

ÁGUA DE BEBER

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bombardino B \flat

Tuba C

5

1 2

Detailed description: This is the first system of a musical score for 'ÁGUA DE BEBER'. It consists of five staves for different instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bombardino B \flat , and Tuba C. The music is in 2/4 time and the key signature has two sharps (F# and C#). A vertical bar line with a repeat sign is placed after the second measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

5

1 2

Detailed description: This is the second system of the musical score, continuing from the first system. It features the same five instruments: Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bombardino B \flat , and Tuba C. The music continues in 2/4 time with the same key signature. A vertical bar line with a repeat sign is placed after the fourth measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Musical score for measures 11-16. The score is written for five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom three staves are bass clefs with a key signature of two sharps (F# and C#). Measures 11 and 12 show rests in the upper staves and a melodic line in the lower staves. Measures 13-16 feature a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

17

Musical score for measures 17-22. The score is written for five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom three staves are bass clefs with a key signature of two sharps (F# and C#). Measures 17 and 18 show rests in the upper staves and a melodic line in the lower staves. Measures 19-22 feature a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

23

Musical score for measures 23-28. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are repeat signs and first/second endings in measures 25 and 26. The piece concludes with a fermata over a whole note in the final measure.

29

Adagio

Musical score for measures 29-34. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are repeat signs and first/second endings in measures 31 and 32. The piece concludes with a fermata over a whole note in the final measure.