

# Blaaskwintet

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1 =42

2 3 4

Flute

Oboe

Clarinet

Bassoon

Horn

*pp*

*pp*

*p*

*pp*

*pp*

6

6

2

Musical score for measures 5 and 6. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

- Flute (Fl.):** Measures 5 and 6 feature sixteenth-note sixths (6) starting on G#4. Dynamic: *mp*.
- Oboe (Ob.):** Measures 5 and 6 feature sixteenth-note sixths (6) starting on G#4. Dynamic: *mp*.
- Clarinet (Cl.):** Measures 5 and 6 feature eighth-note triplets (3) starting on G#3. Dynamic: *p* in measure 5, *mp* in measure 6.
- Bassoon (Bn.):** Measures 5 and 6 feature a half-note G#3. Dynamic: *p*.
- Horn (Hrn.):** Measures 5 and 6 feature a half-note G#3. Dynamic: *p*.

Musical score for measures 7, 8, and 9. The score is for four instruments: Bassoon (b.), Clarinet (l.), Bassoon (n.), and Horn (rn.).

- Bassoon (b.):** Measures 7 and 8 feature sixteenth-note sixths (6) starting on G#4. Dynamic: *mf*. Measure 9 features a half-note G#4. Dynamic: *pp*.
- Clarinet (l.):** Measures 7 and 8 feature eighth-note triplets (3) starting on G#3. Dynamic: *mf*. Measure 9 features a half-note G#3. Dynamic: *pp*.
- Bassoon (n.):** Measures 7 and 8 feature a half-note G#3. Dynamic: *p*. Measure 9 features a half-note G#3. Dynamic: *p*.
- Horn (rn.):** Measures 7 and 8 feature a half-note G#3. Dynamic: *p*. Measure 9 features a half-note G#3. Dynamic: *p*.

Musical score for measures 10 and 11. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). The time signature is 6/4. Measure 10 shows the beginning of the passage with a *mf* dynamic. Measure 11 features a *mp* dynamic and includes a triplet of eighth notes in the Bassoon and Horn parts. A large slur covers the entire passage across both measures.

Musical score for measure 12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). The time signature is 6/4. Measure 12 shows the beginning of the passage with a *p* dynamic. The Flute part has a melodic line, while the Oboe, Clarinet, Bassoon, and Horn parts are marked *pp* and contain sustained notes.

4

13

Fl. *mp*

Ob. *p*

Cl. *p*

Bn. *p*

Hrn. *p*

14

Fl. *f*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hrn. *mp*

ACCEL-----

5

15 16 17

Fl. *pp* *Cresc*

Ob. *pp*

Cl. *pp* *Cresc*

Bn.

Hrn. *pp*

18 19 20

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bn. *f*

Hrn. *mp*

6

Musical score for measures 21-23, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 21-23 are marked with *ff* (fortissimo). The Flute part has a dynamic marking of *ff* starting in measure 22. The Oboe and Clarinet parts also have *ff* markings. The Bassoon part has a *fff* (fortississimo) marking in measure 21. The Horn part has a *ff* marking in measure 21.

Musical score for measures 24-28, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 24-28 are marked with *fff* (fortississimo) in measures 24-25 and *pp* (pianissimo) in measures 26-28. The Flute part has a dynamic marking of *fff* in measure 24 and *pp* in measure 26. The Oboe part has a dynamic marking of *ff* in measure 24 and *pp* in measure 26. The Clarinet part has a dynamic marking of *fff* in measure 24 and *pp* in measure 26. The Bassoon part has a dynamic marking of *fff* in measure 24 and *pp* in measure 26. The Horn part has a dynamic marking of *ff* in measure 24 and *ffff* (fortissimissimo) in measure 25. A tempo change to  $\text{♩} = 42$  is indicated at the start of measure 25. The time signature changes from 2/4 to 3/4 at the start of measure 25 and back to 2/4 at the start of measure 28.

Musical score for measures 29-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). The time signature is 2/4. Measures 29 and 30 are in 2/4 time, and measure 31 is in 6/4 time. The Flute, Oboe, and Clarinet parts have a long slur over measures 29-31. The Bassoon and Horn parts play a rhythmic pattern of eighth notes with accents (>) and are marked *pp*. A rehearsal mark '8' is located below the Horn staff at the beginning of measure 29.

Musical score for measures 32-35. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). The time signature is 6/4. Measures 32-34 are in 6/4 time, and measure 35 is in 2/4 time. The Flute, Oboe, and Clarinet parts have a long slur over measures 32-35 and are marked *mp* in measure 32 and *p* in measure 34. The Bassoon part is marked *mp* in measure 32. The Horn part plays a rhythmic pattern of eighth notes with accents (>) and is marked *p*. A rehearsal mark '8' is located below the Horn staff at the beginning of measure 32.

8

36 37 38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hrn. *mp*

39 40

Fl. *p*

Ob. *p*

Cl. *mp*

Bn. *mp*

Hrn. *mp*



Musical score for measures 41-48. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

- Fl.:** Measures 41-48. A sixteenth-note sextuplet starting at measure 41, marked with accents (>) and a dynamic of *pp*.
- Ob.:** Measures 41-48. A sixteenth-note sextuplet starting at measure 41, marked with accents (>) and a dynamic of *pp*.
- Cl.:** Measures 41-48. A whole note chord in measure 41, marked *ppp*.
- Bn.:** Measures 41-48. A whole note chord in measure 41, marked *ppp*.
- Hrn.:** Measures 41-48. A whole note chord in measure 41, marked *ppp*.

The time signature is 4/4. A vertical bar line is placed between measures 42 and 43.

Musical score for measures 49-51. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

- Fl.:** Measures 49-51. A whole rest in measure 49, then a whole rest in measure 50, and a whole rest in measure 51. The instrument is labeled "alt hobo".
- Ob.:** Measures 49-51. A melodic line starting in measure 49 with a dynamic of *p*. It features a triplet in measure 49 and a *mf* dynamic in measure 51. A slur covers measures 49-51.
- Cl.:** Measures 49-51. A whole rest in measure 49, then a whole rest in measure 50, and a whole rest in measure 51.
- Bn.:** Measures 49-51. A whole rest in measure 49, then a whole rest in measure 50, and a whole rest in measure 51.
- Hrn.:** Measures 49-51. A whole rest in measure 49, then a whole rest in measure 50, and a whole rest in measure 51.

The time signature is 4/4. A tempo marking "2 LANGZAAM EN BREED" is centered above the score. A tempo indicator "♩ = 42" is shown above measure 49.



SNEL

58 59 11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hrn. *mf*

60 61

Fl.

Ob.

Cl.

Bn.

Hrn.

12

Musical score for measures 62-63, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 62 and 63 are marked with a forte dynamic (*ff*). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with five-measure slurs. The Bassoon and Horn parts play a steady, rhythmic accompaniment.

Musical score for measures 64-65, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 64 and 65 are marked with a fortissimo dynamic (*fff*). The Flute, Oboe, and Clarinet parts continue with complex rhythmic patterns and five-measure slurs. The Bassoon and Horn parts play a steady, rhythmic accompaniment. The score concludes with a 4/4 time signature change.

66  $\text{♩} = 42$  67

Fl. Ob. Cl. Bn. Hrn.

*mf* *pp*

3

Detailed description: This system contains measures 66 and 67. The tempo is marked as quarter note = 42. The key signature has one flat. The Flute and Oboe parts are silent. The Clarinet part begins in measure 66 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 67, it plays a triplet of eighth notes: G4, A4, B4. The Bassoon part is silent. The Horn part plays a quarter note G4 with an accent (+) in measure 66, followed by quarter notes A4, B4, and C5 with accents (+) in measure 66, and a quarter note D5 with an accent (+) in measure 67. The dynamic *pp* is indicated at the start of the Horn part.

68 69

Fl. Ob. Cl. Bn. Hrn.

*f* *p* *p* *mf*

3

Detailed description: This system contains measures 68 and 69. The Flute and Oboe parts are silent. The Clarinet part begins in measure 68 with a quarter note G4 with a flat (b), followed by quarter notes A4 and B4. In measure 69, it plays a triplet of eighth notes: G4, A4, B4. The Bassoon part is silent. The Horn part is silent in measure 68. In measure 69, it plays a quarter note G4 with an accent (+) and a dynamic of *mf*, followed by quarter notes A4, B4, and C5 with accents (+) in measure 69, and a quarter note D5 with an accent (+) in measure 69. The dynamic *mf* is indicated at the start of the Horn part. The Flute, Oboe, and Horn parts have a dynamic of *p* in measure 69.

14

70 *mf* *pp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *mf* *pp*

Bn.

Hrn.

71

72

## WEER SNEL

73 *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p*

Fl. *ppp*

Ob. *pp*

Cl. *ppp*

Bn. *pp*

Hrn. *ppp* *p*

74

75 15

Fl.  
Ob.  
Cl.  
Bn.  
Hrn.

76

Fl. *f*  
Ob. *f*  
Cl. *f*  
Bn.  
Hrn.

16

77

Fl.

Ob.

Cl.

Bn.

Hrn.

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). Measures 77-80 are shown. The Flute, Oboe, and Clarinet parts feature five-measure slurs. The Bassoon and Horn parts have a four-measure rest followed by a four-measure entry.

78

Fl.

Ob.

Cl.

Bn.

Hrn.

Musical score for measures 78-81. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). Measures 78-81 are shown. The Flute, Oboe, and Clarinet parts feature five-measure slurs. The Bassoon and Horn parts have a continuous eighth-note accompaniment.



79

Fl.

Ob.

Cl.

Bn.

Hrn.

5 5 5 5 17

80

Fl.

Ob.

Cl.

Bn.

Hrn.

*ff*

5 5 5 5

*ff*

5 5 5 5

*ff*

5 5 5 5

18

81

Fl.

Ob.

Cl.

Bn.

Hrn.

82

Fl.

Ob.

Cl.

Bn.

Hrn.

Musical score for measures 83-85, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 83-85 are marked with *ffff* (fortississimo) for the woodwinds and *fff* (fortissimo) for the bassoon and horn. The woodwinds play a melodic line with five-measure slurs. The bassoon and horn play a rhythmic pattern of eighth notes with accents. A dynamic change to *p* (piano) occurs at the end of measure 85. A rehearsal mark  $\overset{19}{=42}$  is present at the end of the system.

Musical score for measures 86-92, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 86-92 are marked with *ppp* (pianississimo) for the woodwinds and *mf* (mezzo-forte) for the bassoon and horn. The woodwinds play a melodic line with six-measure slurs. The bassoon and horn play a rhythmic pattern of eighth notes with accents. A dynamic change to *mf* occurs at the end of measure 88. A rehearsal mark  $\overset{19}{=42}$  is present at the end of the system. The score concludes with the instruction **ATTACCA**.

20

## 3 BAGATELLE

93 94 95 96 97

Fl.

Ob.

Cl.

Bn.

Hrn.

*f*

5

98 99

Fl.

Ob.

Cl.

Bn.

Hrn.

5

5

100 101

Fl.  
Ob.  
Cl.  
Bn.  
Hrn.

102 103

Fl.  
Ob.  
Cl.  
Bn.  
Hrn.

22

104

Fl.

Ob.

Cl.

Bn.

Hrn.

Musical score for measures 104-105. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). Measures 104 and 105 are marked with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with five-measure (5) and six-measure (6) groupings. The Bassoon part is mostly silent, and the Horn part has a simple rhythmic accompaniment.

106

Fl.

Ob.

Cl.

Bn.

Hrn.

Musical score for measures 106-107. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.). Measures 106 and 107 are marked with a mezzo-forte (*mf*) dynamic. The Flute, Oboe, and Clarinet parts continue with complex rhythmic patterns, including five-measure (5) and six-measure (6) groupings. The Bassoon part has a simple rhythmic accompaniment, and the Horn part has a simple rhythmic accompaniment with accents.

108 109 110 =42 23

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bn.

Hrn. *ff* *p*

111 112 113 114 115

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mp*

Bn. *p*

Hrn. *p*

24

Musical score for measures 116-118, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 116-117: Flute and Oboe play a melodic line with dynamics *pp*. Clarinet and Bassoon play a rhythmic pattern with dynamics *mf* and *mp* respectively. Horn plays a low note with dynamic *p*.

Measure 118: Flute and Oboe play a sixteenth-note run with dynamics *mf*. Clarinet and Bassoon play a triplet with dynamics *mf* and *mp* respectively. Horn plays a low note with dynamic *p*.

Musical score for measures 119-120, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hrn.).

Measures 119-120: Flute and Oboe play a melodic line with dynamics *pp*. Clarinet and Bassoon play a rhythmic pattern with dynamics *mp* and *p* respectively. Horn plays a low note with dynamics *p* and *pp*.

The score concludes with the word "FINE" and a final note in the Horn part.