

Vezzosi Augelli

1st Trumpet in C

Giaches de Wert

(1535 - 1596)

Edited by Jay Lichtmann

Moderato $\text{♩} = 88$

mf dolce e poco sostenuto

8

16 (A)

24

32 (B)

mp

41

49 (C)

mf *f*

57 1

65

72 (D)

80

rit.

Vezzosi Augelli

2nd Trumpet in C

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(1535 - 1596)

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Moderato $\text{♩} = 88$

mf dolce e poco sostenuto

8

17 (A)

25

33 (B) *mp*

42

50 (C) *mf* *f*

58

66

73 (D)

81 *rit.*

Detailed description of the musical score: The score is for a 2nd Trumpet in C part. It begins with a tempo marking of 'Moderato' and a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The piece starts with a dynamic of *mf* and the instruction 'dolce e poco sostenuto'. The score is divided into measures, with measure numbers 8, 17, 25, 33, 42, 50, 58, 66, 73, and 81 marked. Section markers (A), (B), (C), and (D) are placed above the staves. Dynamics include *mf*, *mp*, and *f*. There are also articulation marks like slurs and accents. The piece concludes with a *rit.* (ritardando) marking.

Vezzosi Augelli

Horn in F

Giaches de Wert

(1535 - 1596)

Edited by Jay Lichtmann

Moderato $\text{♩} = 88$

mf dolce e poco sostenuto

7

17 (A)

24

31 (B) *mp*

41

48 (C) *mf*

55 *f*

63

70 (D)

79 *rit.*

Vezzosi Augelli

Trombone

Giaches de Wert

(1535 - 1596)

Edited by Jay Lichtmann

Moderato $\text{♩} = 88$

mf dolce e poco sostenuto

(A)

(B) *mp*

(C) *mf* *f*

(D)

rit.

Vezzosi Augelli

Tuba

Giaches de Wert

(1535 - 1596)

Edited by Jay Lichtmann

Moderato $\text{♩} = 88$

5

Trumpet 1

mf dolce e poco sostenuto

11

17 (A)

24

31 (B) 1

mp

39 *ossia* 1 *ossia*

46 2 (C) *mf*

55 1 1

f

63 2 1

73 *ossia* (D)

80 *ossia* *rit.*