

# Psallite Unigenito

Trumpet I in B $\flat$

Michael Praetorius  
(1571 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 80$

The musical score consists of five staves of music in G major, 3/4 time. The first staff begins with a first ending bracket over the first measure, followed by a dynamic marking of *f deciso*. The second staff continues the melody. The third staff starts with a dynamic of *mf* and includes a second ending bracket over the final two measures, with a *cresc.* marking. The fourth staff features a dynamic of *f*. The fifth and final staff begins with a dynamic of *ff*, includes a *rit.* marking, and concludes with a fermata over the final note.

# Psallite Unigenito

Trumpet 2 in B $\flat$

Michael Praetorius

(1571 - 1621)

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Allegro  $\text{♩} = 80$

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *f deciso*. The music consists of eighth and sixteenth notes, some with accents and slurs.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled '1' at the end of the staff.

Musical staff 3: Continuation of the melody. It includes a dynamic marking of *mf* and a *cresc.* (crescendo) marking.

Musical staff 4: Continuation of the melody. It includes a dynamic marking of *ff* (fortissimo).

Musical staff 5: Continuation of the melody. It includes a dynamic marking of *ff* and a *rit.* (ritardando) marking. The staff ends with a double bar line.

# Psallite Unigenito

Horn in F

Michael Praetorius

(1571 - 1621)

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1

*f deciso*

6

*mf*

11

2

*cresc.*

17

*f*

*ff*

22

*rit.*

# Psallite Unigenito

Trombone

Michael Praetorius

(1571 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 80$

*f deciso*

6 1

11 *mf* *cresc.*

16 *f*

21 *ff* *rit.*

# Psallite Unigenito

Tuba

Michael Praetorius

(1571 - 1621)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 80$

The musical score for Tuba consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f deciso*. The second staff features a first ending bracket and a crescendo marking. The third staff starts with a dynamic marking of *mf* and includes a *cresc.* marking. The fourth staff begins with a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *ff*, includes a *rit.* marking, and ends with a first ending bracket.