

**Canzon in G (SWV 377)**  
 (Herr, auf dich traeue ich)  
 for Brass Quintet

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Maestoso ( $\text{♩} = \text{circa } 60$ )

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

2  
14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page contains five staves, each representing a different brass instrument. The instruments listed from top to bottom are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. (Bassoon), and Tuba. The time signature is 2/4, and the key signature has two sharps. Measure 2 starts with a single note on the first staff. Measures 3 through 6 show a variety of rhythmic patterns including eighth and sixteenth notes. Measures 7 through 10 feature sustained notes or rests. Measures 11 through 14 continue with different patterns, such as eighth-note chords and sustained notes. The bassoon and tuba provide harmonic support throughout the section.

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page continues the sequence of brass instruments. The instruments remain the same: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., and Tuba. The time signature is now 20/16, indicated by a '20' above the staff and a '16' below it. Measures 20-25 show increasingly complex rhythmic patterns, including sixteenth-note figures and sustained notes. The bassoon and tuba play prominent roles in providing harmonic structure. The overall texture is more intricate than in the previous section, reflecting a progression in the musical style.

Musical score for measures 26-29. The score consists of five staves:

- B♭ Tpt. 1 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- B♭ Tpt. 2 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- B♭ Tpt. 3 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- Tbn. (Bass clef, G major): Starts with a rest, followed by eighth-note patterns.
- Tuba (Bass clef, G major): Starts with a rest, followed by eighth-note patterns.

Measure 26: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 27: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 28: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 29: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Musical score for measures 32-35. The score consists of five staves:

- B♭ Tpt. 1 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- B♭ Tpt. 2 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- B♭ Tpt. 3 (Treble clef, G major): Starts with a rest, followed by eighth-note patterns.
- Tbn. (Bass clef, G major): Starts with a rest, followed by eighth-note patterns.
- Tuba (Bass clef, G major): Starts with a rest, followed by eighth-note patterns.

Measure 32: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 33: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 34: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

Measure 35: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba

4  
38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page contains five staves of music for brass instruments. The instrumentation includes three B-flat trumpets, one bassoon, and one tuba. The music is in common time (indicated by '4'). The key signature is A major, represented by two sharps. The score spans from measure 38 to measure 44. In measures 38-40, each instrument plays eighth-note patterns. Measure 41 starts with a forte dynamic ('f') and continues with eighth-note patterns. Measure 42 features sustained notes with grace notes. Measure 43 consists entirely of rests. Measure 44 concludes with eighth-note patterns.

44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page contains five staves of music for brass instruments. The instrumentation includes three B-flat trumpets, one bassoon, and one tuba. The music is in common time (indicated by '4'). The key signature is A major, represented by two sharps. The score spans from measure 44 to measure 47. In measures 44-45, each instrument plays eighth-note patterns. Measure 46 starts with a forte dynamic ('f') and continues with eighth-note patterns. Measure 47 concludes with eighth-note patterns.

Musical score for measures 50-55 featuring five staves:

- B♭ Tpt. 1: Treble clef, key signature of B♭ major (two sharps). Measures 50-55 show various rhythmic patterns.
- B♭ Tpt. 2: Treble clef, key signature of B♭ major (two sharps). Measures 50-55 show various rhythmic patterns.
- B♭ Tpt. 3: Treble clef, key signature of B♭ major (two sharps). Measures 50-55 show various rhythmic patterns.
- Tbn.: Bass clef, key signature of B♭ major (two sharps). Measures 50-55 show various rhythmic patterns.
- Tuba: Bass clef, key signature of B♭ major (two sharps). Measures 50-55 show various rhythmic patterns.

Musical score for measures 56-61 featuring five staves:

- B♭ Tpt. 1: Treble clef, key signature of B♭ major (two sharps). Measures 56-61 show various rhythmic patterns.
- B♭ Tpt. 2: Treble clef, key signature of B♭ major (two sharps). Measures 56-61 show various rhythmic patterns.
- B♭ Tpt. 3: Treble clef, key signature of B♭ major (two sharps). Measures 56-61 show various rhythmic patterns.
- Tbn.: Bass clef, key signature of B♭ major (two sharps). Measures 56-61 show various rhythmic patterns.
- Tuba: Bass clef, key signature of B♭ major (two sharps). Measures 56-61 show various rhythmic patterns.

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff includes three B-flat trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and a bassoon (Tbn.). The bottom staff includes a tuba (Tuba). The key signature is B-flat major (two sharps), and the time signature is common time. Measure 62 begins with Tpt. 1 playing eighth-note pairs. Measures 63 and 64 show more complex patterns involving sixteenth-note figures and sustained notes. The bassoon and tuba provide harmonic support throughout the section.

68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

This musical score page continues the sequence from the previous page. The instrumentation remains the same: three B-flat trumpets, bassoon, and tuba. The key signature changes to G major (one sharp). Measures 68 and 69 feature continuous sixteenth-note patterns, creating a dense and rhythmic texture. The bassoon and tuba continue to provide harmonic foundation.

Musical score for measures 74-75. The key signature is A major (no sharps or flats). The time signature is common time.

- B♭ Tpt. 1:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- B♭ Tpt. 2:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- B♭ Tpt. 3:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- Tbn. (Bassoon):** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- Tuba:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).

Musical score for measures 79-80. The key signature is A major (no sharps or flats). The time signature is common time.

- B♭ Tpt. 1:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- B♭ Tpt. 2:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- B♭ Tpt. 3:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- Tbn. (Bassoon):** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).
- Tuba:** Starts with a eighth note, followed by a sixteenth-note pattern (A, B, C, D), then a eighth note, then a sixteenth-note pattern (B, C, D, E).