

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in B \flat 1 Choir 1

7 *mf* *p*

13 *mf*

19 *mp* *p* *pp* *p*

24 *mf* *f* *p* *f*

30 *p*

39 *f* *p*

43 *f* *mf*

48 *mf* *p*

59 *mf* *f*

64 *f* *p*

ff

3

4

6

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Trumpet in C 1 Choir 1

7 *mf* *p*

13 *mf*

19 *mp* *p* *pp* *p*

24 *mf* *f* *p* *f*

30 *p*

39 *f* *p*

43 *f* *mf*

48 *mf* *p*

59 *mf* *f*

64 *f* *p*

ff

3

4

6

Nun komm, der Heiden Heiland

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Trumpet in B \flat 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

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Trumpet in C 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

26 *f* *p* *f* *p*

31

40 *f* *p* *f*

45 *mf* *mf*

49 *p* *mf*

53 *f*

63 *f* *p*

ff

The musical score is written for a single trumpet part in C major, 2/4 time. It consists of 11 staves of music. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 7-12) features a melodic line with a piano (*p*) dynamic marking. The second staff (measures 13-19) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 20-25) includes a triplet of eighth notes and dynamic markings of mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), piano (*p*), and mezzo-forte (*mf*). The fourth staff (measures 26-30) features a forte (*f*) dynamic, a crescendo hairpin, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fifth staff (measures 31-39) contains a four-measure rest followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff (measures 40-48) starts with a mezzo-forte (*mf*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 49-52) begins with a piano (*p*) dynamic and moves to a mezzo-forte (*mf*) dynamic. The eighth staff (measures 53-62) features a forte (*f*) dynamic. The ninth staff (measures 63-71) includes a six-measure rest followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The final staff (measures 72-78) concludes with a fortissimo (*ff*) dynamic and a double bar line.

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Horn in F Choir 1

7 *mf* *p*

12 *mf*

19 *mp* *p* *pp* *p*

23 *mf* *f* *p*

27 *f* *p*

36

41 *f* *p* *f*

47 *mf* *mf* *p*

52 *mf* *f*

63 *f* *p*

ff

The musical score is written for Horn in F Choir 1 in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Rehearsal marks with numbers 7, 12, 19, 23, 27, 36, 41, 47, 52, and 63 are placed at the beginning of their respective staves. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trombone 0 Choir 1

(instead of Horn in F)

7 *mf* *p*

12 *mf*

19 *mp* *p* *pp* *p*

23 *mf* *f* *p*

27

36 *f* *p* *f*

41 *mf* *mf* *p*

47 *mf* *f*

52 *f* *p*

63 *f* *ff*

Detailed description: This is a musical score for Trombone 0 Choir 1, arranged by Jean-François Taillard for a double brass quintet. The score is in 4/4 time and consists of 11 staves of music. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like a hairpin crescendo and a 4-measure rest. The piece concludes with a double bar line.

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Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trombone 1 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

30 *p*

39 *f* *p*

44 *f* *mf* *mf*

49 *p* *mf*

59 *f*

63 *f* *p*

ff

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(1587-1654)

Trombone 2 Choir 1

7 *mf* *p*

13 *mf*

20 *mp* *p* *pp* *p* *mf*

25 *f* *p* *f*

29 *p*

37 *f*

43 *p* *f* *mf*

48 *mf* *p*

53 *mf*

64 *f* *p* *ff*

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in B \flat 1 Choir 2

2

mf *f*

13

mp *p* *pp* *p*

19

mf *f* *mf* *f*

24

5

mp *f*

34

mf *mp* *p* *f*

39

p *p*

44

5

f *mf*

53

f *mp*

58

p *f* *p*

63

ff

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

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Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in C 1 Choir 2

2

mf *f*

13

mp *p* *pp* *p*

19

mf *f* *mf* *f*

24

5

mp *f*

34

mf *mp* *p* *f*

39

p *p*

44

5

f *mf*

53

f *mp*

58

p *f* *p*

63

ff

Detailed description: This is a musical score for the Trumpet in C 1 Choir 2 part of the piece 'Nun komm, der Heiden Heiland'. The score is written in 4/4 time and consists of 63 measures. The key signature has one sharp (F#). The score is divided into systems of five lines each. Measure numbers 2, 13, 19, 24, 34, 39, 44, 53, 58, and 63 are indicated at the start of their respective lines. Dynamic markings include *mf*, *f*, *mp*, *p*, *pp*, and *ff*. There are also articulation marks such as accents and slurs. A first ending bracket is present over measures 2-6, and a second ending bracket is present over measures 44-48. The score concludes with a double bar line and repeat signs.

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

by

Jean-François Taillard

Samuel Scheidt

(1587-1654)

Trumpet in B \flat 2 Choir 2

2

mf *f*

13

mp *p* *pp* *p*

19

mf *f* *mf* *f*

24

5

mp *f*

34

mp *p* *f*

40

p *p* *f*

45

5

mf

55

f *mp* *p* *f*

60

p

65

ff

Nun komm, der Heiden Heiland

Arrangement for double Brass Quintet

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Samuel Scheidt

(1587-1654)

Trumpet in C 2 Choir 2

2

mf

f

13

mp

p

pp

p

19

mf

f

mf

f

24

5

mp

f

34

mp

p

f

40

p

p

f

45

5

mf

55

f

mp

p

f

60

p

65

ff

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Horn in F Choir 2

2

mf

6

12

f *mp* *p*

17

pp *p* *mf* *f* *mf*

22

f *mp*

5

32

f *mp*

37

p *f* *p*

42

p *f*

47

5

mf

57

mf *f* *p*

63

ff

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(1587-1654)

Trombone 0 Choir 2

(instead of Horn in F)

2

mf

12

f *mp* *p*

17

pp *p* *mf* *f* *mf*

22

f *mp*

32

f *mp*

37

p *f* *p*

42

p *f*

47

mf

57

mf *f* *p*

63

ff

6

5

5

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(1587-1654)

Trombone 1 Choir 2

2

mf *f*

13

mp *p*

17

pp *p* *mf* *f* *mf*

22

f *mp*

32

f *f* *mp*

37

p *f* *p*

42

p *f*

52

mf *f*

57

mf *p* *f* *p*

63

ff

5

6

5

5

Nun komm, der Heiden Heiland

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by

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Samuel Scheidt

(1587-1654)

Tuba Choir 2

2
mf

6
f

15
mp *p* *pp* *p* *mf*

20
f *mf* *f*

26
mp *mp*

36
p *f* *p*

42
p *f*

52
mf *f*

57
p *f* *p*

63
ff

Detailed description: This is a musical score for a Tuba Choir 2, arranged for a double brass quintet. The score consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a 4/2 time signature. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, *ff*, and *fz*. Articulations such as accents and slurs are used throughout. Fingerings (2, 6, 5) are indicated above certain notes. The score concludes with a double bar line and a final chord.