

# Hodie Christus natus est

Ist Trumpet in C

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for a single trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 44, 50, and 55 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are also markings for articulation, such as '2' above notes and '1' above rests. Two sections are circled and labeled 'A' and 'B'. The score concludes with a final measure on the tenth staff.

60 *f*

65 *mp*

72 *mf*

77 1

84 2

91 *f* (D) 1

98 1

104

110

116 *cresc.* *ff*

121 *molto rall.*

Detailed description: This is a page of musical notation for a piece in G minor, 3/4 time. It contains ten staves of music, numbered 60 to 121. The notation includes various note values, rests, and dynamic markings. Key features include: a forte (*f*) dynamic at measure 60; a mezzo-piano (*mp*) dynamic at measure 65; a mezzo-forte (*mf*) dynamic at measure 72; a first fingering (1) at measure 77; a second fingering (2) at measure 84; a forte (*f*) dynamic and a circled letter 'D' at measure 91; a first fingering (1) at measure 98; a crescendo (*cresc.*) and fortissimo (*ff*) dynamic at measure 116; and a molto rallentando (*molto rall.*) instruction at measure 121. There are also circled letters 'C' and 'D' above the staves at measures 65 and 91 respectively, and various fingering numbers (1, 2) above notes.

# Hodie Christus natus est

2nd Trumpet in C

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score for the 2nd Trumpet in C part of 'Hodie Christus natus est' by Jan Pieters Sweelinck, edited by Jay Lichtmann, consists of ten staves of music. The piece is in 3/2 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are two marked sections, A and B, and several first and second endings. The piece concludes with a final cadence in 3/2 time.

8

14 (A)

20 *cresc.* *mf*

26 *cresc.* *f*

32 (B)

39 *f* *mf*

45

51

56

61

66

73

78

84

90

96

103

109

115

120

*f*

*mp*

*mf*

*f*

*ff*

*molto rall.*

*cresc.*

(C)

2

(D)

Detailed description: This is a page of musical notation for a piece titled 'Partita'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 61, 66, 73, 78, 84, 90, 96, 103, 109, 115, and 120 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *molto rall.* (molto rallentando). Specific chords are indicated by circled letters 'C' and 'D'. A fingering '2' is shown above a note in measure 66. The piece concludes with a double bar line at measure 120.

# Hodie Christus natus est

Horn in F

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$ 

2

*f*

8

14

(A)

2

*mp*

1

*cresc.*

21

*mf*

*cresc.*

27

*f*

33

(B)

2

*ff*

*f*

40

2

*mf*

47

52

57

62



68



74



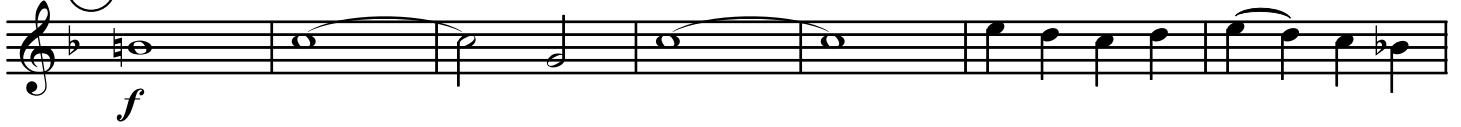
80



86



92



99



107



113



119



# Hodie Christus natus est

Trombone

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

*f*

7

13 **(A)** *mp*

19 *cresc.*

25 *mf* *cresc.* *f*

31

36 **(B)** *ff* *f*

43 *mf*

48

54

59

*f*

65

*mp*

70

*f*

76

*mf*

82

*f*

89

*f*

96

*f*

103

*f*

109

*f*

115

*cresc.*

120

*ff* *molto rall.*



# Hodie Christus natus est

Tuba

Jan Pieters Sweelinck

(1562 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$ 

2

*f*

8

15 (A)

2

*mp* *cresc.*

22

*mf* *cresc.*

29

*f*

34 (B)

2

*ff* *f*

41

3

*mf*

49

1

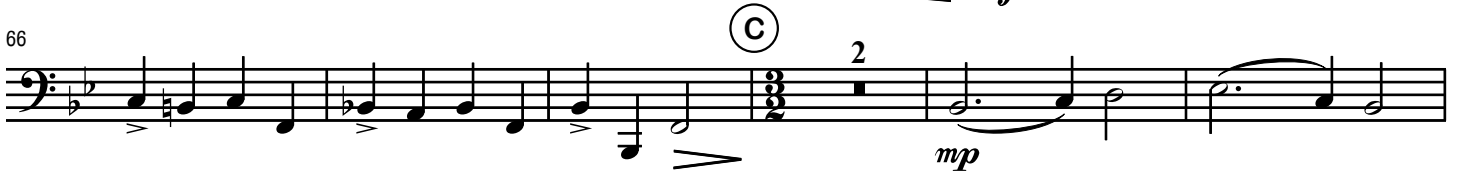
55

2

61



66



73



80



86



92



98



104



109



115



120

