

A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

1st Trumpet in C

Claudio Monteverdi
(1567 - 1643)
Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

mf

7 *cresc.*

14 *f* *p*

21 *cresc.*

28 *f*

35 *pp*

43 *mp*

53 *mf*

62 *cresc.*

69 *ff* *molto rit.*

A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

2nd Trumpet in C

Claudio Monteverdi
(1567 - 1643)
Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

The musical score is written for a 2nd Trumpet in C. It begins with a tempo marking of Moderato and a metronome marking of 76 quarter notes per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *pp* (pianissimo), and *molto rit.* (molto ritardando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

7 *cresc.* *f*

16 *p*

23 *cresc.* *f*

30

37 *pp*

45 *mp*

55 *mf*

65 *cresc.* *ff* *molto rit.*

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Horn in F

Claudio Monteverdi
(1567 - 1643)
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Moderato $\text{♩} = 76$

8

mf cresc.

13

f *p*

20

cresc.

27

f

34

pp

42

mp *dim.*

50

4 8

mp

68

ff *molto rit.*

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Trombone

Claudio Monteverdi
(1567 - 1643)
Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

7

mf cresc.

12

f p

20

cresc.

26

f

33

mp

45

dim. mf

57

f

66

ff molto rit.

Detailed description: This is a musical score for a Trombone part, titled 'A UN GIRO SOL DE' BEGL'OCCHI LUCENTI' by Claudio Monteverdi. The score is in bass clef and 3/4 time, marked 'Moderato' with a tempo of quarter note = 76. It consists of eight staves of music. The first staff starts with a dynamic of *mf* and a *cresc.* marking. The second staff has dynamics of *f* and *p*. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has *dim.* and *mf* markings. The seventh staff has a *f* dynamic. The eighth staff has *ff* and *molto rit.* markings. There are also some numerical markings (7, 6, 5) above the staves, possibly indicating fingerings or breath marks. The score ends with a double bar line.

A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

Tuba

Claudio Monteverdi
(1567 - 1643)
Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

Musical score for Tuba, showing measures 1 through 63. The score is in bass clef with a common time signature. It includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, *pp*, *mp*, and *molto rit.*, along with performance instructions like accents and slurs.

Measure 1: *mf*
 Measure 8: *cresc.* *f*
 Measure 16: *p*
 Measure 24: *cresc.* *f*
 Measure 33: *pp*
 Measure 42: *mp*
 Measure 55: *mf*
 Measure 63: *ff* *molto rit.*