

HYMNE A LA NATURE

Quintette de Cuivres et Timbales ad lib.

Trompette (Bb)

Ludwig Van BEETHOVEN

Transcription Franck DEROUET

The musical score for Trompette (Bb) is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *f* (second measure).
- Staff 2: *sfz* (first measure), *p* (second measure), *f* (third measure).
- Staff 3: *sfz* (first measure).
- Staff 4: *f* (first measure), *sfz* (second measure), *sfz* (third measure), *f* (fourth measure), *pp* (fifth measure).
- Staff 5: *p* (first measure).
- Staff 6: *pp* (first measure), *f* (last measure).
- Staff 7: *f* (last measure).
- Staff 8: *ff* (last measure).
- Staff 9: *fff* (last measure).

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Bugle (Bb)

Ludwig Van BEETHOVEN

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The musical score for Bugle (Bb) is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, with measures numbered 1, 6, 13, 19, 24, 29, 35, and 40. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), accent (>), and staccato (>) markings.
- Staff 2: *sfz* (sforzando), *p* (piano), *sfz* (sforzando), and *p* (piano) markings. A fermata is present over measures 7-8.
- Staff 3: *f* (forte), *sfz* (sforzando), and *sfz* (sforzando) markings.
- Staff 4: *pp* (pianissimo) marking.
- Staff 5: *ben sostenuto* (very sustained) marking and *p* (piano) marking.
- Staff 6: *f* (forte) and *sfz* (sforzando) markings.
- Staff 7: *ff* (fortissimo) marking.
- Staff 8: *fff* (fortississimo) marking.

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Cor (F)

Ludwig Van BEETHOVEN

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ff

6

sfz

p

2

sfz

13

f

sfz

sfz

f

18

pp

23

ben sostenuto

28

>f

sfz

33

ff

39

fff

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Trombone

Ludwig Van BEETHOVEN

Transcription Franck DEROUET

ff

f

6

sfz *p* *f* *sfz*

12

f *sfz* *sfz* *f*

18

pp

23

ben sostenuto

28

f *sfz*

33

f *ff*

39

fff

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Tuba

Ludwig Van BEETHOVEN

Transcription Franck DEROUET

ff

6

sfz *p* *f* *sfz* *p*

12

f *sfz* *sfz* *f*

18

pp

23

ben sostenuto

28

f *sfz*

33

f *ff*

39

fff

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Timbales

Ludwig Van BEETHOVEN

Transcription Franck DEROUET

The image displays three staves of musical notation for the Timbales part of the 'Hymne à la Nature' from Beethoven's 'Symphony No. 5'. The music is written in a bass clef with a common time signature (C). The first staff begins with a dynamic marking of *ff* and includes a measure with a fermata labeled '13'. The second staff starts at measure 18, marked with a *pp* dynamic, and features a crescendo leading to a *f* dynamic. The third staff begins at measure 32, marked with a *ff* dynamic, and contains several measures with accents (^) and dynamic markings of *v* and *fff*.