* *dim.*

47

6 49 *p*

53 *p* *f* *p* *f* *p*

7 57 *f*

61 *rall.*

8 65 *ppp*

69 *p*

9 73 *f*

76 *rall.* 10

78 **Tempo 1**

81 *f*

84

11 85 *pp* 3

89



12

93



97



101



105

sempre stacc.

109



113



117



16

16

121

dolce

125

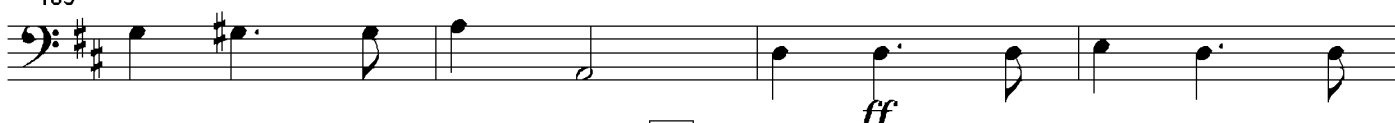


134

18



139



143

19



147

150

153

pp

157

p

158

cresc. **tranquillo** *pp*

163

3

22 169

p *rall.* **a tempo**

174

ppp *pp*

177

sempre

180

mf

184

rit. **Largo** *cresc.* *fff*

188

a piacere

191

a tempo

ЧАКОНА

Переложение для 4-х тромбонов и тубы

Пер. В. Венгловский
Arr. W. Wenglowsky

И.С.Бач
J. S. Bach

Туба

1 **Largo**

7 **f** **sub.f** **1**

13 **2**

19 **pp** **2** **p**

25 **3** **pp**

30 **4** **f**

35

41 **5** **mf** **mf**

45 **p** **cresc.** **poco a poco** **f** **dim.**

49 **6**

53

57 **7**

61 *rall.* **8**

66 *ppp*

71 **9**

74

77 *rall.* **10** Tempo 1

81

85 **11**

pp

2

92 12

p

97

mp

101 13 *soli* 14 *sempre stacc.*

mf *pp*

106

cresc.

111 15

ff

116

rit. *f* *sfz*

121 2

mf

128 17

p *più f*

134 18

f *cresc.*

140

ff

145 **19** 6 **20**

f *pp*

155 *tranquillo*

161 **21** *pp*

166 **22** *p* *p*

171 *rall.* **23** *a tempo* 4 *pp* *pp*

180 *mf*

183 *rit.* **24** **Largo** *cresc.* *fff*

186

191 *a piacere* *a tempo*