

Le Bourgeois Gentilhomme

Overture

J-B Lully

Arr. J. L. Moule

Maestoso $\text{♩} = 88$

1st Cornet

f

Fugue Allegretto $\text{♩} = 56$

p

A

B

C

mf

p

f

mf

p

mf

allargando

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Overture

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2nd cornet *Maestoso*

f

1. 2.

Fugue *Allegretto*

p

A

B

p

C

mf

f *p*

f

allargando

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Maestoso

Tenor Horn

The Overture section for Tenor Horn is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket spans the final two measures, leading to a second ending. The piece concludes with a double bar line and a final chord.

Fugue Allegretto

The Fugue section is in G major and 6/8 time. It starts with a dynamic marking of *p* (piano). The piece is divided into three main sections: A, B, and C. Section A begins with a quarter rest followed by a melodic line. Section B features a half rest followed by a more active melodic line. Section C starts with a quarter rest and a melodic line marked *mf* (mezzo-forte). The fugue concludes with a dynamic marking of *f* (forte) and the instruction *allargando* (ritardando), which is indicated by a hairpin symbol.

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Overture

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Maestoso

Baritone

f

1. 2.

Fugue Allegretto

A *p*

B *mf*

C *mf*

f

allargando

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Maestoso

E♭ Bass

f

1. 2.

6/8

Detailed description: This block contains the first 12 measures of the Overture for Eb Bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking 'Maestoso' is above the staff. The first measure features a half note G2 with a forte (*f*) dynamic. The melody continues with quarter and eighth notes. At the end of the section, there are two first endings (1. and 2.) leading to a double bar line and a 6/8 time signature.

Fugue Allegretto

A B C

6 5

mf *p* *mf* *f* *p* *f* *allargando*

Detailed description: This block contains the Fugue section, measures 13-24. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo marking 'Allegretto' is above the staff. The section is divided into three parts: A (measures 13-14), B (measures 15-16), and C (measures 17-24). Part A begins with a half note G2. Part B features a melodic line with a mezzo-forte (*mf*) dynamic. Part C includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The section concludes with an 'allargando' marking and a final cadence.