

BUSTER KEATON BLUES
DEDICATO A "GOMALAN BRASS QUINTET"

MAURO OTTOLINI, STEFANO CANIATO

♩ = 116 (SWING)

TRUMPET 1

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 116 BPM and a swing feel. It consists of 58 measures across ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. Measure numbers 1 through 58 are indicated below the notes.

1 2 3 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

Musical score for Partita, measures 59-115. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracket. A repeat sign with a first ending bracket is present at measure 77. The score concludes with a double bar line at measure 115.

Measures: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

116 117 118 119 120 121

=160 EVEN EIGHTS

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

=116

152 153 154 155 156 157 158 159

SWING

160 161 162 163 164 165 166

167 168 169 170 171

172 173 174 175

176

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TRUMPET 2

$\text{♩} = 116$ (SWING)

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 116 bpm and a swing feel. It consists of 57 measures across nine staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. There are also performance instructions like '1', '2', '3', and '4' placed below the notes, and a '3' above a triplet in measure 39. The piece concludes with a double bar line at the end of measure 57.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

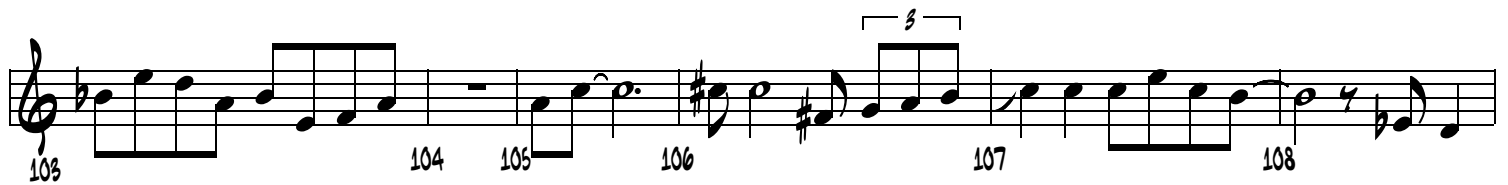
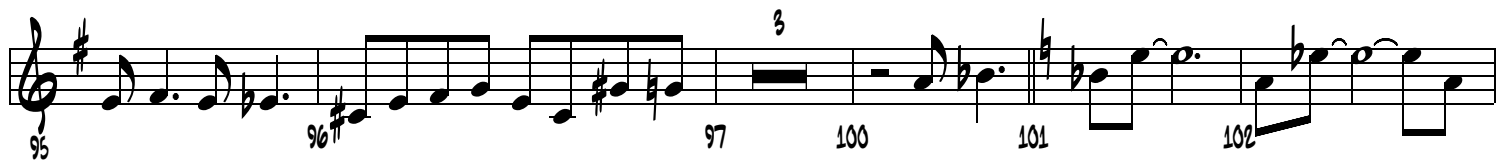
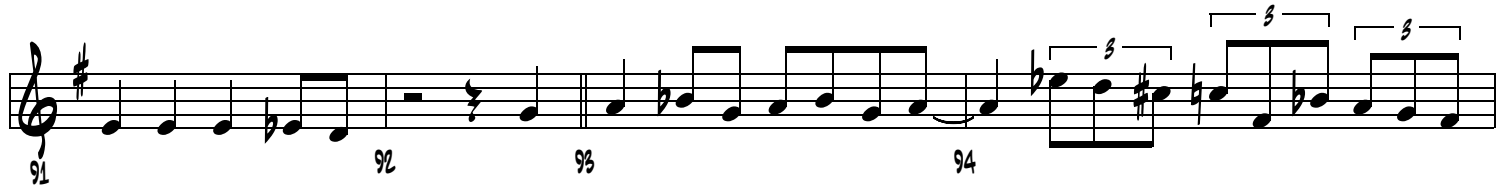
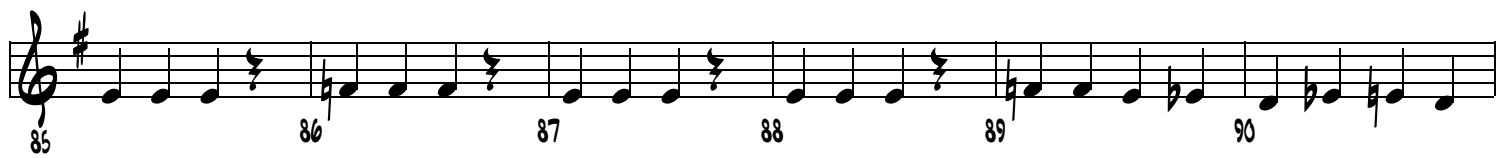
24 25 26 27 28 29

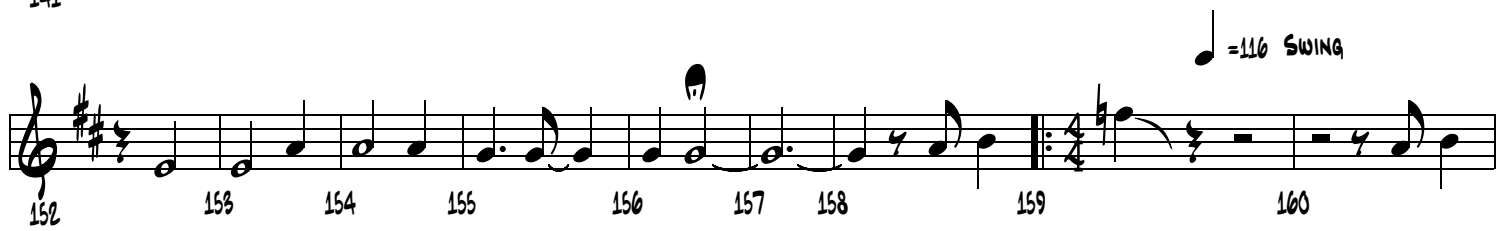
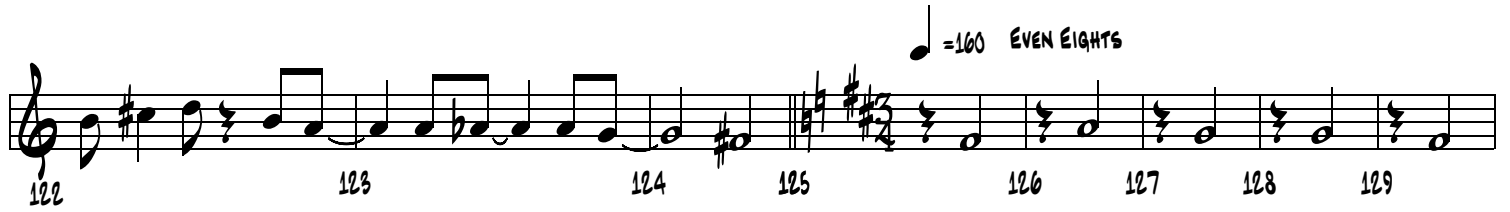
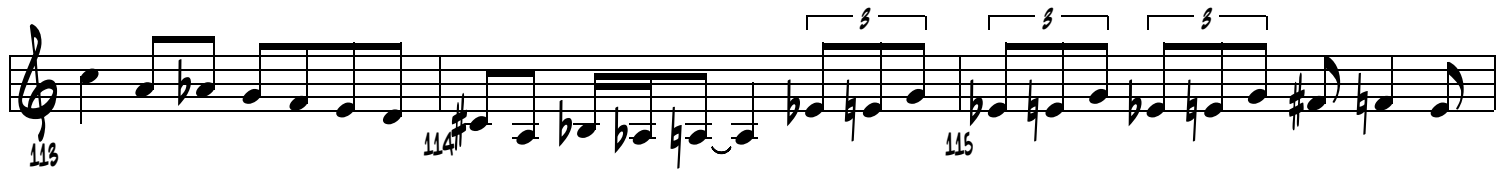
30 31 32 33 34 35 36

37 38 39 40 41

45 46 47 48 49 50

51 52 53 54 55 56 57





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DEDICATO A "GOMALAN BRASS QUINTET"

F H

$\text{♩} = 116$ (SWING)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

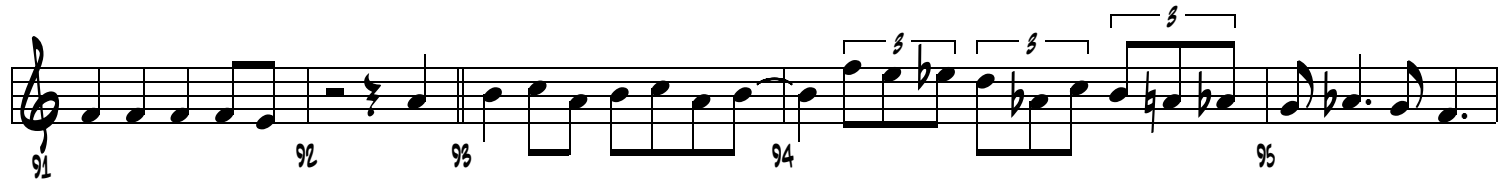
31 32 33 34 35 36 37

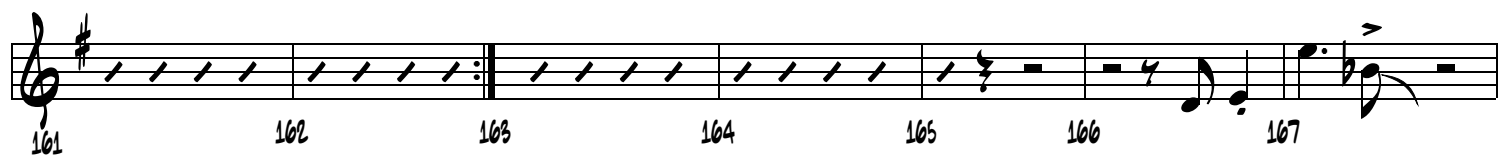
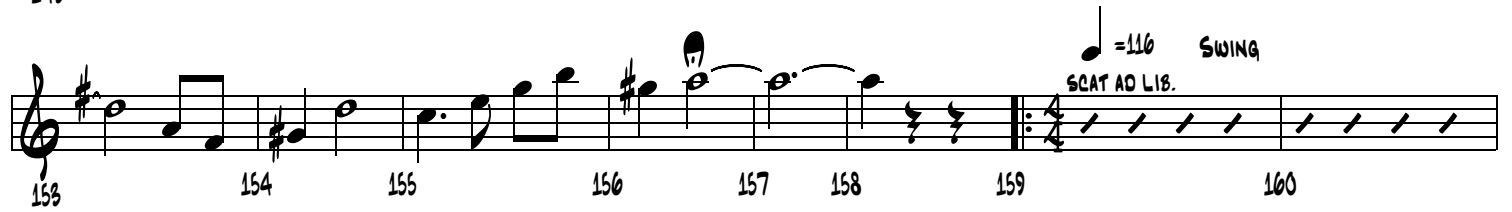
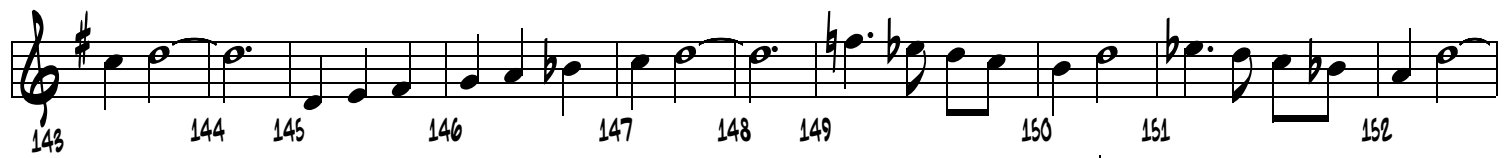
40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58





BUSTER KEATON BLUES

MAURO OTTOLINI, STEFANO CANIATO

DEDICATO A "GOMALAN BRASS QUINTET"

TROMBONE

$\text{♩} = 116$ (SWING)

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The tempo is marked as 116 beats per minute and the style is Swing. The score consists of 53 numbered measures across ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Some measures contain triplets. The piece concludes with a double bar line at measure 53.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53

Musical staff 54-58. The staff contains five measures of music in bass clef with a key signature of two flats. Measure 54 starts with an accent (^) over the first note. Measure 56 has a fermata over the final note. Measure 58 ends with a fermata over the final note.

Musical staff 59-77. The staff contains nine measures of music. Measure 61 has a double bar line. Measure 76 has a measure rest and a '15' above it. Measure 77 ends with a fermata over the final note.

Musical staff 78-81. The staff contains four measures of music. Measure 79 features a triplet of eighth notes. Measure 81 ends with a fermata over the final note.

Musical staff 82-85. The staff contains four measures of music. Measure 84 has a fermata over the final note. Measure 85 ends with a fermata over the final note.

Musical staff 86-89. The staff contains four measures of music. Measure 88 has a fermata over the final note. Measure 89 ends with a fermata over the final note.

Musical staff 90-93. The staff contains four measures of music. Measure 92 has a measure rest. Measure 93 ends with a fermata over the final note.

Musical staff 94-98. The staff contains five measures of music. Measure 94 starts with an accent (^) over the first note. Measure 95 features a triplet of eighth notes. Measure 98 ends with a fermata over the final note.

Musical staff 99-105. The staff contains seven measures of music. Measure 101 has a double bar line. Measure 105 ends with a fermata over the final note.

Musical staff 106-113. The staff contains eight measures of music. Measure 110 has a fermata over the final note. Measure 113 ends with a fermata over the final note.

Musical staff 114-119. The staff contains six measures of music. Measure 117 has a measure rest. Measure 119 ends with a fermata over the final note.

$\text{♩} = 160$ EVEN EIGHTS

120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150

$\text{♩} = 116$ WING

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167

168 169 170 171 172 173

174 175 176

BUSTER KEATON BLUES

MAURO OTTOLINI, STEFANO CANIATO

DEDICATO A "GOMALAN BRASS QUINTET"

TUBA

$\text{♩} = 116$ (SWING)

The musical score is written for Tuba in a 4/4 swing tempo of 116 bpm. It consists of ten staves of music, numbered 1 through 59. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line at measure 59.

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31

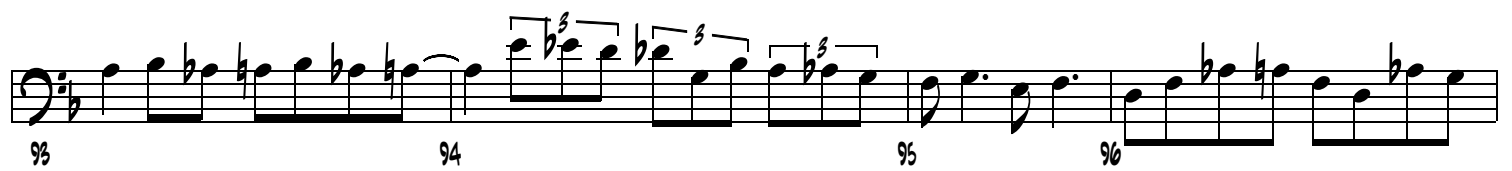
32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59




=100 EVEN EIGHTS

123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146 147 148 149 150


=116 SWING

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176

