

Bb Trumpet 1

Over the Rainbow

1 *Flowing, cantabile*

mp

6 **A** *p*

11

16 **B** *mp*

21 **C** *f*

26

31 **D** *p*

36 *mp* *rallentando.....* *a tempo*

40

E

f

3:2 \flat

45

mf

p

49

mp

p

Bb Trumpet 2

Over the Rainbow

1 *Flowing, cantabile*
mp

6 **A**
p

11

16 **B**
mp

21 **C**
f

26

31 **D**
p

36 *mp* *rallentando.....* *a tempo*

40

Musical staff 40-44. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures. The first measure has a dynamic marking of *f*. Above the second measure is a circled letter 'E'. Above the third measure is a triplet marking '3:2'. The staff ends with a fermata over the final note.

45

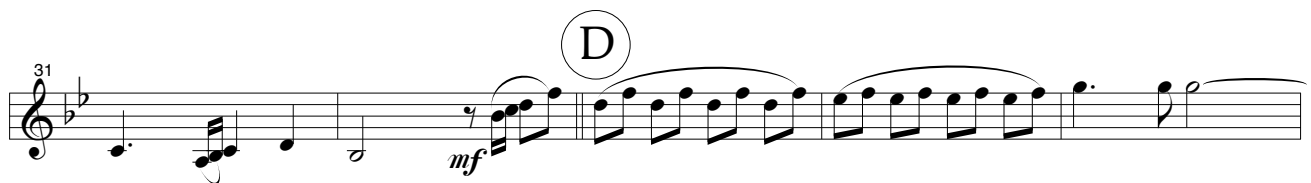
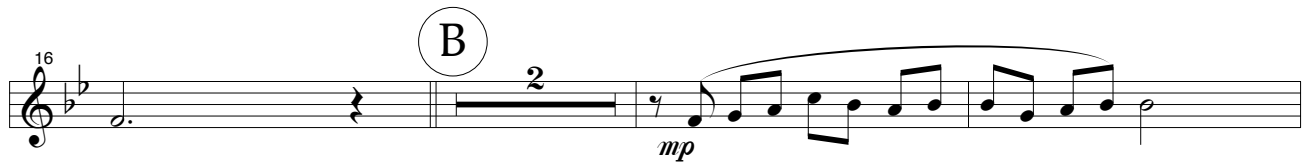
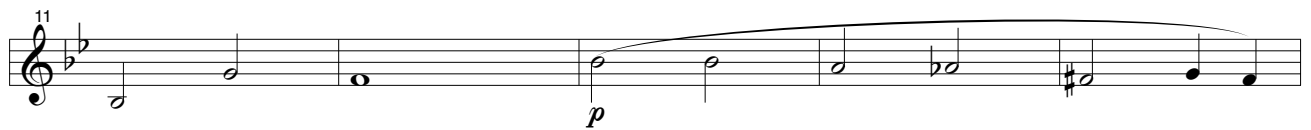
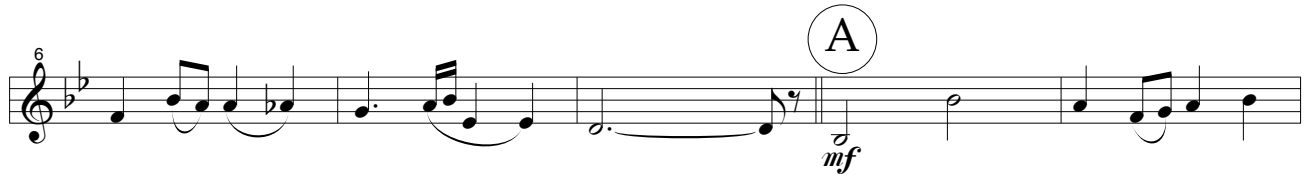
Musical staff 45-48. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures. The first measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *p*. The staff ends with a fermata over the final note.

49

Musical staff 49-52. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The staff ends with a fermata over the final note.

Horn in F

Over the Rainbow

1 *Flowing, cantabile*

Musical notation for measures 40-44. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A dynamic marking of *f* (forte) is placed below the first measure. Above the second measure, the letter 'E' is circled. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3:2' time signature above it. The piece concludes with a half note G4 and a quarter note F4.

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *p* (piano) is placed below the final measure. The piece concludes with a half note G4 and a quarter note F4.

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *p* (piano) is placed below the second measure. The piece concludes with a half note G4 and a quarter note F4.

Trombone

Over the Rainbow

1 *Flowing, cantabile*

mp

6 *p* **A**

11 *mf*

16 *mf* **B**

21 *f* **C**

26

31 *p* **D**

36 *mp* *a tempo*

rallentando.....

The musical score is written for Trombone in a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'Over the Rainbow' and is marked 'Flowing, cantabile'. The score consists of eight staves of music. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' at measure 10, marked piano (*p*). The third staff starts at measure 11 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 16 and includes a second ending bracket labeled 'B' at measure 17, also marked *mf*. The fifth staff starts at measure 21 and includes a third ending bracket labeled 'C' at measure 25, marked forte (*f*). The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes a fourth ending bracket labeled 'D' at measure 32, marked piano (*p*). The eighth staff starts at measure 36, marked mezzo-piano (*mp*), and concludes with the instruction 'a tempo' and 'rallentando.....'.

40

E

f

3:2

45

mf

p

49

mp

p

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with two flats (B-flat major or D minor). The score is divided into three systems of measures. The first system (measures 40-44) begins with a circled 'E' above the staff, indicating a first position. It features a dynamic marking of *f* (forte) and includes a triplet of eighth notes marked '3:2'. The second system (measures 45-48) starts with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano). The third system (measures 49-52) begins with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and hairpins.

Trombone

Over the Rainbow

1 *Flowing, cantabile* (A)

8

p

13

(B)

17 *mp*

21

(C)

25 *f*

29

(D)

33 *p*

37 *mp* *a tempo*

rallentando.....

41 **E**

f

45

mf

49

mp

p