

Barnum and Bailey's Favorite March

1st Trumpet in E \flat

Karl L. King

(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf*

6 *tr* *ff* *p* (A)

11 *f* *p* *f*

16 *p*

21 *f* *f*

26 (B) *f* *mf*

32 *f*

38 *mf*

1 2

1 2

Detailed description: This is a musical score for the 1st Trumpet part in E-flat for the piece 'Barnum and Bailey's Favorite March'. The score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 2/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 138. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff furioso* and ends with *mf*. The second staff starts at measure 6 with a trill (*tr*) and a dynamic of *ff*, followed by a first ending bracket and a dynamic of *p*, and a circled letter 'A' above the staff. The third staff starts at measure 11 with a dynamic of *f*, followed by a dynamic of *p*, and then *f*. The fourth staff starts at measure 16 with a dynamic of *p*. The fifth staff starts at measure 21 with a dynamic of *f*, followed by a first ending bracket with a dynamic of *f*, and a second ending bracket with a dynamic of *f*. The sixth staff starts at measure 26 with a circled letter 'B' above the staff, a dynamic of *f*, and then *mf*. The seventh staff starts at measure 32 with a dynamic of *f*. The eighth staff starts at measure 38 with a dynamic of *mf* and includes two first ending brackets, each with a dynamic of *f*.

43 Trio (C)

ff *mp*

49

54

59 (D) 16

79 (E)

f

85

p *poco a poco cresc.*

91

mf *cresc.* *ff*

95 (F)

ff (under 2nd trumpet)

101

107 ossia

fff

Barnum and Bailey's Favorite March

2nd Trumpet in B \flat Karl L. King
(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf*

6 *ff* *mf* *p* (A)

11 *f* *p* *f*

16 *p*

21 *f* *f* (1) (2)

26 (B) *mf*

32 *f*

37 *mf* (1) (2)

43 **Trio** **(C)**

ff *p leggero*

48

53

58 **(D)** 16

79 **(E)** *f*

85 *p* *poco a poco cresc.*

90 *mf* *cresc.* *ff*

95 **(F)** *fff lead*

102

108 1 2 *fff*

Barnum and Bailey's Favorite March

Horn in F

Karl L. King
(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

Musical score for Horn in F, Barnum and Bailey's Favorite March by Karl L. King. The score is in 2/4 time and consists of 50 measures. It features dynamic markings such as *ff furioso*, *mf*, *ff*, *mf*, *p*, *f*, and *p leggero*. The score includes first and second endings at measures 20-21 and 38-39. Section markers A, B, and C are placed above measures 8, 26, and 45 respectively.

56



61

(D)

p solo



67



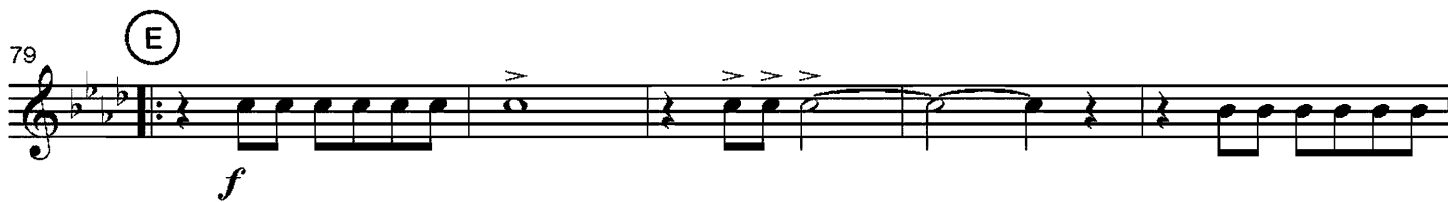
73



79

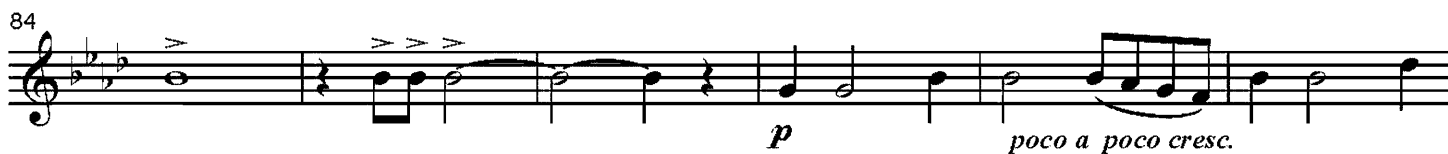
(E)

f



84

p *poco a poco cresc.*



90

mf *cresc.* *ff*



95

(F)

fff



101



107

1 2

fff



Barnum and Bailey's Favorite March

Trombone

Karl L. King
(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff *furioso* *mf* *ff* *mf*

8 **(A)** *p* *f* *p*

14 *f* *p*

20 1 2 *f* *f*

26 **(B)** *ff* *mf*

32 *ff*

38 1 2 *mf*

43 **(C)** *ff* *mp*

49

55

61

(D)

pp *leggero*

67

73

ff *subito*

79

(E)

85

p *poco a poco cresc.*

90

mf *cresc.* *ff*

95

(F)

(under 2nd trumpet)

102

108

1 2

fff

Barnum and Bailey's Favorite March

Tuba

Karl L. King
(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

7 **A**

13

19

26 **B**

32

38

43 Trio **C**

49

ff furioso

mf

ff

mf

p

f

p

f

f

ff

mf

ff

mf

ff

mp leggero

55



61



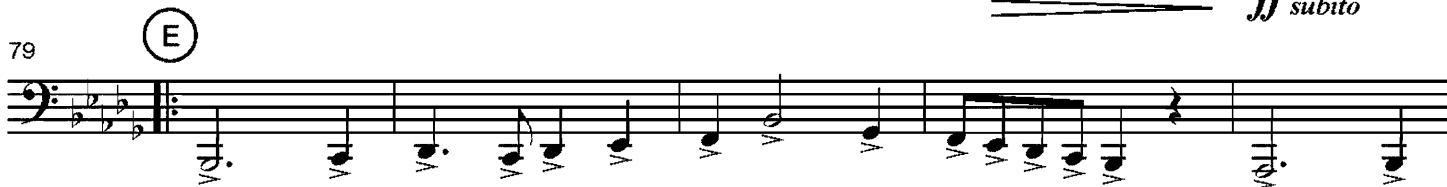
67



73



79



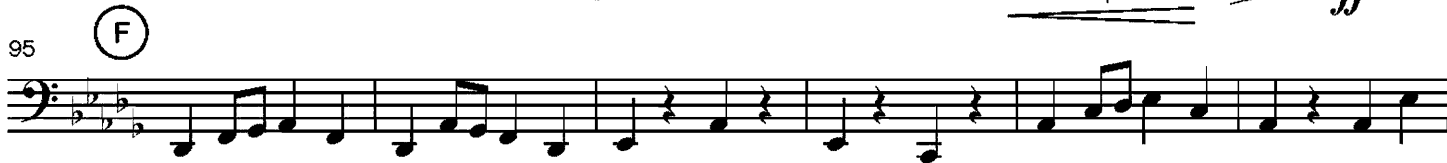
84



89



95



101



107

