

Пять на пять – Five to Five

сюита для брасс-квинтета

1. Прелюдия в ритме хабанеры

Prelude in Habanera rhythm

Игорь Рехин

Igor Rekhin

Moderato

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

19

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tba.

pp

mf

p

24

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tba.

ff

ff

ff

ff

29

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

Tba.

mp

mp

mp

mp

mp

ff

ff

ff

pp

pp

pp

p

2. Полька в китайском стиле Polka in the Chinese style

Игорь Рехин
Igor Rekhin

Allegretto *a tempo*

Trumpet in Bb 1 *rit. mp* *a tempo*

Trumpet in Bb 2 *mp* *p* *rit. mp* *a tempo*

Horn in F *mp* *p* *mf* *rit.* *a tempo*

Trombone *mp* *p* *rit.* *a tempo*

Tuba *mp* *p* *mf* *rit.* *p* *a tempo*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *mf*

Tbn. *mf* *f* *rit.*

Tba. *mf*

Bb Tpt. 1 *f* *p* *pp*

Bb Tpt. 2 *f* *p* *pp*

Hn. *f* *p* *pp*

Tbn. *f* *p*

Tba. *f* *p*

16

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

f

mf

21

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

ff

p

mf

ff

p

mf

ff

mf

26

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

f

mf

mp

mf

f

mp

f

mp

31

Bb Tpt. 1 *p* *rit.* *a tempo* *f* *pp* *rit.*

Bb Tpt. 2 *p* *rit.* *a tempo* *f* *pp* *rit.*

Hn. *p* *rit.* *a tempo* *f* *pp* *rit.*

Tbn. *f* *rit.* *a tempo* *f* *pp* *rit.*

Tba. *p* *rit.* *a tempo* *f* *pp* *rit.*

3. Хорал Choral

Игорь Рехин
Igor Rekhin

Trumpet in Bb 1 *Maestoso* *mf*

Trumpet in Bb 2 *Maestoso* *mf*

Horn in F *Maestoso* *mf*

Trombone *Maestoso* *mf*

Tuba *Maestoso* *mf*

Bb Tpt. 1 *f* *mf* *mf*

Bb Tpt. 2 *f* *mf* *mp*

Hn. *f* *mf*

Tbn. *f* *mf* *mp*

Tba. *f* *mf*

12

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Tba.

19

Bb Tpt. 1 *ff* *mp* *mf*

Bb Tpt. 2 *ff* *mp* *mf*

Hn. *ff* *mp* *mf*

Tbn. *ff* *mp* *mf*

Tba. *ff* *mp* *mf*

25

Bb Tpt. 1 *f* *p* *p*

Bb Tpt. 2 *f* *p* *p*

Hn. *f* *p* *p*

Tbn. *f* *p* *p*

Tba. *f* *p* *p*

4. Инвенция в форме шутки Invention in the form of a joke

Игорь Рехин
Igor Rekhin

Allegro

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

10

15

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

20

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

25

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 30-33. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 starts with a dynamic of *f* and includes accents. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. The music features various rhythmic patterns and articulations.

34

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 34-37. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *f*. The music includes accents and slurs.

38

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 38-41. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 has a dynamic of *ff*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *fp* and includes trills (*tr*) and glissandos (*Glissando*). Measure 41 has a dynamic of *fp* and includes trills (*tr*) and glissandos (*Glissando*). The music includes accents, slurs, and staccato markings.

Molto libero quasi improvisation

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

ff *mp* *f*

Molto libero quasi improvisation

Molto libero quasi improvisation

Molto libero quasi improvisation

Glissando *Glissando* *Glissando* *Glissando*

47

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

f

Glissando *Glissando*

improvis.

49

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

accel. *ff* *improvis.*

accel. *ff* *Glissando* *Glissando* *Glissando*

accel. *ff*

----- **Meno mosso**

51

Bb Tpt. 1 *Glissando* *mp* *Meno mosso* *rit.* *mf*

Bb Tpt. 2 *Glissando* *mp* *Meno mosso* *rit.* *mf*

Hn. *Glissando* *mp* *Meno mosso* *rit.* *mf*

Tbn. *mp* *Meno mosso* *rit.* *mf*

Tba. *mp* *Meno mosso* *rit.* *p* *pp*

5. Серенада для кошек и котов Serenade for cats

Игорь Рехин
Igor Rekhin

Andante cantabile

Trumpet in Bb 1 *Andante cantabile* *p* *mf* *f* *mp*

Trumpet in Bb 2 *Andante cantabile* *p* *mf* *f* *mp*

Horn in F *Andante cantabile* *p* *mp* *f* *mp*

Trombone *Andante cantabile* *p* *mp* *f* *mp*

Tuba *Andante cantabile* *p* *mp* *f* *mp*

Bb Tpt. 1 *mp* *mf* *f* *mp*

Bb Tpt. 2 *mp* *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn. *mp* *mf* *f* *mp*

Tba. *mf* *f* *mp*

First system of the musical score, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Bb Tpt. 1) has a dynamic marking of *mp* and a triplet of eighth notes. The second staff (Bb Tpt. 2) has a dynamic marking of *mf* and a triplet of eighth notes. The third staff (Hn.) has a dynamic marking of *p* and a triplet of eighth notes. The fourth staff (Tbn.) has a dynamic marking of *p* and a triplet of eighth notes. The fifth staff (Tba.) has a dynamic marking of *p* and a triplet of eighth notes. The system concludes with a repeat sign and a dynamic marking of *pp* for the last two staves.

Second system of the musical score, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music continues in 4/4 time with a key signature of one sharp (F#). The first staff (Bb Tpt. 1) has a dynamic marking of *mf*. The second staff (Bb Tpt. 2) has a dynamic marking of *mp* and a triplet of eighth notes. The third staff (Hn.) has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff (Tbn.) has a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff (Tba.) has a dynamic marking of *mf* and a triplet of eighth notes. The system concludes with a triplet of eighth notes in the second staff.

Third system of the musical score, featuring five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music continues in 4/4 time with a key signature of one sharp (F#). The first staff (Bb Tpt. 1) has a dynamic marking of *mf* and a triplet of eighth notes. The second staff (Bb Tpt. 2) has a dynamic marking of *mf* and a triplet of eighth notes. The third staff (Hn.) has a dynamic marking of *mf* and a triplet of eighth notes. The fourth staff (Tbn.) has a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff (Tba.) has a dynamic marking of *mf* and a triplet of eighth notes. The system concludes with a *Glissando* marking in the first three staves.

First system of musical notation for brass instruments. It includes staves for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music features dynamic markings of *f* and *mf*, and includes triplet markings (3) over various notes. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of musical notation for brass instruments, continuing from the first system. It includes staves for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music features dynamic markings of *f* and *mf*, and includes triplet markings (3) over various notes. The key signature has one sharp (F#) and the time signature is 3/4.

Third system of musical notation for brass instruments. It includes staves for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The music features dynamic markings of *f*, *ff*, *mf*, and *p*, and includes triplet markings (3) and glissando markings. The key signature has one sharp (F#) and the time signature is 3/4.