

Door Latch Quickstep

1st Trumpet in C

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin

Arranged by Jay Lichtmann

Furioso $\text{♩} = 112$

ff

7

13 **A** 1 *mp*

20

25 *mf* *cresc.*

30 *Ist x only*

35 **B** *ff* *mf*

41 *ff* 3 *mp*

51 **C** *solo* *tr*

57 *tr* *tr*

62 **D** 8

75 *f*

81 **E** *ff*

87 *solo* *mp* *f*

92

99

105 *mf* 4 *fff*

Door Latch Quickstep

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

2nd Trumpet in C

George H. Goodwin

Arranged by Jay Lichtmann

Furioso ♩ = 112

ff

8

17 **A** 1 *mp*

23 *mf* *cresc.*

29

35 **B** *ff* *mf*

40 *ff*

45 *p*

51 **C** *leggero*

56



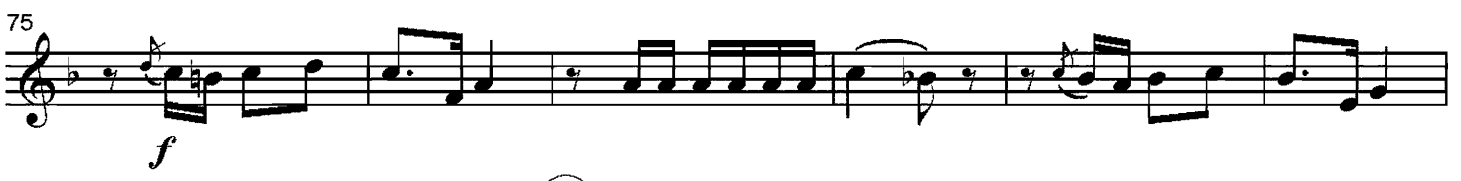
63



69



75



81



88



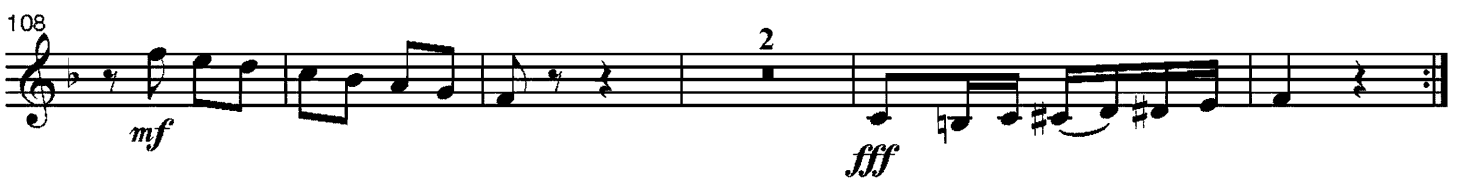
95



102



108



Door Latch Quickstep

Horn in F

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin
Arranged by Jay Lichtmann

Furioso $\bullet = 112$

ff

7

14 **A**
p

21

28
cresc.

35 **B**
ff *mp*

43
ff *p*

51 **C**
leggero

56



63



69



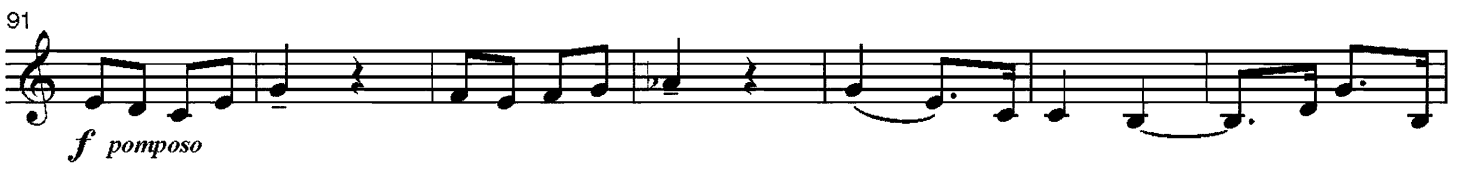
75



83



91



98



106



Door Latch Quickstep

Trombone

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin
Arranged by Jay Lichtmann

Furioso ♩ = 112

ff

7

14 **A** *p* *mp*

21

28 *cresc.*

35 **B** *ff* *mp*

42 *ff* *p*

49 **C** *leggero*

56



63



69



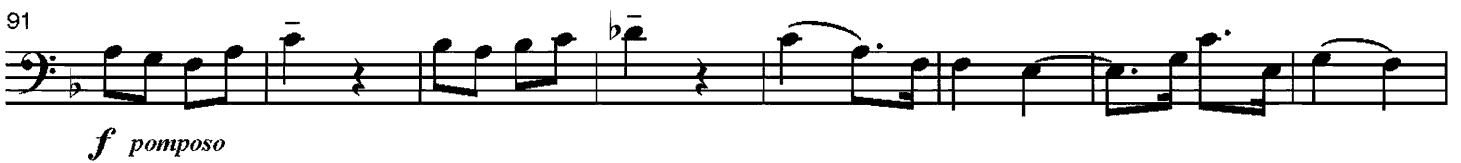
75



83



91



99



107



Tuba

From the manuscript band books of the Manchester, N.H. Cornet Band
(Circa 1860)

George H. Goodwin
Arranged by Jay Lichtmann

Furioso ♩ = 112

ff

7

15 (A) *p*

23 *cresc.*

31 (B) *ff*

38 *mp* *ff*

46 (C) *p* *leggero*

54

62

Musical staff 62-70. The staff begins with a circled 'D' above it. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *mf* is placed below the staff.

70

Musical staff 70-78. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *f* is placed below the staff.

78

Musical staff 78-86. The staff begins with a circled 'E' above it. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *ff* is placed below the staff.

86

Musical staff 86-94. The staff begins with a crescendo hairpin leading to the dynamic marking *p*. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *f pomposo* is placed below the staff.

94

Musical staff 94-101. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *ff* is placed below the staff.

101

Musical staff 101-108. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *mp* is placed below the staff.

108

Musical staff 108-115. The staff ends with a double bar line. The music consists of eighth notes in a descending sequence, followed by a half note. The dynamic marking *molto cresc.* is placed below the staff, followed by *fff*.