

# Galiard

M. Thomas Collier  
for Brass Quintet

John Dowland (1563-1626)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Tuba

The first system of the score consists of five staves. The top three staves are for Trumpet in B $\flat$  1, 2, and 3, and the bottom two are for Trombone and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is a whole rest for all instruments. The second measure begins the melody with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece features a first ending bracketed with repeat signs, followed by a second ending. The score concludes with a final cadence.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Tuba

The second system continues the piece from measure 7. It features five staves for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, Trombone, and Tuba. The music continues with various rhythmic patterns and rests, including a measure with a whole rest for the trumpets. The system concludes with a final cadence.

2  
14

B $\flat$  Tpt. 1

14

B $\flat$  Tpt. 2

14

B $\flat$  Tpt. 3

14

Tbn.

14

Tuba

20

B $\flat$  Tpt. 1

20

B $\flat$  Tpt. 2

20

B $\flat$  Tpt. 3

20

Tbn.

20

Tuba