

## HARK HOW THE BELLS

1st Trumpet in B $\flat$ 

For Brass Quintet

Harmony by Roberto Di Marino  
Arranged N CoombesPresto  $\text{♩} = 190$ 

2 10

*mp cresc.poco a poco.*

19

*dim. mp cresc.poco a poco.*

26

*f*

33

*p mp mf*

39

*mp mf*

52

*mf*

68

78

87

*p mf*

106

*f*

115

*ff*

122

128

*f ff*

rall.

## HARK HOW THE BELLS

2nd Trumpet in B $\flat$ 

For Brass Quintet

Harmony by Roberto Di Marino

Arranged N Coombes

Presto  $\text{♩} = 190$ 

2 6 8

*mf* *cresc.* *f* *mp cresc. poco a poco.*

23

30 *p* *mp*

38 *mf* *mp* *mf* *mp* 4

52 8 *mf*

68

78

89 12 *p* *mf*

107 *f*

114 *ff*

121

129 *mf*

133 *f* *rall.* *ff*

# HARK HOW THE BELLS

For Brass Quintet

Horn in F

Harmony by Roberto Di Marino  
Arranged N Coombes

**Presto**  $\text{♩} = 190$

15

27

35

44

52

62

76

87

102

110

119

128

132

*mf* *cresc.* *f* *mp* *cresc. poco a poco.*

*dim.* *mp* *cresc. poco a poco.*

*f*

*mp* *<* *mf* *>* *mp* *<* *mf* *>* *mp*

*mf*

*mf*

*mp* *p*

*mf* *f*

*ff*

*rall.*

*f* *ff*

## HARK HOW THE BELLS

Trombone

For Brass Quintet

Harmony by Roberto Di Marino

Arranged N Coombes

Presto ♩=190

8

17

34

53

61

78

89

105

115

124

132

*mf*

*cresc.* *f* *mp* *cresc. poco a poco.*

*dim.* *f* *p*

*mp* *mf* *mp* *mf* *mf*

*mf*

*mp* *p*

*f*

*ff*

*ff*

*mf*

*rall.* *f* *ff*

Detailed description: This is a musical score for the Trombone part of 'Hark How the Bells'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Presto' with a metronome marking of ♩=190. The score consists of ten staves of music, with measure numbers 8, 17, 34, 53, 61, 78, 89, 105, 115, 124, and 132 indicated at the beginning of their respective lines. The music features various dynamics including *mf*, *f*, *mp*, *p*, *ff*, and *mf*. There are also performance instructions such as *cresc.*, *cresc. poco a poco.*, *dim.*, and *rall.*. The score includes several rests and slurs, and some measures are marked with numbers 8, 7, 11, and 4, possibly indicating repeat or first/second endings. The piece concludes with a final double bar line and a fermata over the last note.

## HARK HOW THE BELLS

Tuba

For Brass Quintet

Harmony by Roberto Di Marino  
Arranged N CoombesPresto  $\text{♩} = 190$ 

2 10

*mp cresc. poco a poco.*

20

*dim. mp cresc. poco a poco. f*

31

*p mp mf mp*

40 12

*mf*

62 16

*mp*

87

94

101 7 3

*f ff*

119

128 rall.

*mf f ff*