

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Trompete B \flat 1

Anonymus

Allegro

f *p* *ff* *mf* *mp* *mf* *f*

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Trompete B \flat 2

Anonymous

The musical score is written for Trompete B \flat 2 in common time (C). It begins with the tempo marking **Allegro**. The first staff starts with a dynamic of **f** and includes a **p** dynamic marking. The second staff features a six-measure rest (marked with a '6') and a first ending bracket labeled **A**, with dynamics **ff** and **mf**. The third staff continues the melodic line. The fourth staff includes a nine-measure rest (marked with a '9') and a second ending bracket labeled **B**. The fifth staff has dynamics **mf** and **f**. The sixth and seventh staves continue the piece. The final staff is marked **Allargando** and concludes with a fermata over a whole note.

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Horn E \flat

Anonymous

Allegro

4

f

ff

mf

p

mp

3

f

A

B

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Horn F

Anonymous

Allegro

4

f

p

A

ff

mf

p

mp

B

3

f

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Trombone

Anonymous

Allegro

f *p* *f*

mf

ff *mf*

p

mp

ff

f

f

f

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Bombardino Bb

Anonymous

Allegro

4

f *p*

A

ff

mf

p

mp

B

3

f

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Tuba Eb

Anonymous

Allegro

The musical score is written for Tuba Eb in the key of D major (one sharp) and common time (C). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes two marked sections, A and B, and features various articulations such as slurs and accents. A 3-measure rest is present in the lower section. The tempo changes from Allegro to Allargando (ritardando) in the final section, which concludes with a fermata on a whole note.

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Tuba Bb

Anonymus

Allegro

4

f *p*

A

ff *mf*

p

B

mp 3

f

Allargando

SONATA

From Bänkelsängerlieder
Para Quinteto de Metais

Tuba

Anonymous

Allegro

4

f *p*

A

ff *mf*

p

mp

B

3

f

Allargando

Detailed description: This is a musical score for the Tuba part of a Sonata. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of several staves of music. The first staff begins with a four-measure rest, followed by a melody starting on a half note G2, moving up stepwise to a quarter note G3, then a quarter note F3, and a quarter note E3. The dynamics are marked *f* and *p*. The second staff contains a section marked 'A', starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3. Dynamics are *ff* and *mf*. The third staff continues the melody with quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The fourth staff features a repeat sign with first and second endings, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3. Dynamics include *p*. The fifth staff continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *mp*. The sixth staff contains a section marked 'B', starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *f*. The seventh staff continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The eighth staff is marked 'Allargando' and features a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The score concludes with a final half note G2.