

## Fanfare for the Walsingham Pilgrimage

1st Trumpet in B $\flat$ 

Dave Taylor

Maestoso

3

6

8

*f*

*f*

*molto rit.*

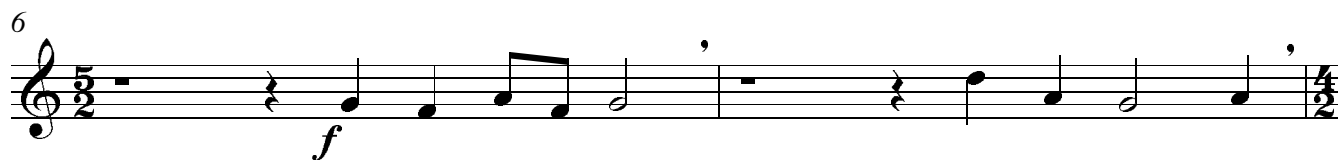
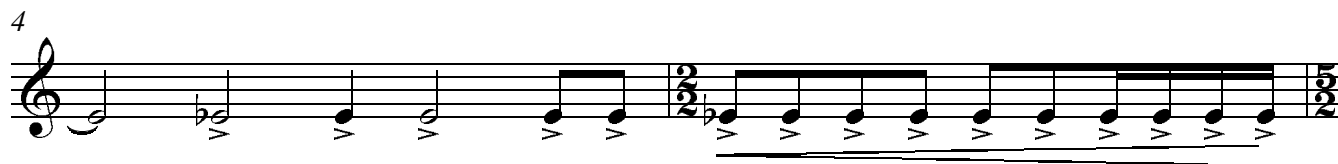
*f* *ff*

## Fanfare for the Walsingham Pilgrimage

2nd Trumpet in B $\flat$ 

Maestoso

Dave Taylor



## Fanfare for the Walsingham Pilgrimage

Horn in F  
Maestoso

Dave Taylor

4

6

7

8

*f*

*f*

*mf* *ff*

*molto rit.*

## Fanfare for the Walsingham Pilgrimage

Trombone  
Maestoso

Dave Taylor

3

6

8

*f*

*mf* ————— *ff*

*molto rit.*

The score is written for Trombone in a Maestoso tempo. It consists of four staves of music. The first staff (measures 1-2) is in 4/4 time, starting with a forte (*f*) dynamic. The second staff (measures 3-5) features a triplet of eighth notes followed by a series of sixteenth notes with accents. The third staff (measures 6-7) changes to 5/4 time and continues with a forte (*f*) dynamic. The fourth staff (measures 8-9) returns to 4/4 time, marked *molto rit.* (molto ritardando), and features a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*).

## Tuba Fanfare for the Walsingham Pilgrimage

Maestoso

Dave Taylor

4

7

*f*

*f*

*mf* ————— *ff*

molto rit.