

As Time Goes By

De: Herman Hupfeld
Arr.: Eduardo Fideles

1° Trompete (B \flat)

2° Trompete (B \flat)

Bombardino (B \flat)

Trombone

Baixo (B \flat)

This system contains five staves for the first four instruments. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first two staves, 1° Trompete and 2° Trompete, play the main melody in treble clef. The Bombardino staff is in bass clef and plays a simple harmonic accompaniment. The Trombone and Baixo staves are also in bass clef and provide a bass line. The music consists of four measures.

1° Trp

2° Trp

Bomb

Trb

Bx

This system contains five staves for the second four instruments. The key signature and time signature remain the same. The 1° Trp and 2° Trp staves play a more complex, rhythmic melody in treble clef. The Bomb, Trb, and Bx staves are in bass clef and play a steady harmonic accompaniment. The music consists of four measures.

Musical score for measures 9-12, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The score shows rhythmic patterns and melodic lines for each instrument.

Measures 9-12:

- 1° Trp:** Treble clef, starting with a quarter rest, followed by eighth-note patterns.
- 2° Trp:** Treble clef, starting with a quarter rest, followed by eighth-note patterns.
- Bomb:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.
- Trb:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.
- Bx:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.

Musical score for measures 13-16, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The score shows rhythmic patterns and melodic lines for each instrument.

Measures 13-16:

- 1° Trp:** Treble clef, starting with a quarter rest, followed by eighth-note patterns.
- 2° Trp:** Treble clef, starting with a quarter rest, followed by eighth-note patterns.
- Bomb:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.
- Trb:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.
- Bx:** Bass clef, starting with a quarter rest, followed by eighth-note patterns.

17 A Tempo

1° Trp *rall.*

2° Trp *rall.*

Bomb *rall.*

Trb *rall.*

Bx *rall.*

A Tempo

21

1° Trp

2° Trp

Bomb

Trb

Bx

Musical score for measures 25-28, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 26-28 in the Bomb and Trb parts.

Musical score for measures 29-32, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 30-32 in the Bomb and Trb parts. A triplet of eighth notes is marked in measures 29 and 30 for both trumpet parts.

Musical score for measures 33-36, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The 1° and 2° Trp staves are in treble clef, while Bomb, Trb, and Bx are in bass clef. Measure numbers 33, 34, 35, and 36 are indicated at the start of each staff. The 1° and 2° Trp parts play a melodic line with eighth and quarter notes. The Bomb and Trb parts play a rhythmic accompaniment with eighth and quarter notes. The Bx part plays a simple bass line with quarter and eighth notes.

Musical score for measures 37-40, featuring five staves: 1° Trp, 2° Trp, Bomb, Trb, and Bx. The key signature is two sharps (F# and C#). The 1° and 2° Trp staves are in treble clef, while Bomb, Trb, and Bx are in bass clef. Measure numbers 37, 38, 39, and 40 are indicated at the start of each staff. The 1° and 2° Trp parts play a melodic line with eighth and quarter notes. The Bomb and Trb parts play a rhythmic accompaniment with eighth and quarter notes. The Bx part plays a simple bass line with quarter and eighth notes. There are dynamic markings (trapezoids) in the Bomb and Trb staves between measures 37 and 38.

1° Trp

2° Trp

Bomb

Trb

Bx

1. | 2.

1° Trp

2° Trp

Bomb

Trb

Bx

rall.