

B \flat Trumpet 1

Pavan: The Earle of Salisbury

William Byrd
arranged by Chip De Stefano

$\text{♩} = 50$
f

9 4 17 3 *f*

25 *ff*

B \flat Trumpet 2

Pavan: The Earle of Salisbury

William Byrd
arranged by Chip De Stefano

$\text{♩} = 50$

f

9 17

p *f*

25

ff

F Horn

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$\text{♩} = 50$

f

9

p *mp*

17

25

f

ff

Trombone

Pavan: The Earle of Salisbury

William Byrd
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$\text{♩} = 50$

f

9

p

17

mp *f*

25

ff

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 50 and a dynamic of *f*. The second staff starts at measure 9, includes a crescendo hairpin, and ends with a dynamic of *p*. The third staff starts at measure 17, includes a dynamic of *mp* followed by *f*. The fourth staff starts at measure 25 and ends with a dynamic of *ff*. The piece concludes with a double bar line.

Tuba

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William Byrd

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$\text{♩} = 50$

f

3

9

p

mp

f

4

17

25

ff