

Trombone 1

Bridal Chorus

from Lohengrin

Richard Wagner
Arr. Chip De Stefano

5

4

mp

13

21

3

29

7

legato

f

p

p

37

p

mf

45

53

cresc

f

Trombone 2

Bridal Chorus

from Lohengrin

Richard Wagner
Arr. Chip De Stefano

5

mp

4

13

21

2

29

mf

p

pp

37

45

p

mf

53

cresc

f

Trombone 3

Bridal Chorus

from Lohengrin

Richard Wagner
Arr. Chip De Stefano

5

mp *mf*

13

21

f *p* *legato*

29 37

45

53

cresc *f*

Detailed description of the musical score: The score is for Trombone 3 and is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat major). The music is divided into seven staves. The first staff starts with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with triplets. The second staff continues with similar patterns, including a double bar line and a fermata. The third staff includes a *legato* marking and a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic and a melodic line. The fifth staff returns to a mezzo-forte (*mf*) dynamic with triplet patterns. The sixth staff continues with triplet patterns and a double bar line. The seventh staff concludes with a crescendo (*cresc*) leading to a forte (*f*) dynamic, featuring long notes and a final cadence.

Trombone 4

Bridal Chorus

from Lohengrin

Richard Wagner
Arr. Chip De Stefano

5

4

mp

13

21

2

29

mf

p

pp

37

45

p

mf

53

cresc

f

Trombone 5

Bridal Chorus

from Lohengrin

Richard Wagner
Arr. Chip De Stefano

5

mp

13

21

29

f

legato

p

37

45

p

mf

53

cresc

f