to the American Brass Quintet and John Rojak

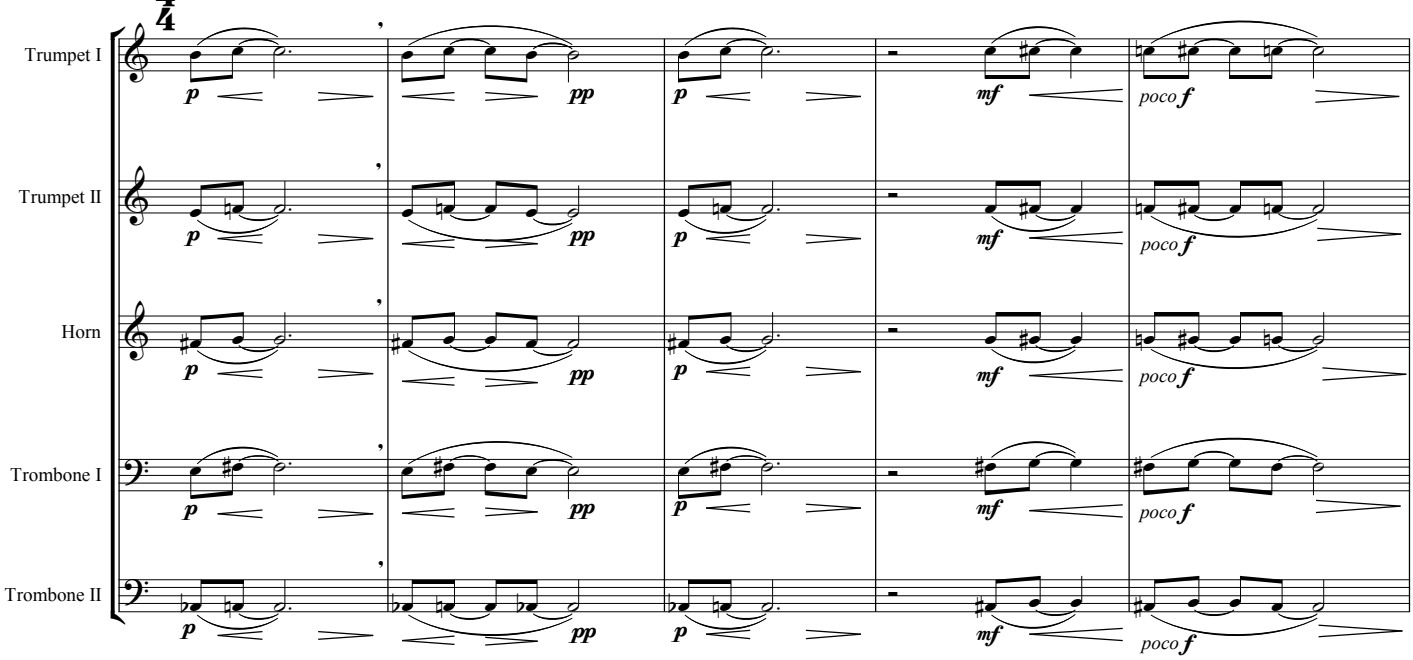
Brass Quintet No. 2

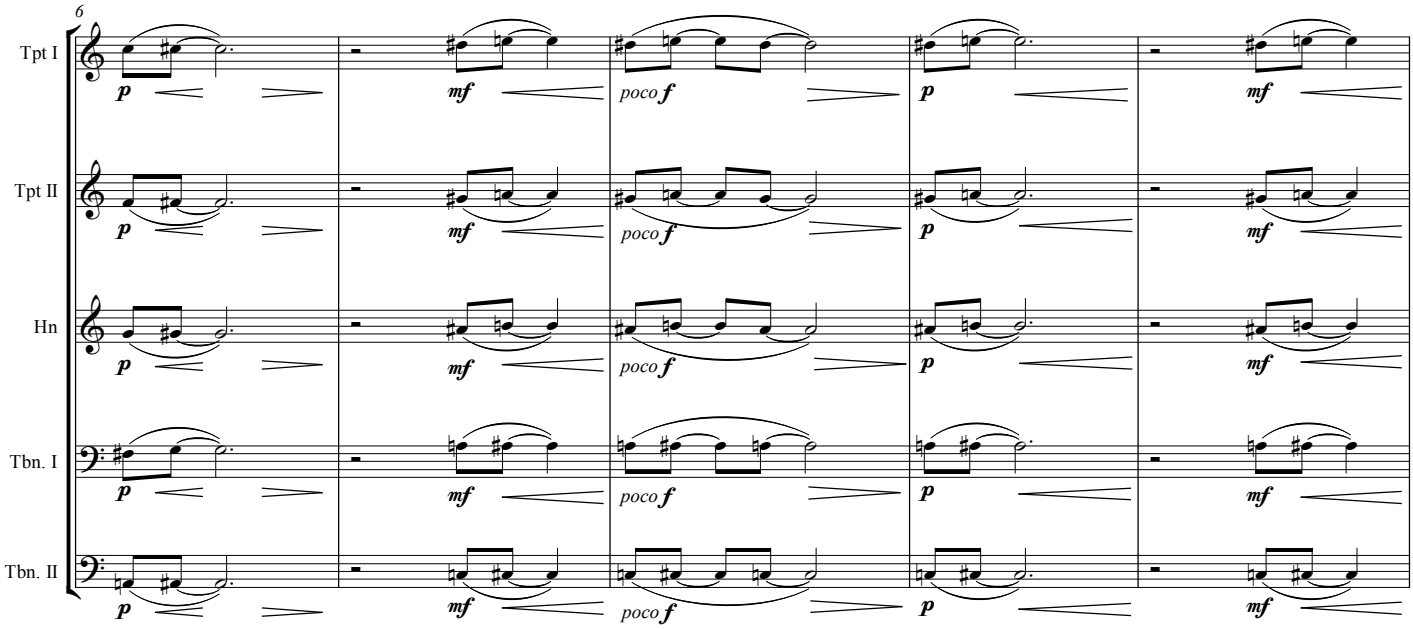
Fleeting Moments II

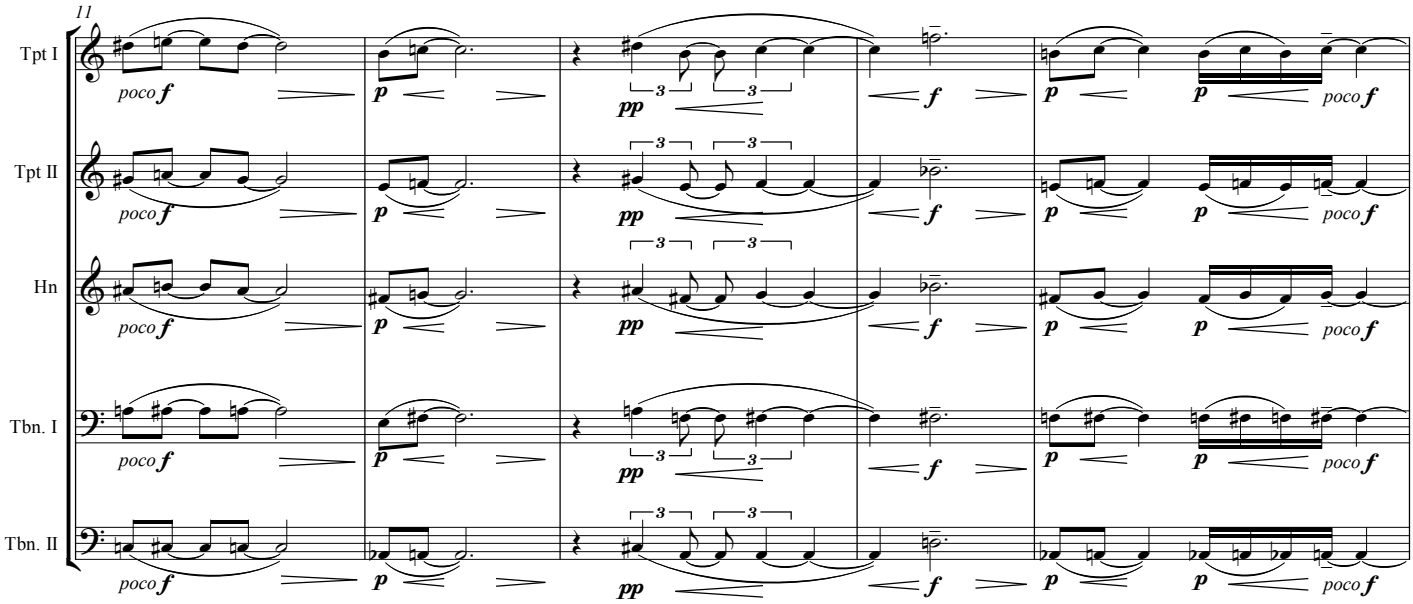
William Thomas McKinley
1999

I. *I'm Blue and Green*

Sotto voce, sensuale ♩ = 66

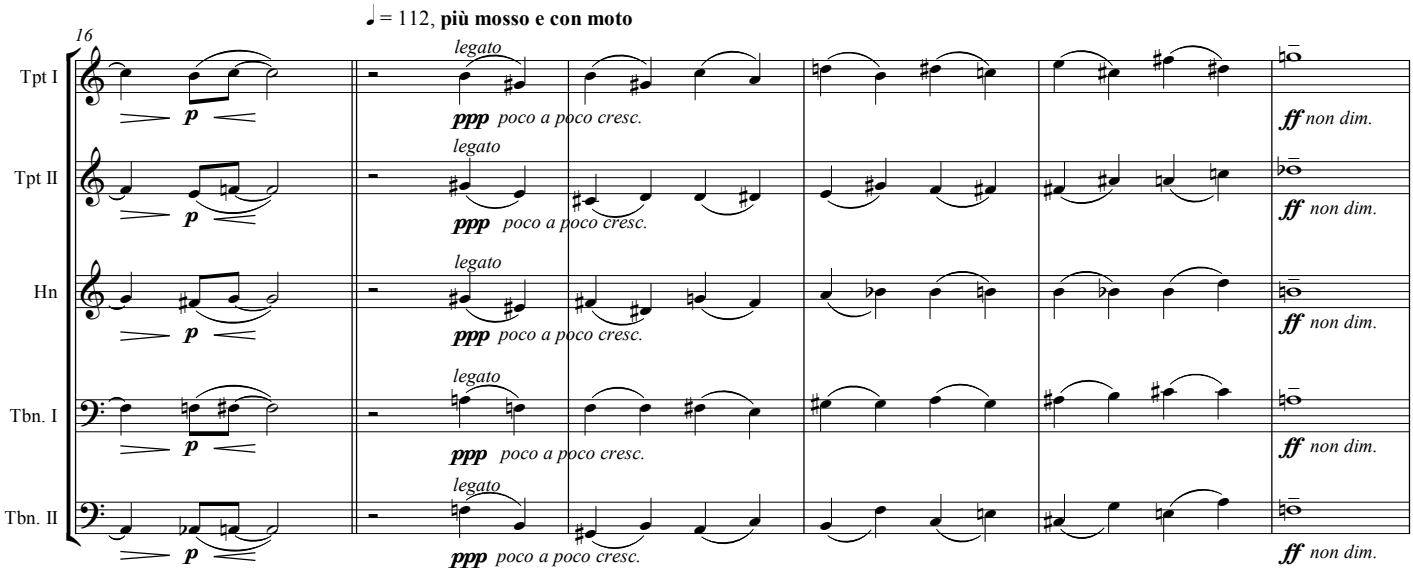


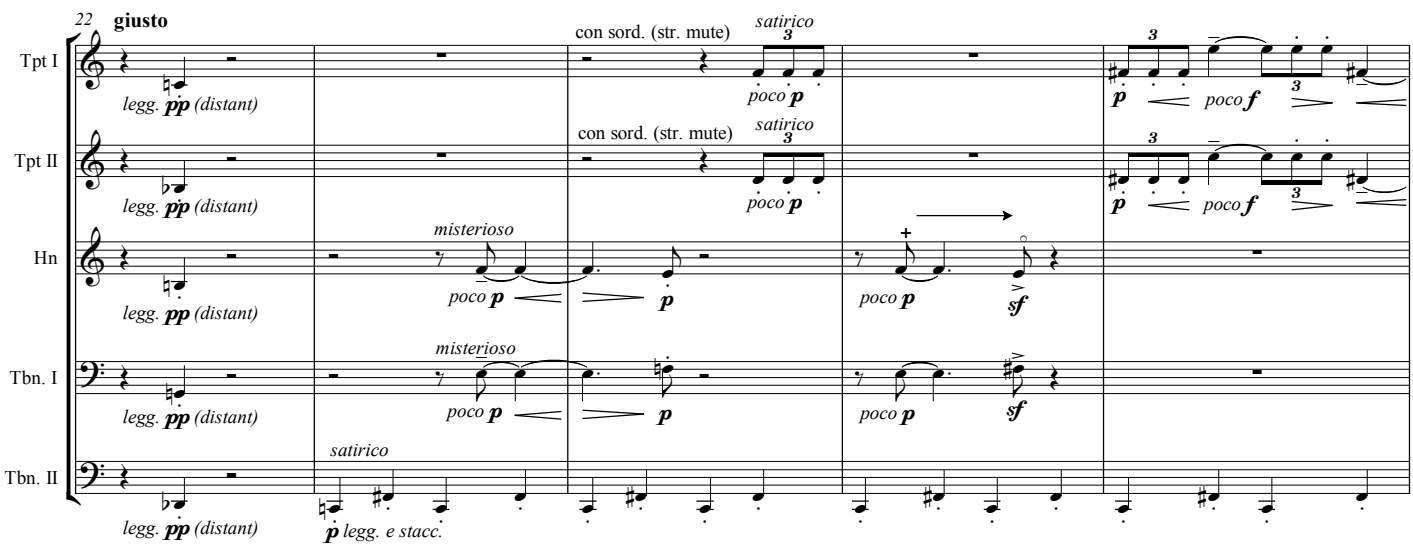


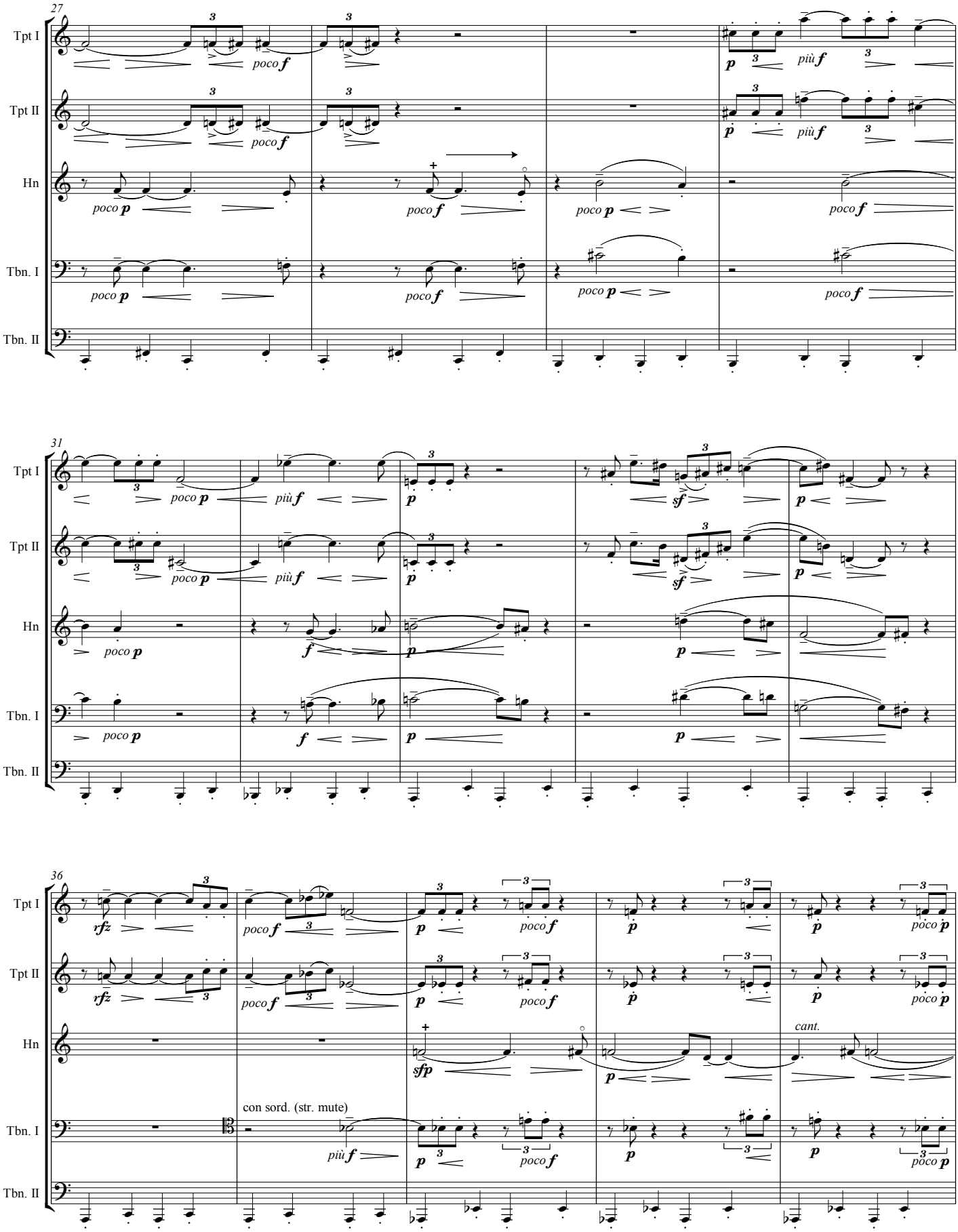


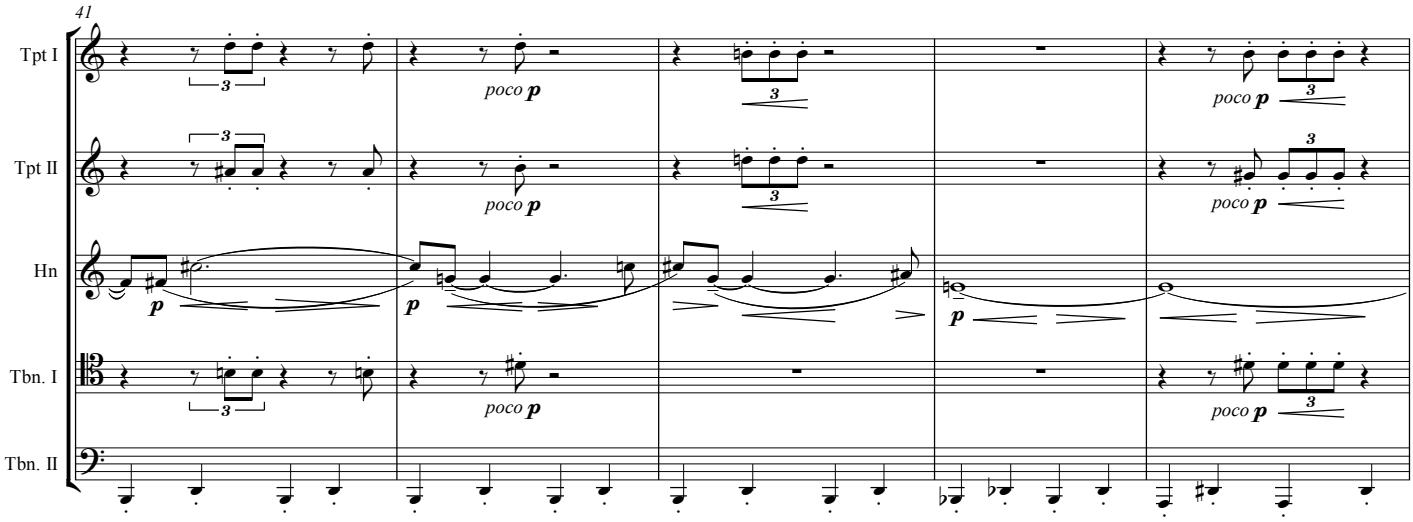
II. *I'm Violet*

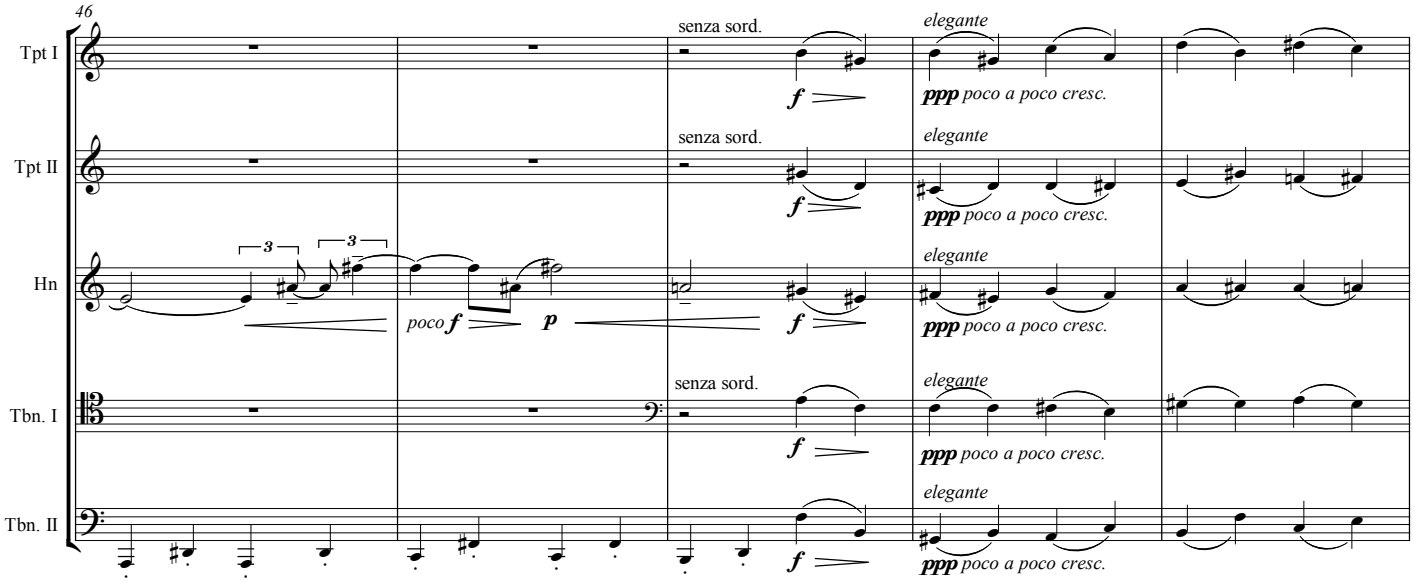
♩ = 112, **più mosso e con moto**



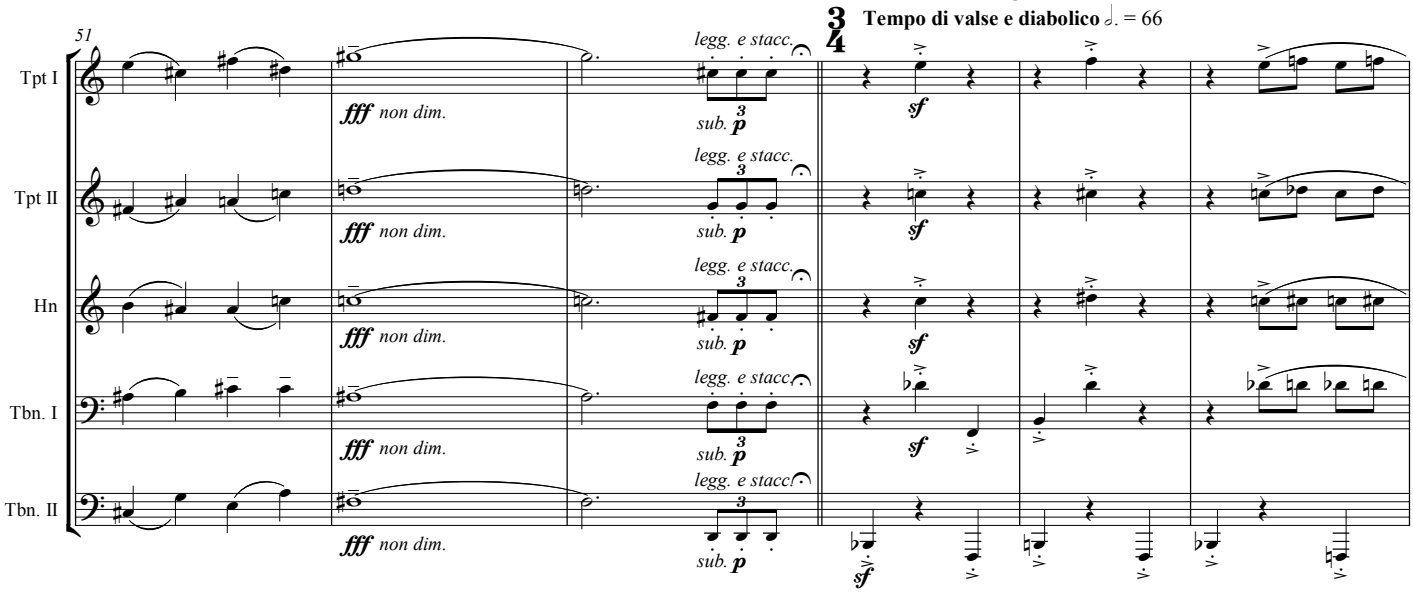


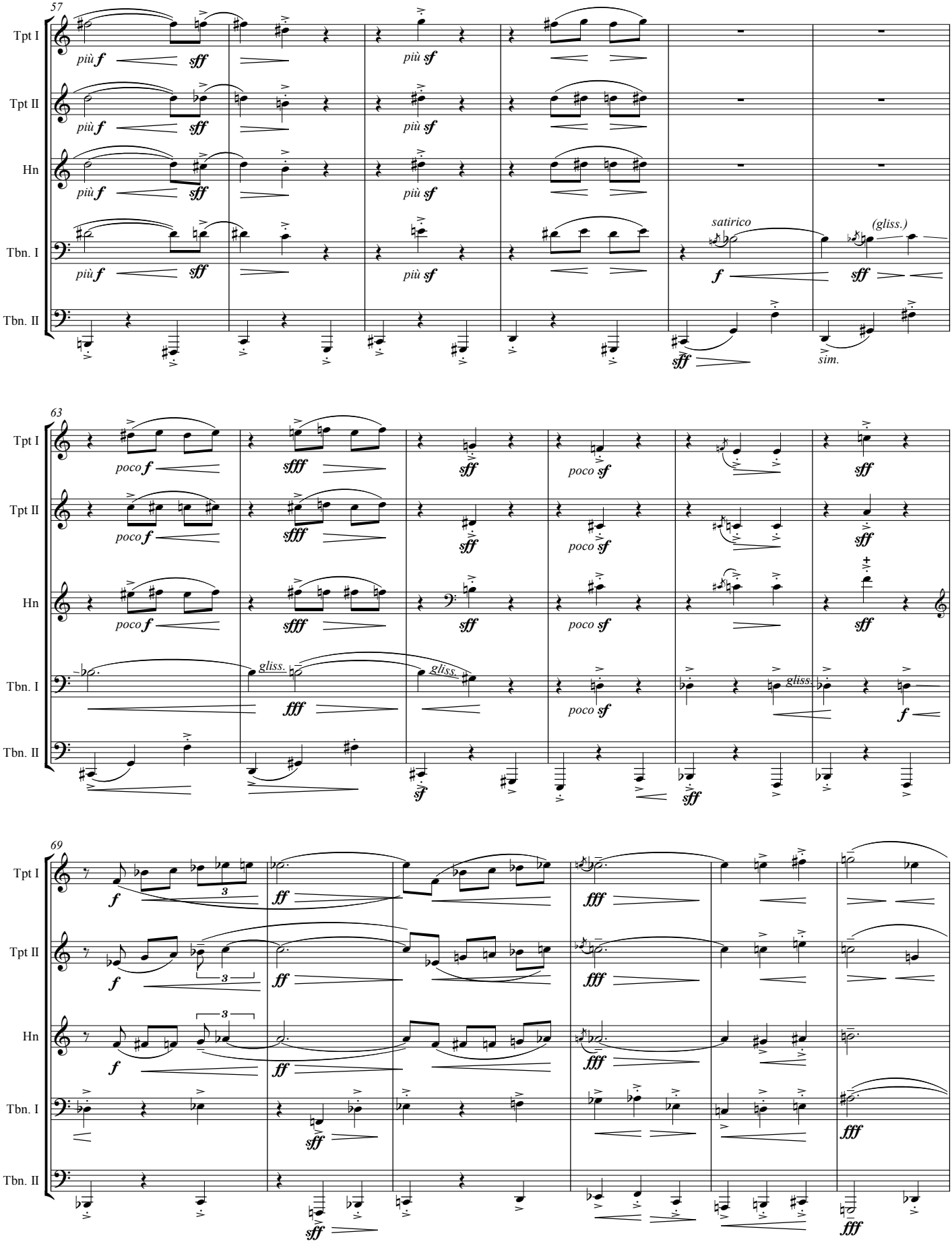

27
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
poco f
più f
poco p
31
rfz
sf
sfp
cant.
con sord. (str. mute)
36

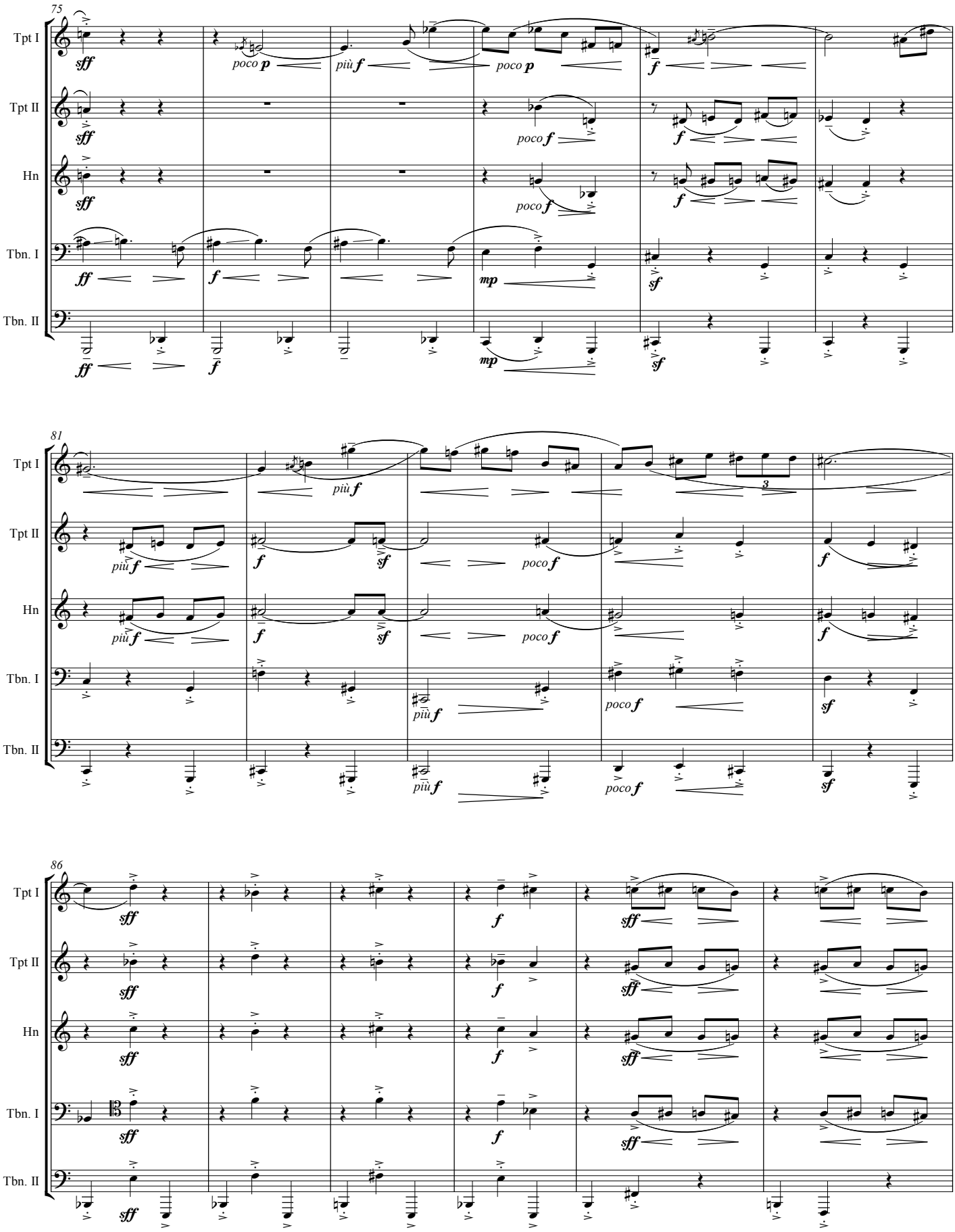


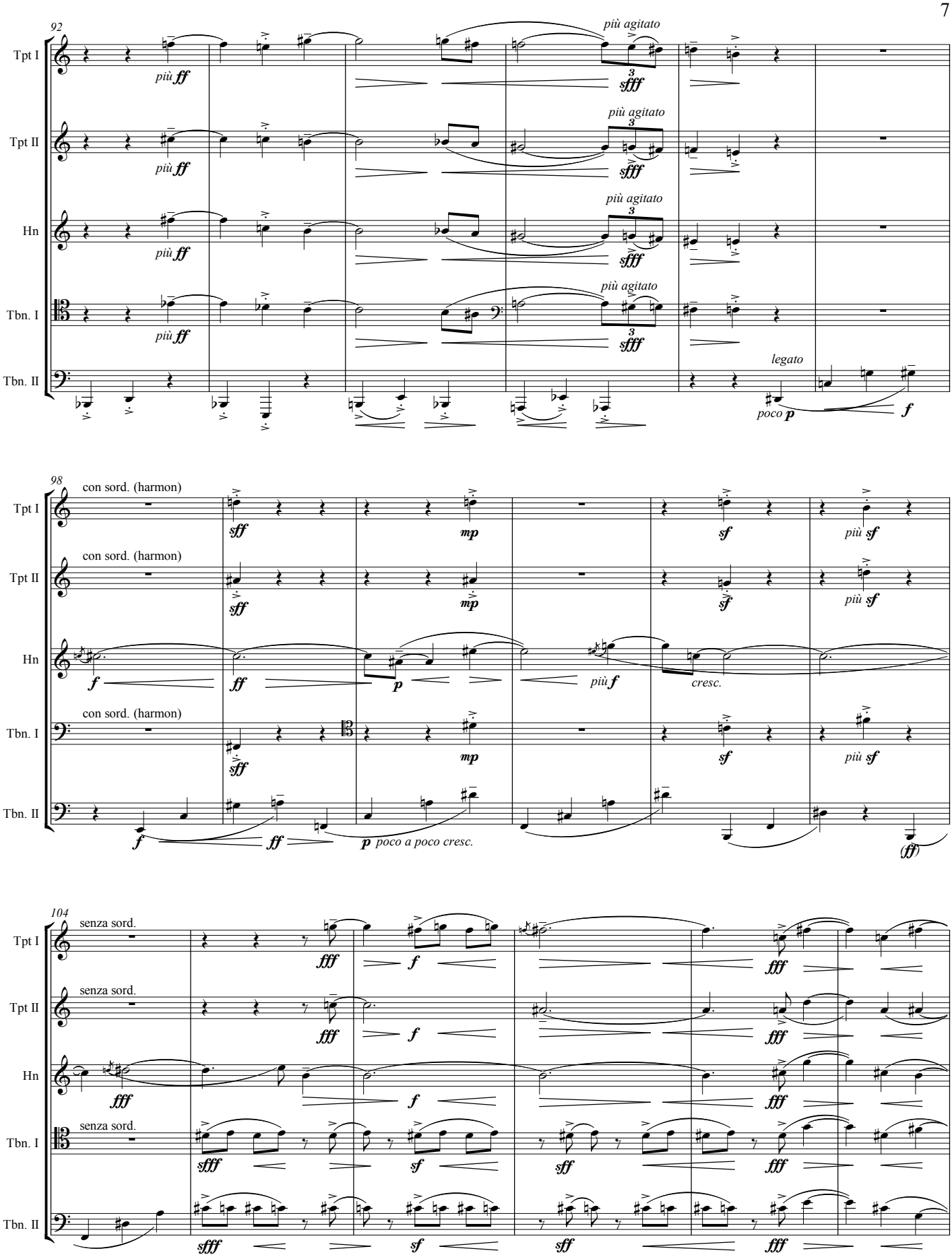


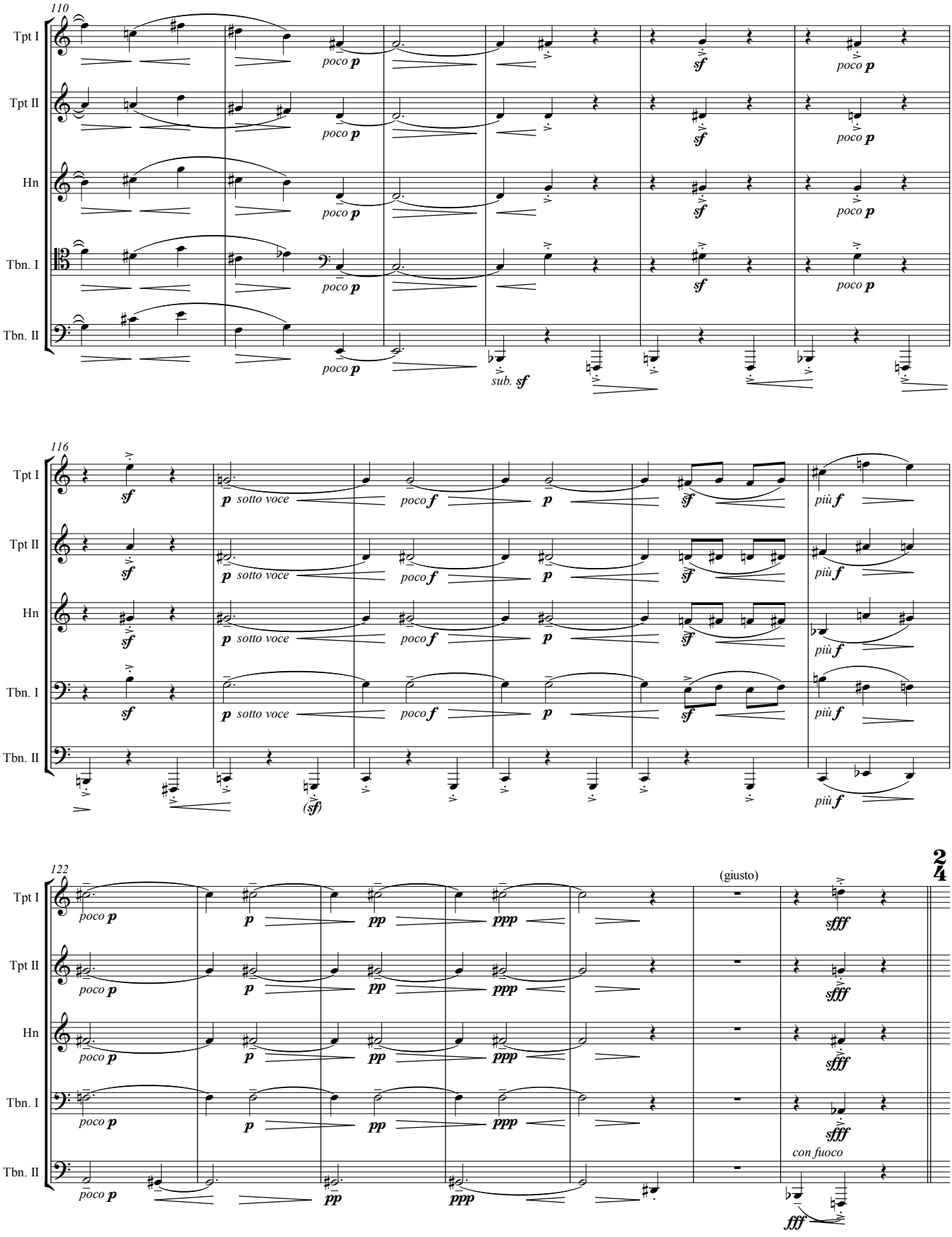
III. *I'm Orange*




57
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
più f
sff
più sf
satirico
(gliss.)
f
sff
sim.
63
poco f
sfff
sff
poco sf
gliss.
fff
f
69
3
ff
fff

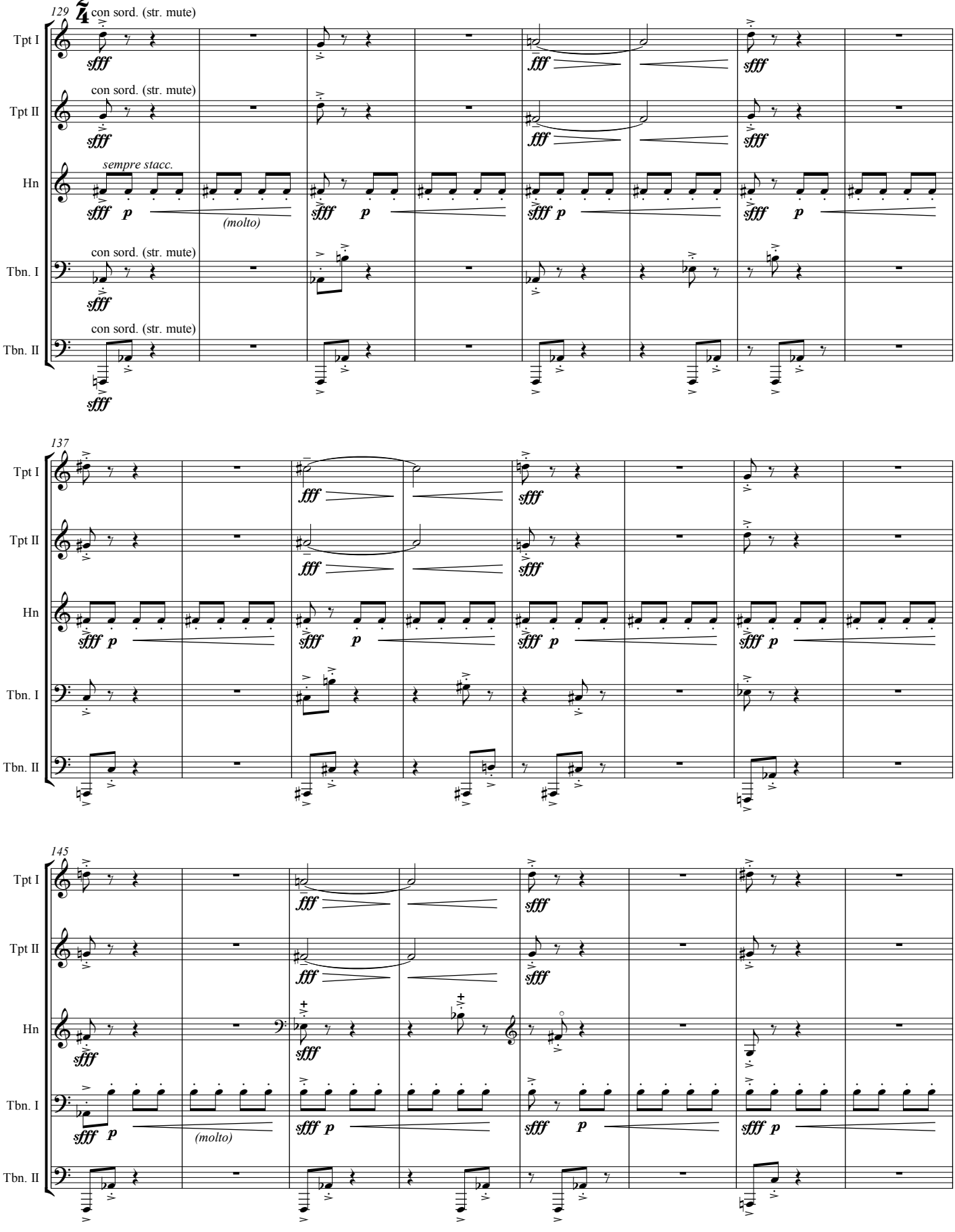

75
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
81
86

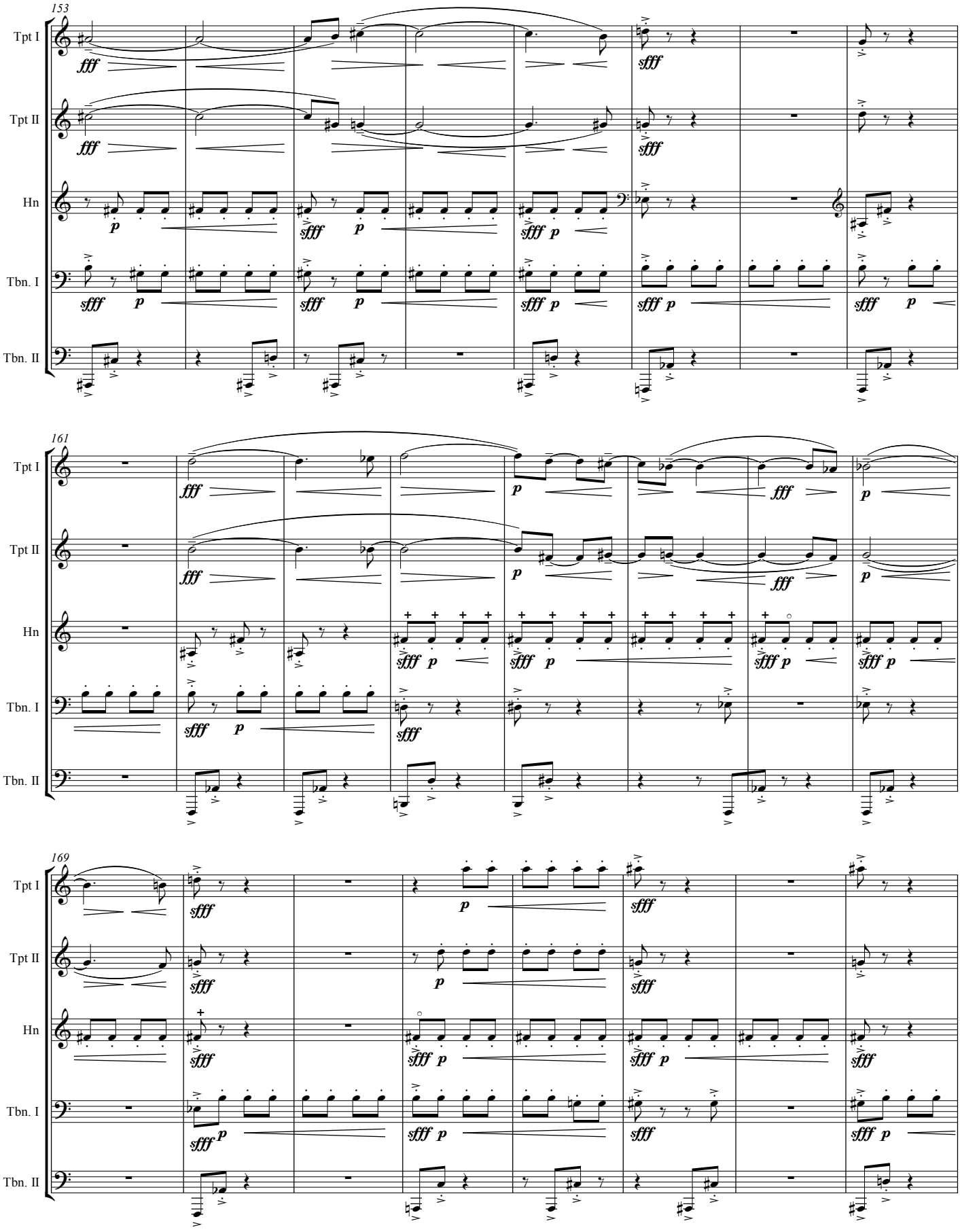

92
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
più ff
più agitato
sfff
legato
poco p
f
98
con sord. (harmon)
sff
mp
sf
più sf
p
più f
cresc.
poco a poco cresc.
(ff)
104
senza sord.
fff
f
sfff

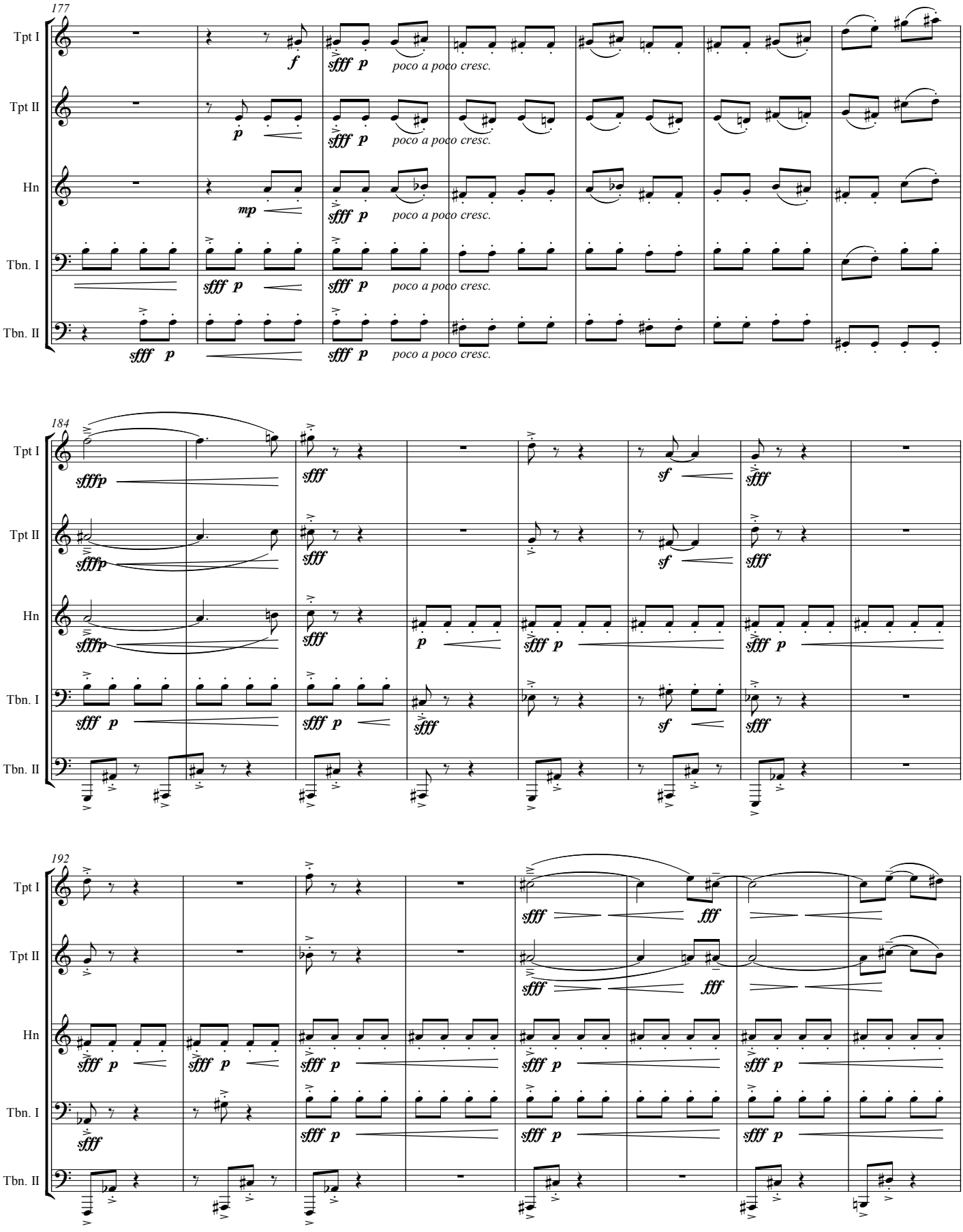

110
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
poco p
sf
sub. sf
116
sotto voce
poco f
più f
(sf)
122
(giusto)
sfff
con fuoco
fff
2
4

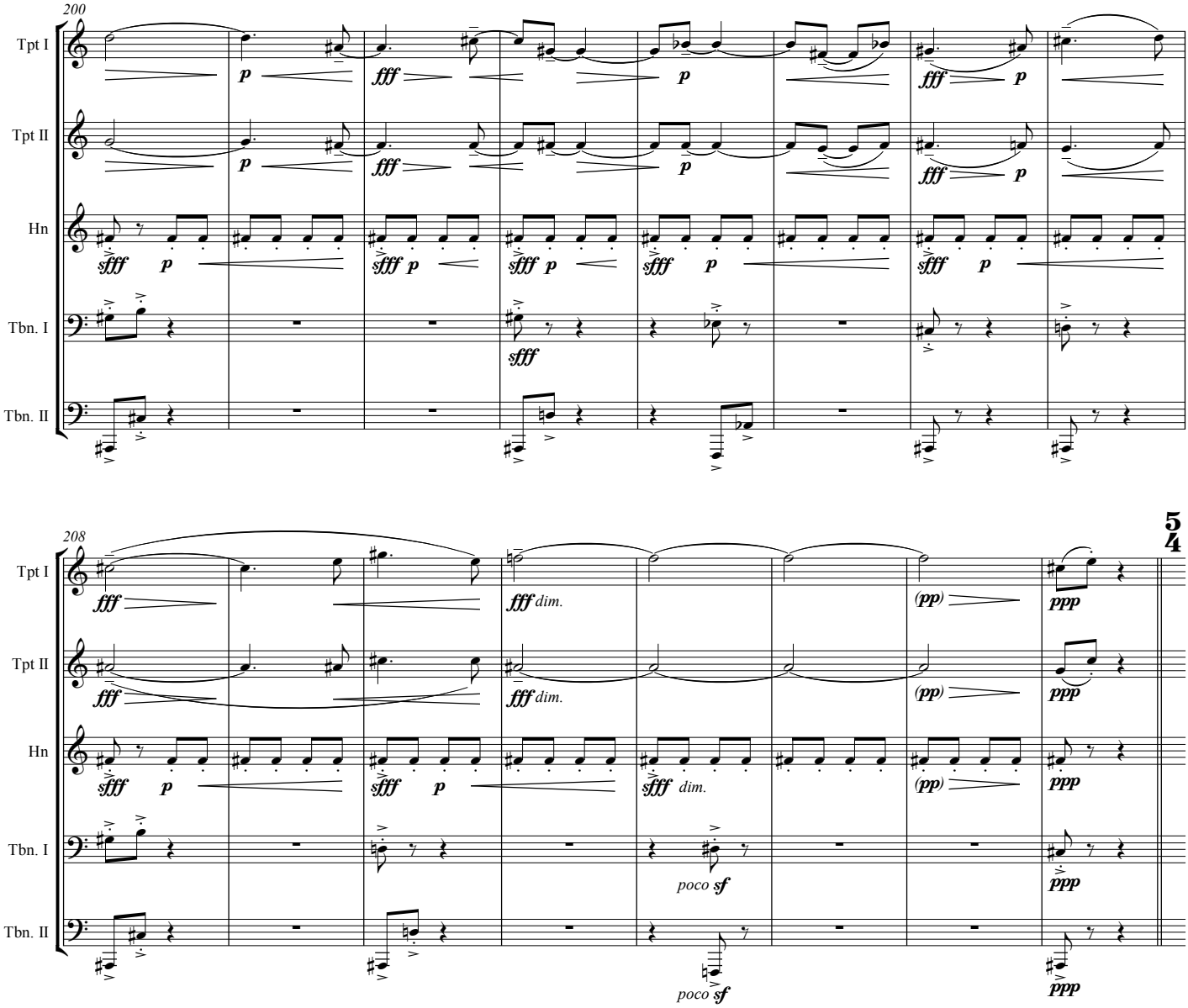
IV. *I'm Red*

Presto molto ♩ = 168



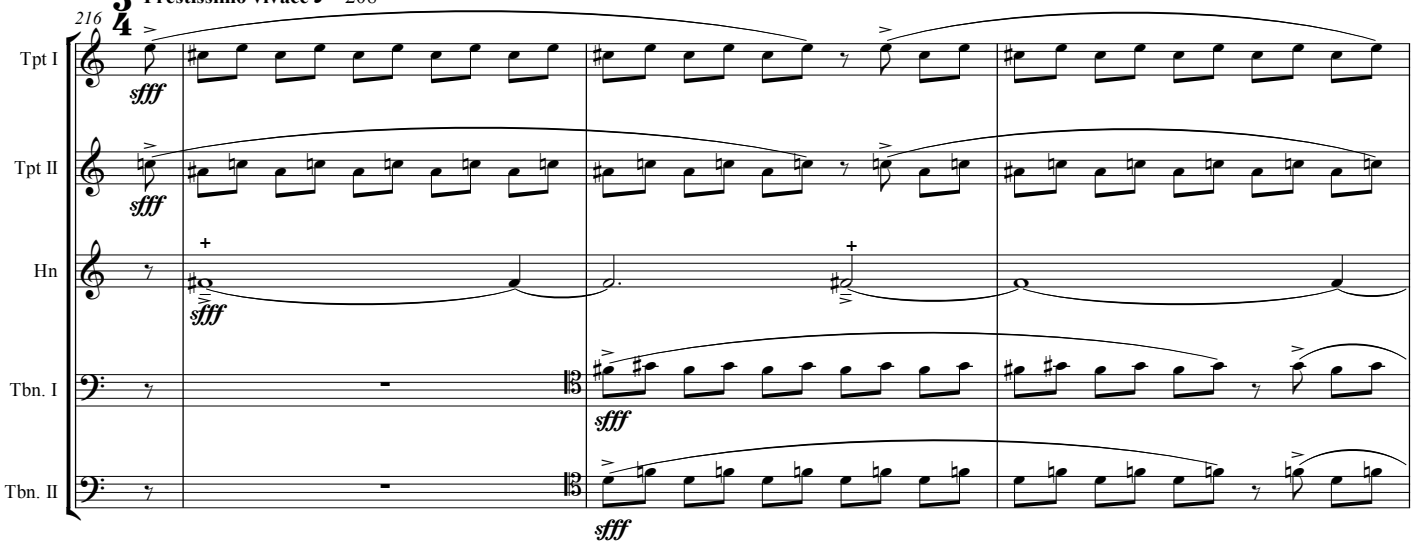

153
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
161
169

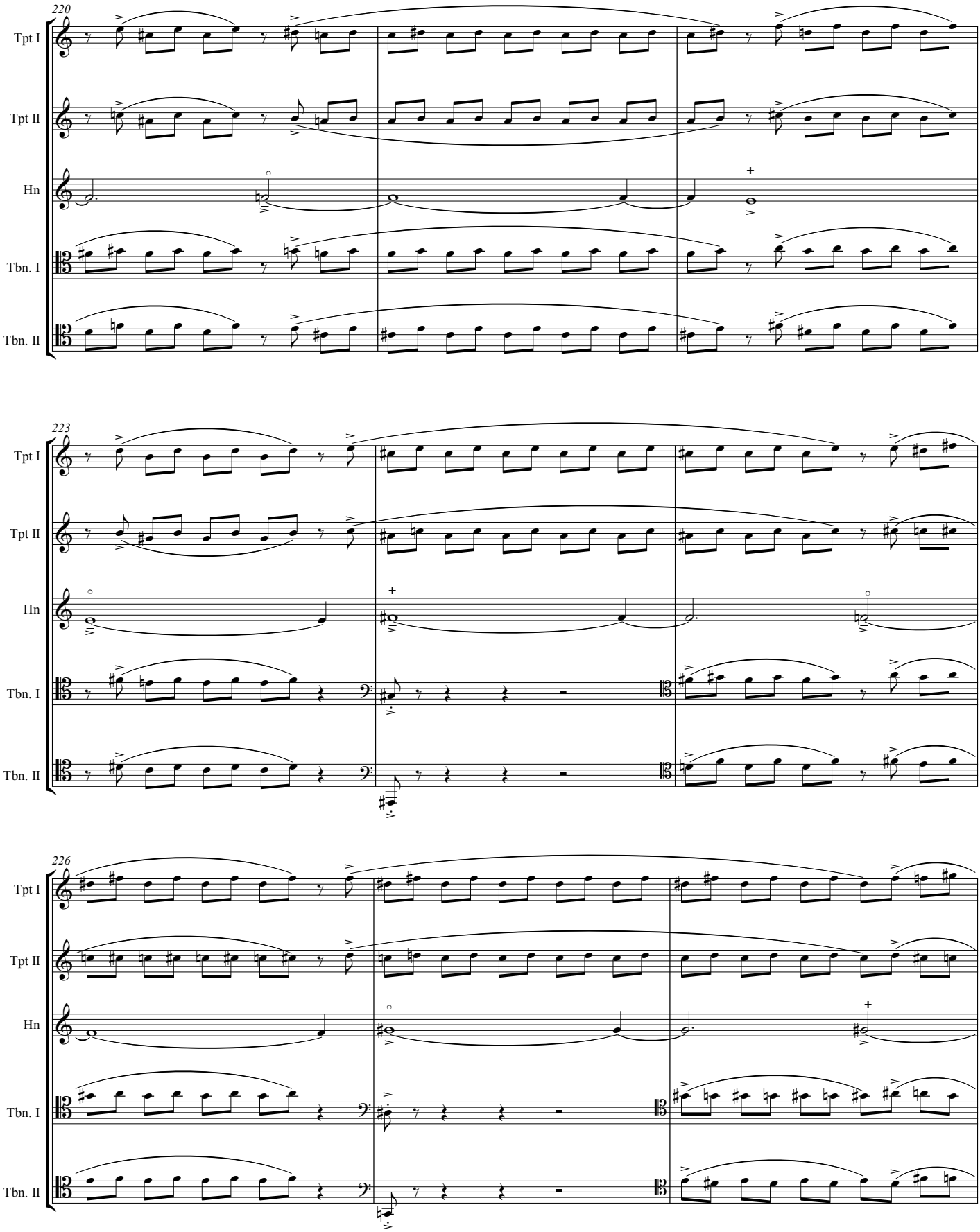

177
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
f
sfff p
poco a poco cresc.
p
mp
184
sffffp
sfff
sf
fff
192

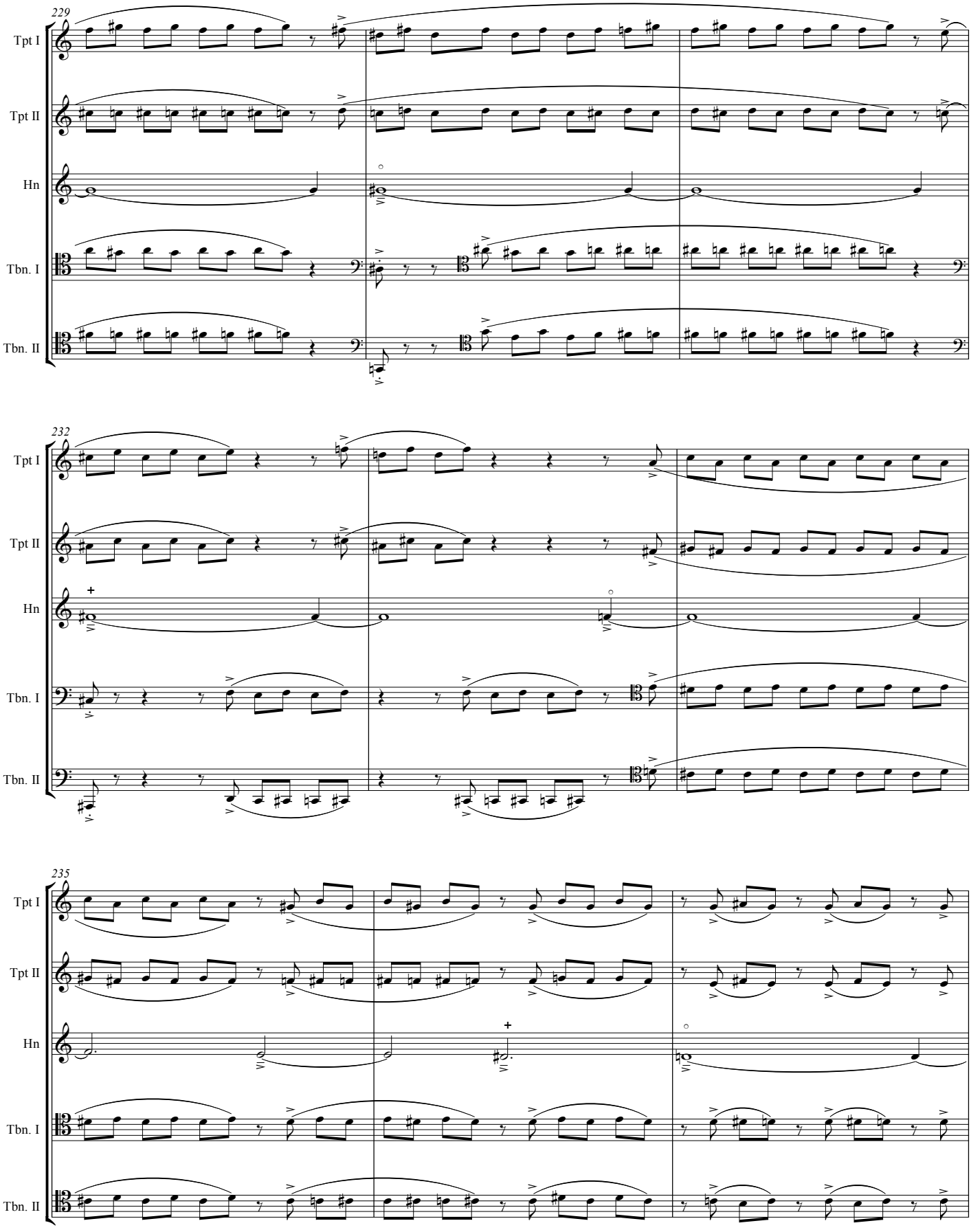


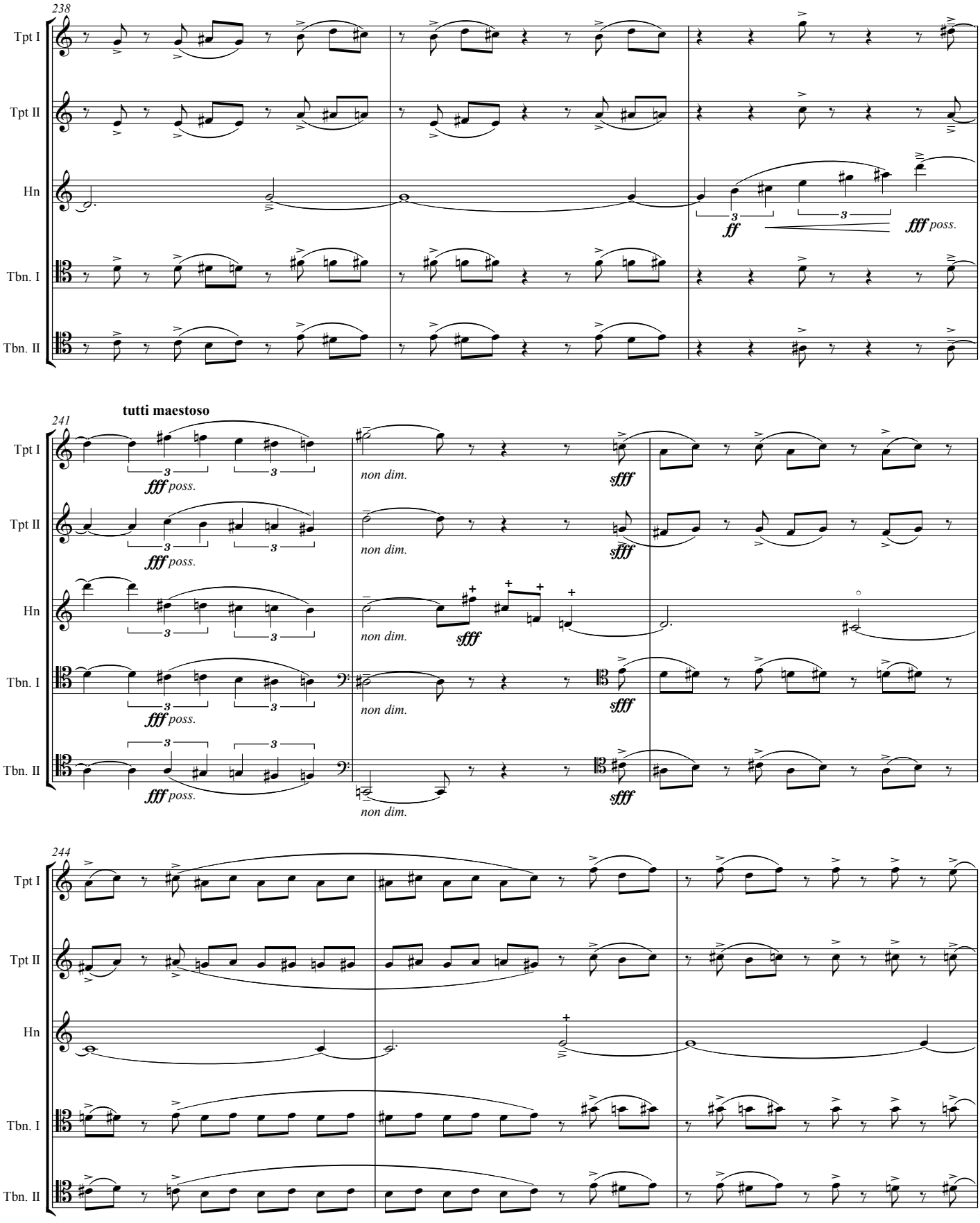
V. *I'm Silver*

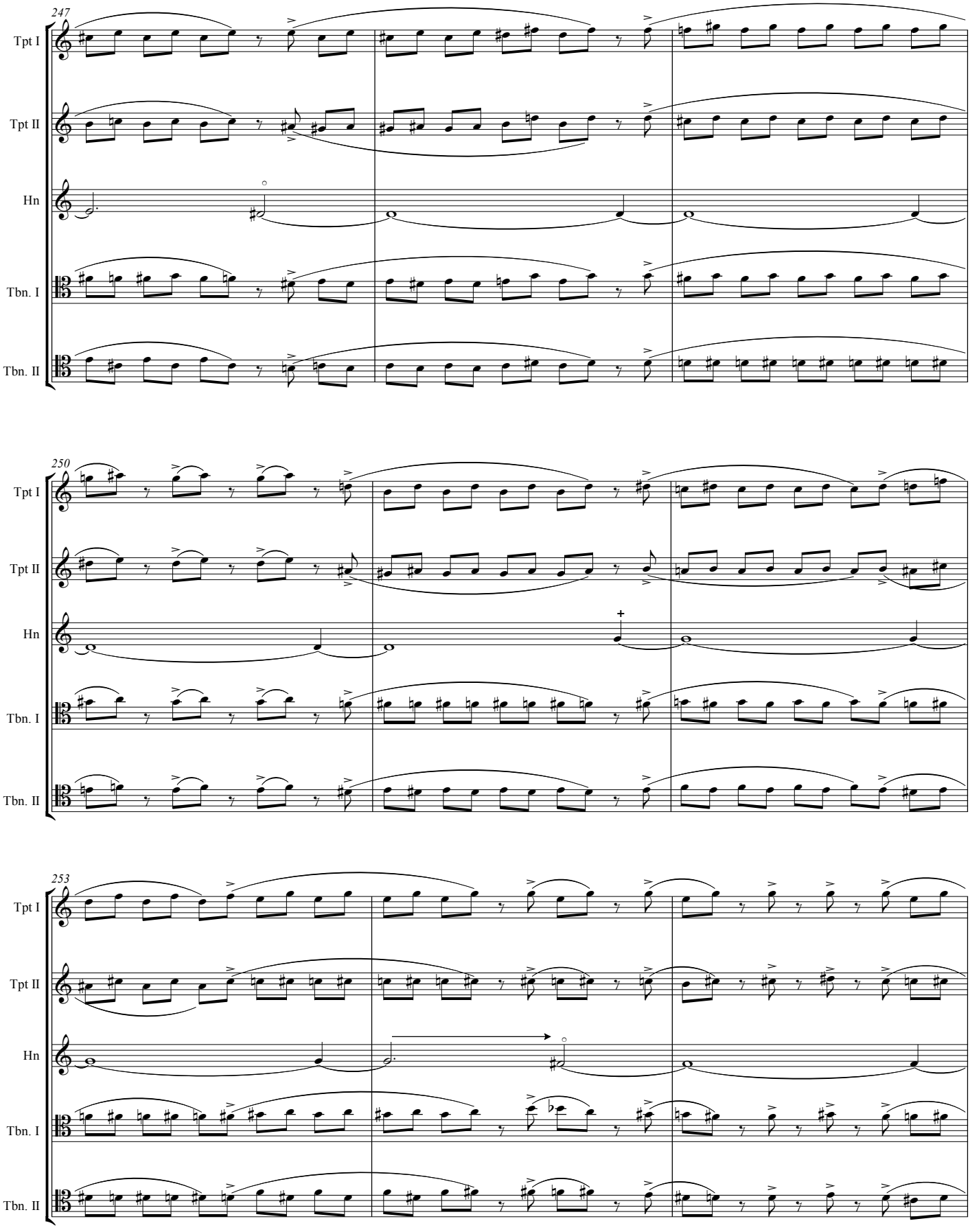
Prestissimo vivace ♩ = 208

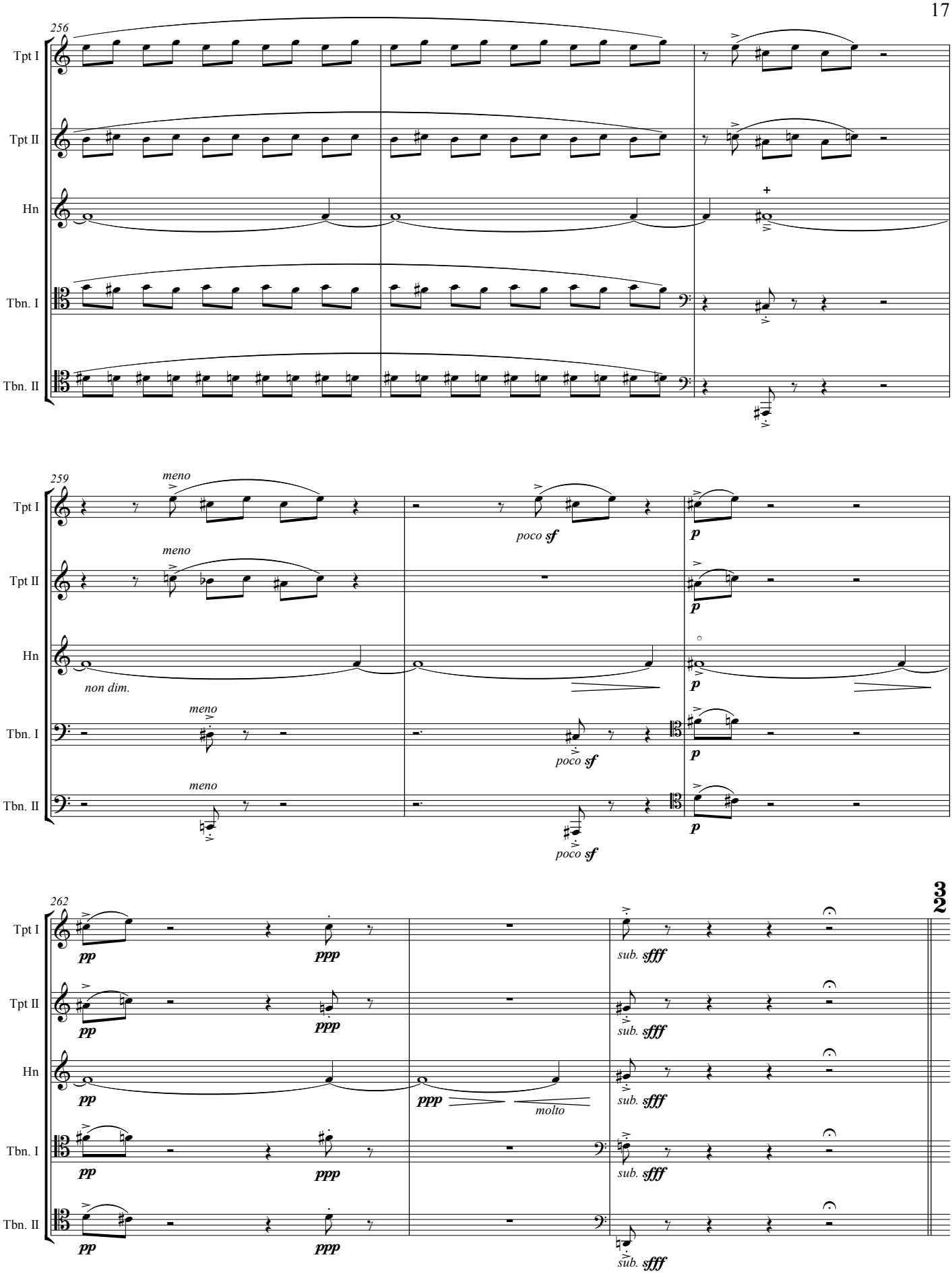



220
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
223
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
226
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II


229
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
232
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
235
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

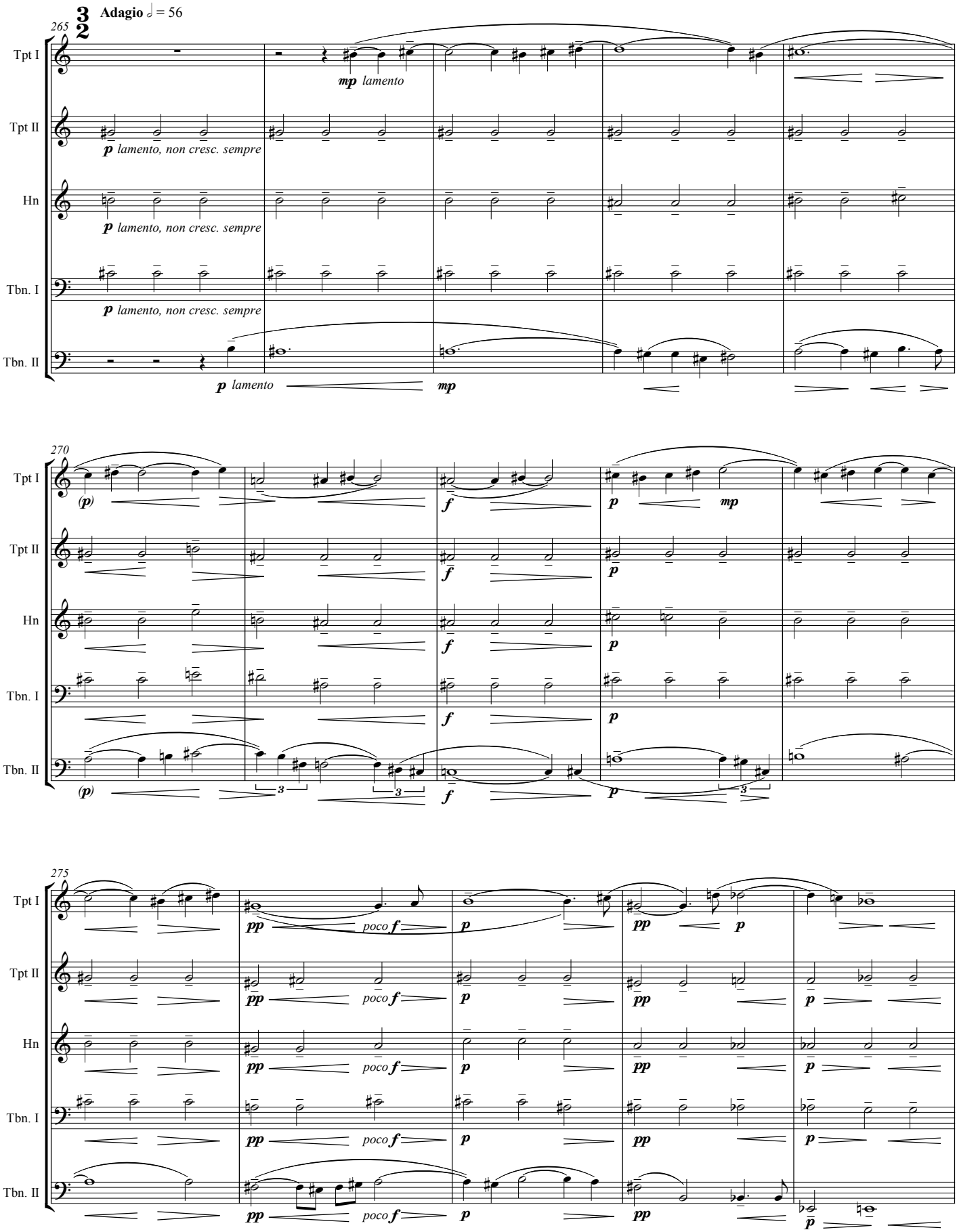

238
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
ff
fff poss.
241
tutti maestoso
fff poss.
non dim.
sfff
244

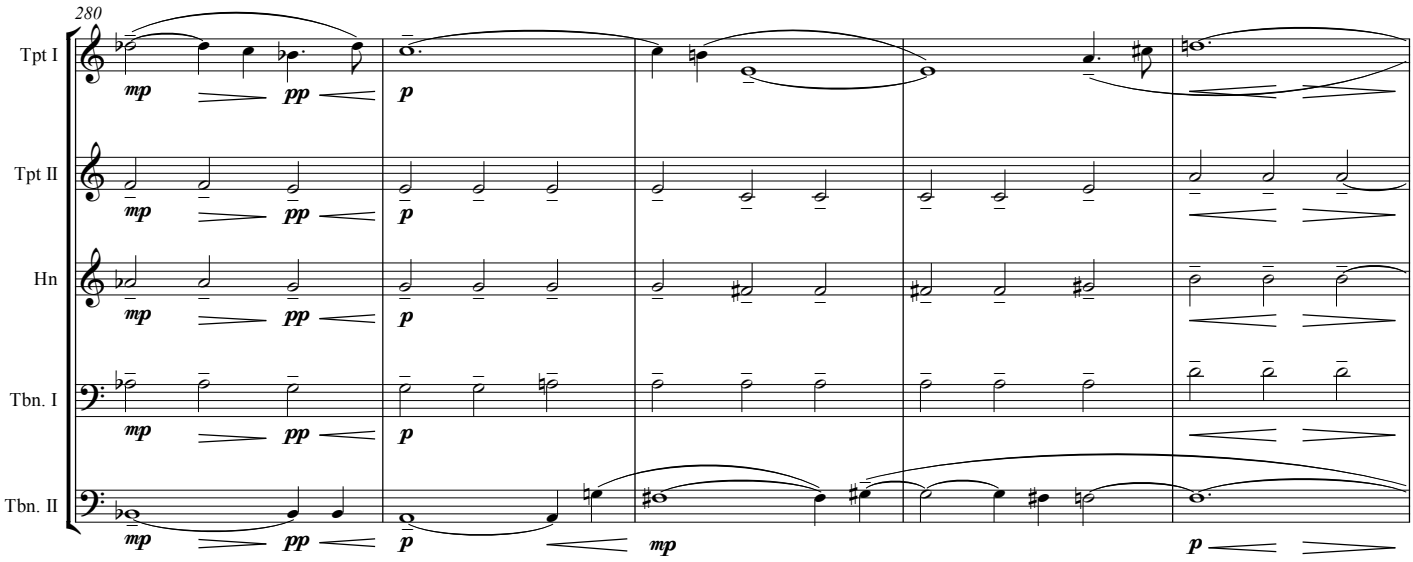

247
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
250
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
253
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II


256
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
259
meno
poco sf
p
non dim.
262
pp
ppp
sub. sfff
molto
3
2

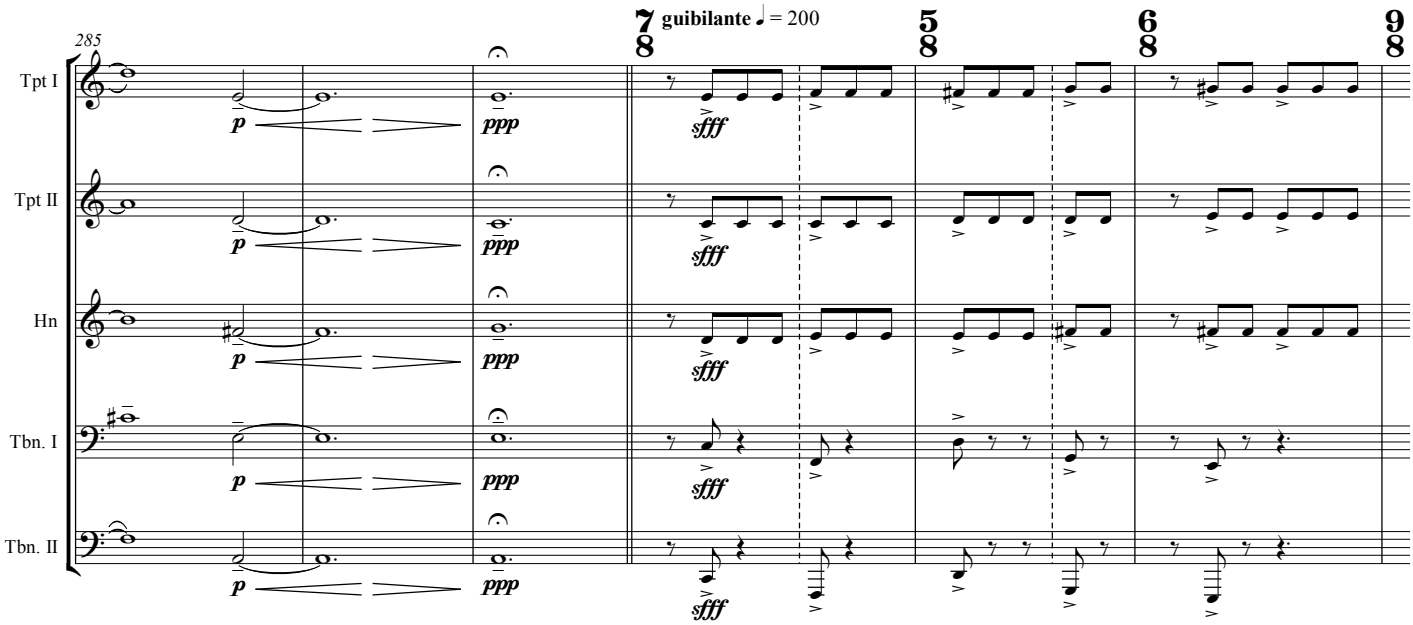
IV. *I'm Crimson*

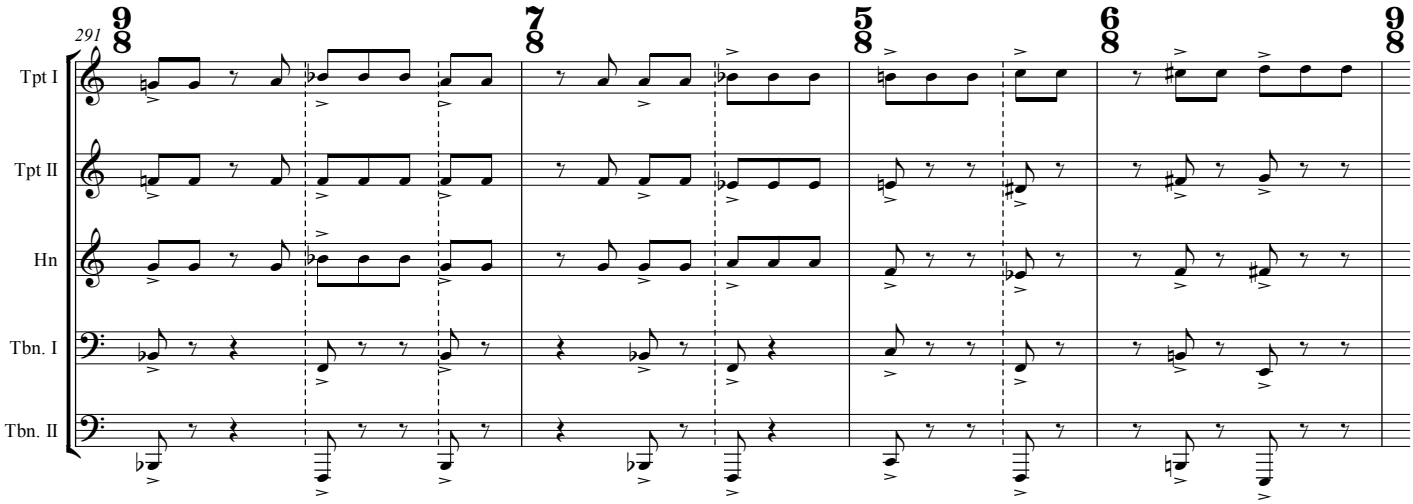
Adagio ♩ = 56

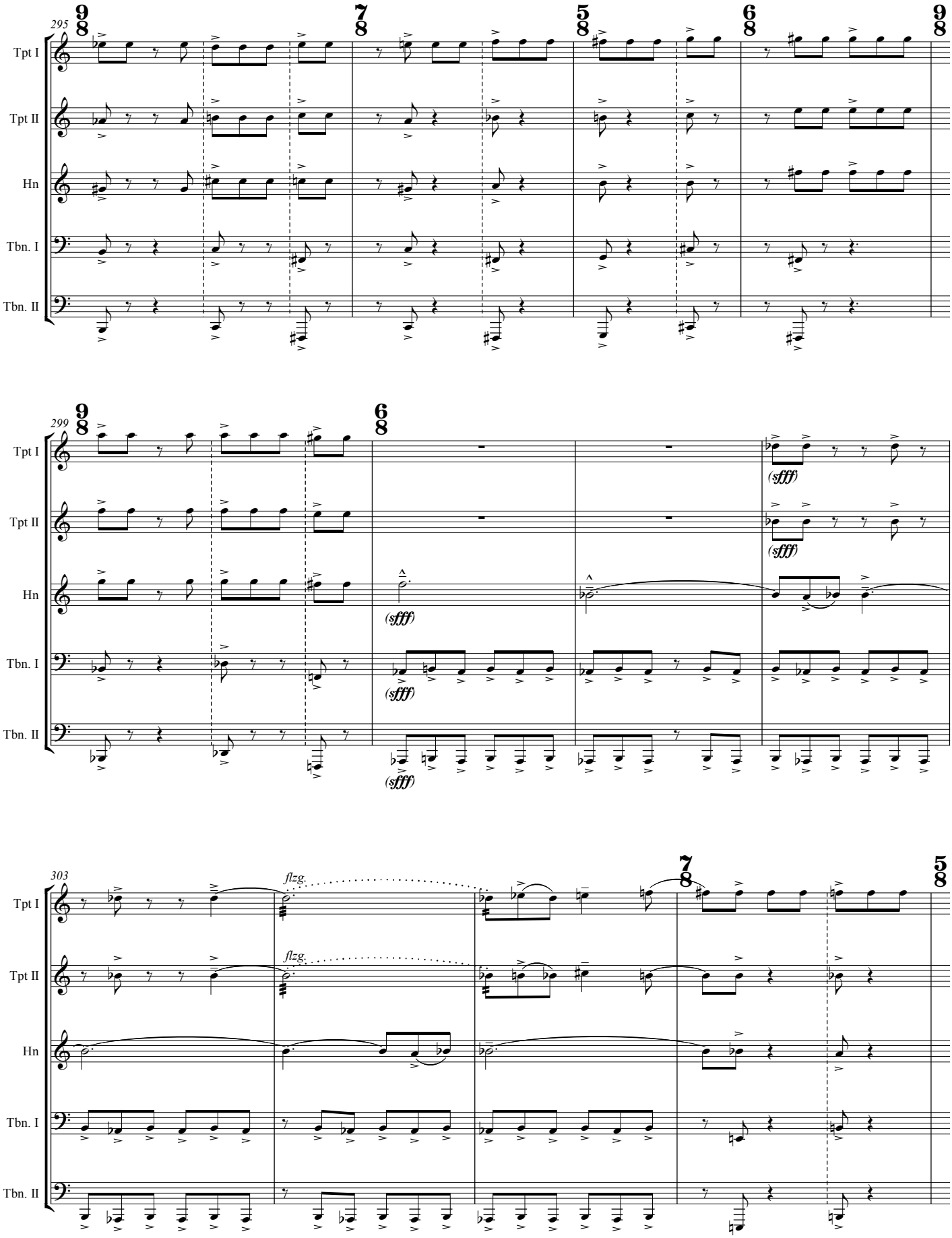


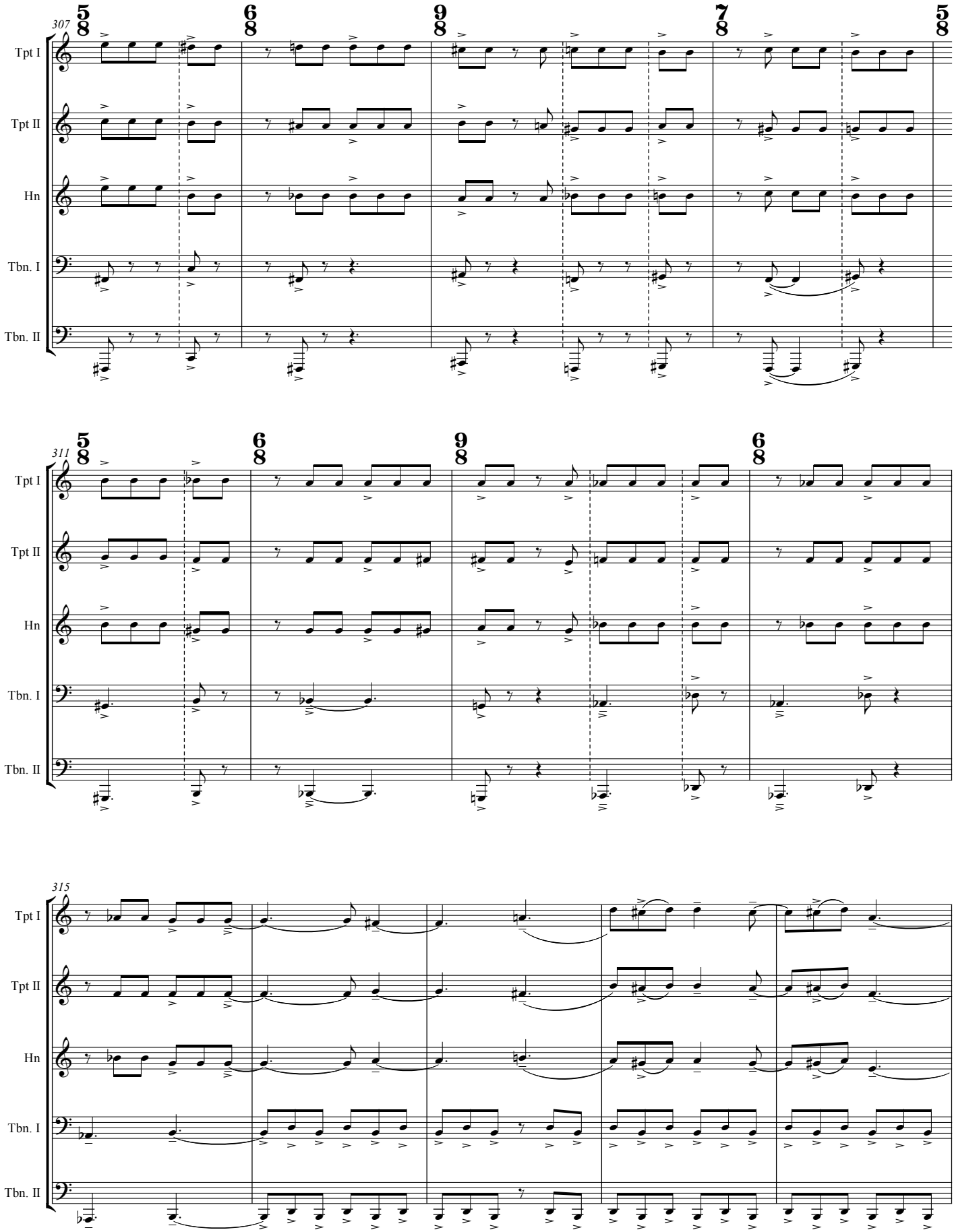

280
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
mp
pp
p
mp
p

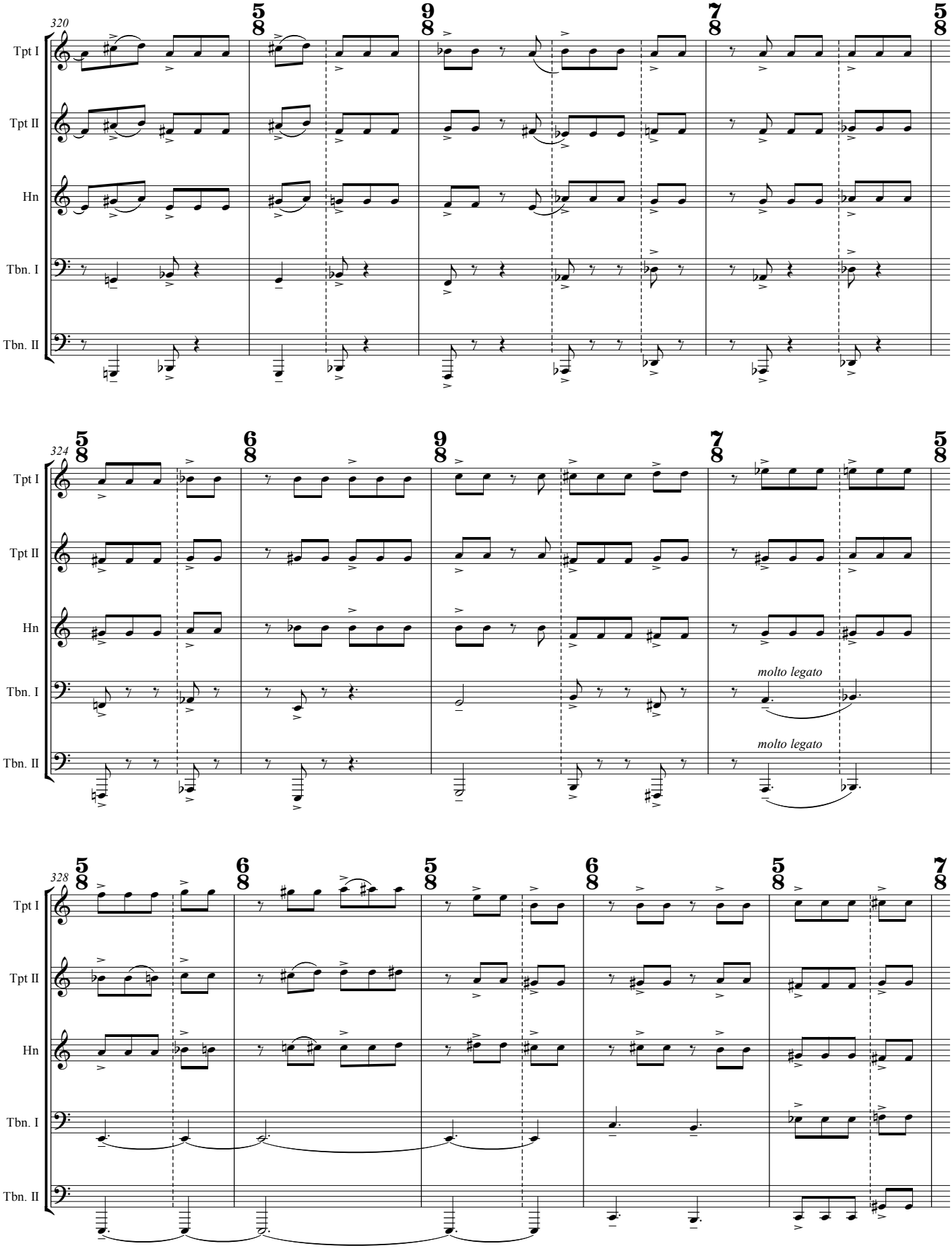
VII. *I'm Gold*

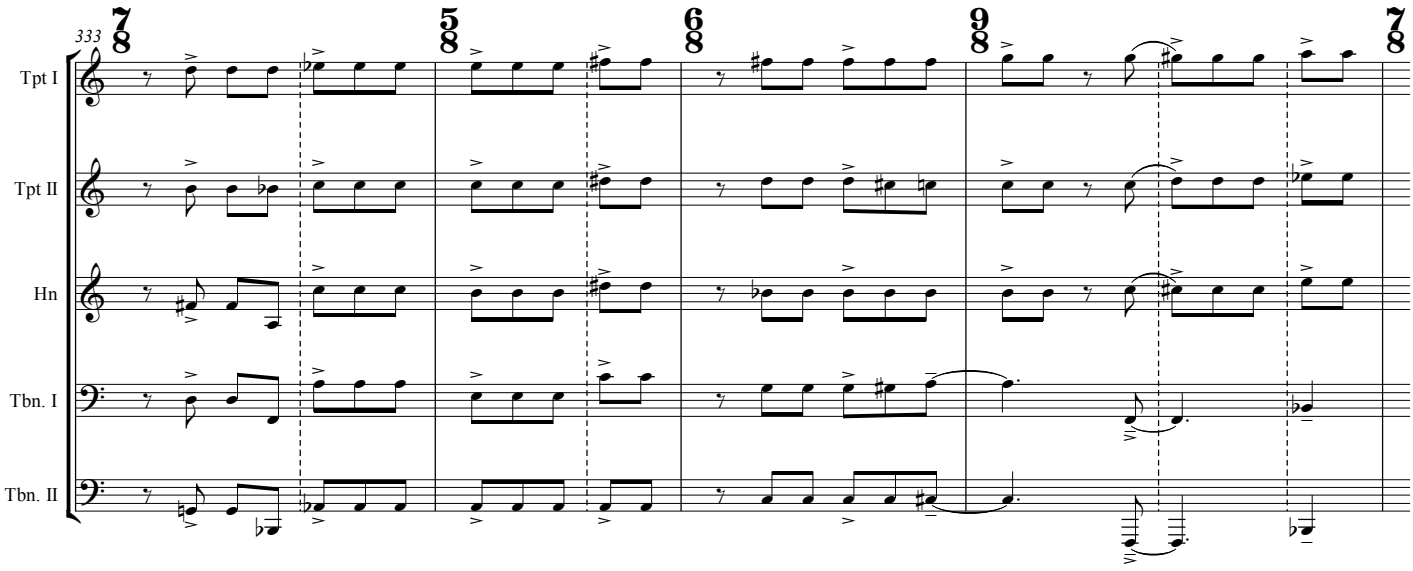

285
guibilante ♩ = 200
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
p
ppp
sfff

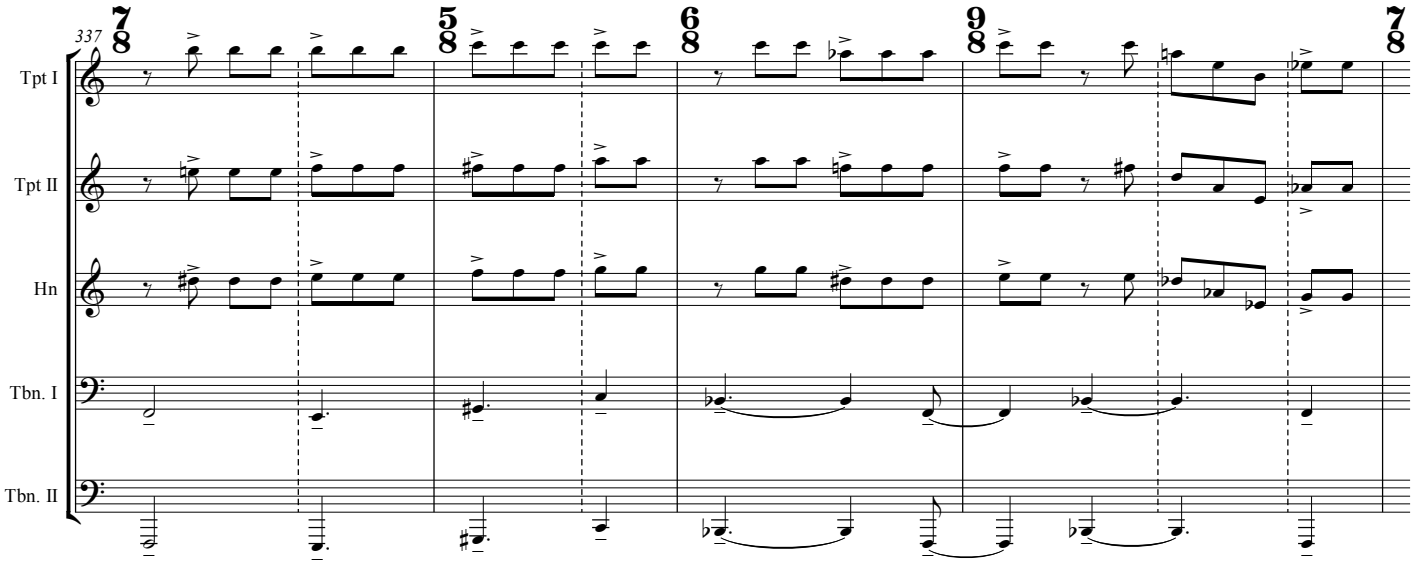

291
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

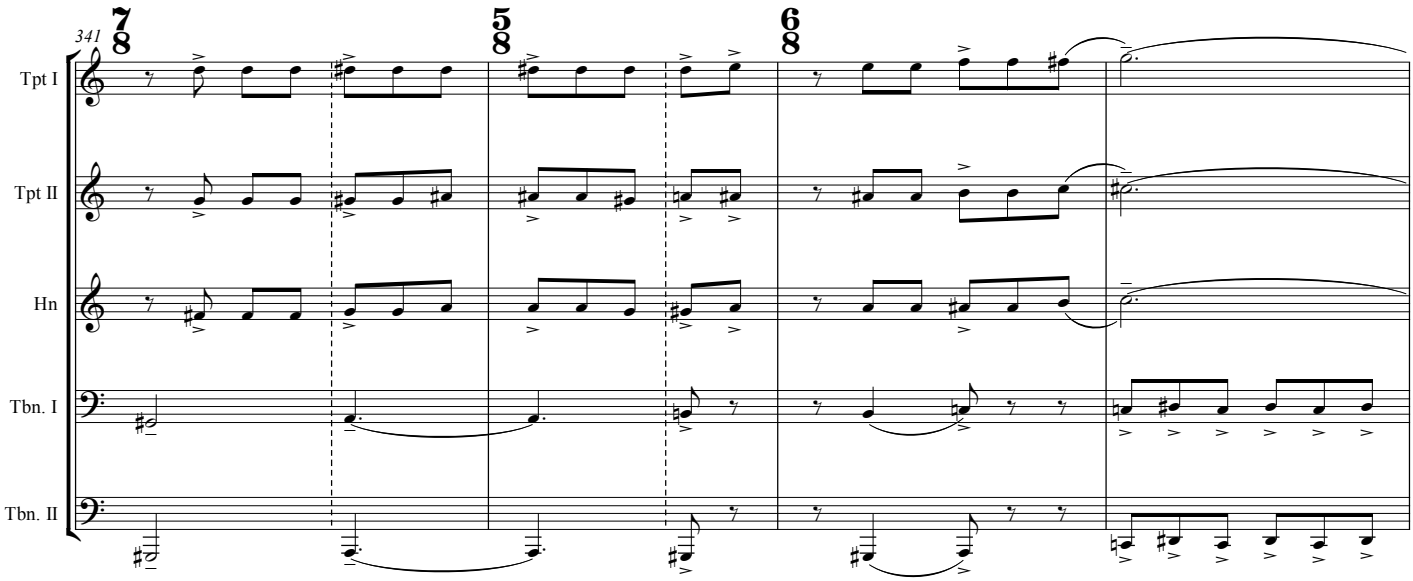

295
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
299
(sfff)
303
flzg.

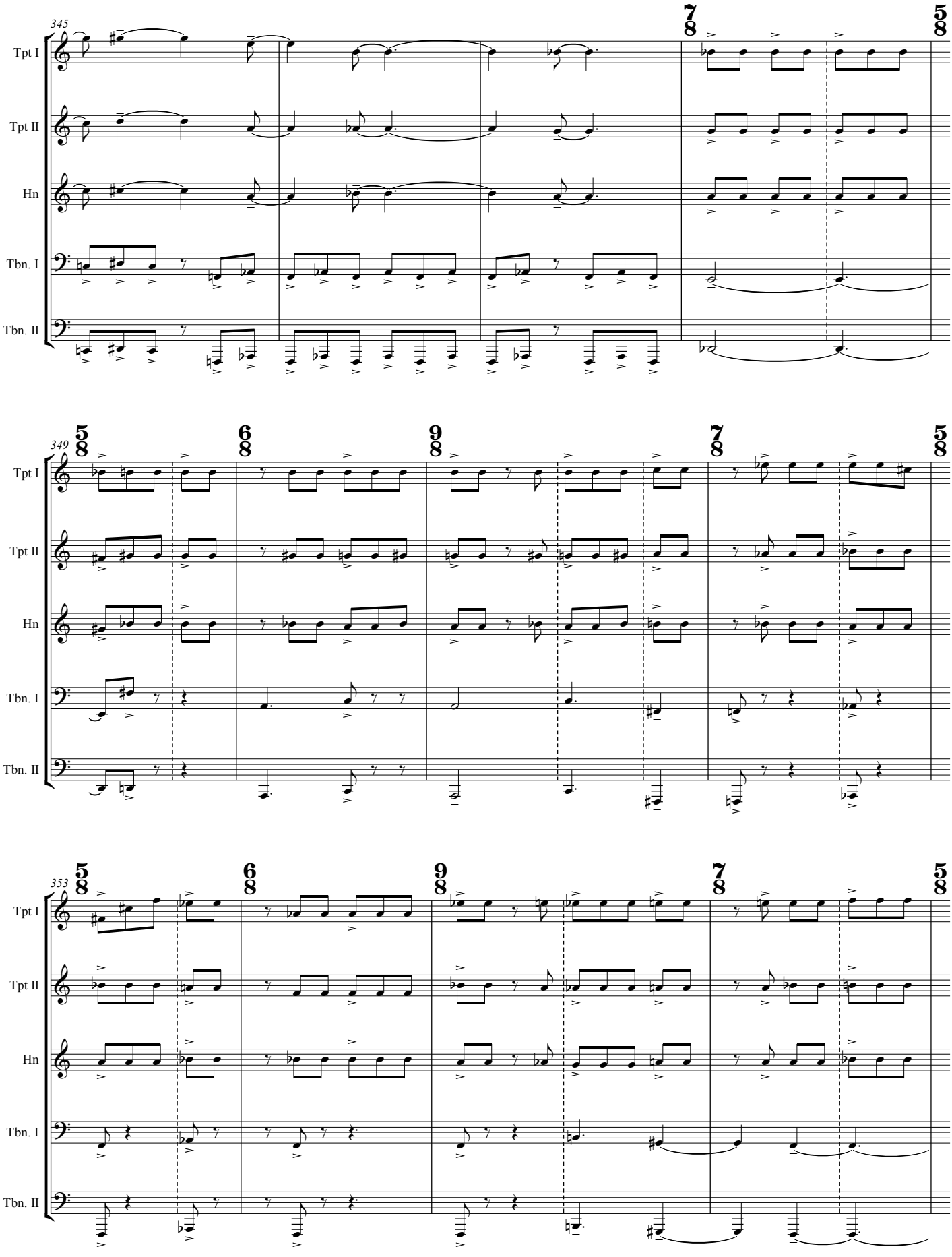

307
5/8
6/8
9/8
7/8
5/8
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
311
5/8
6/8
9/8
6/8
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
315
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

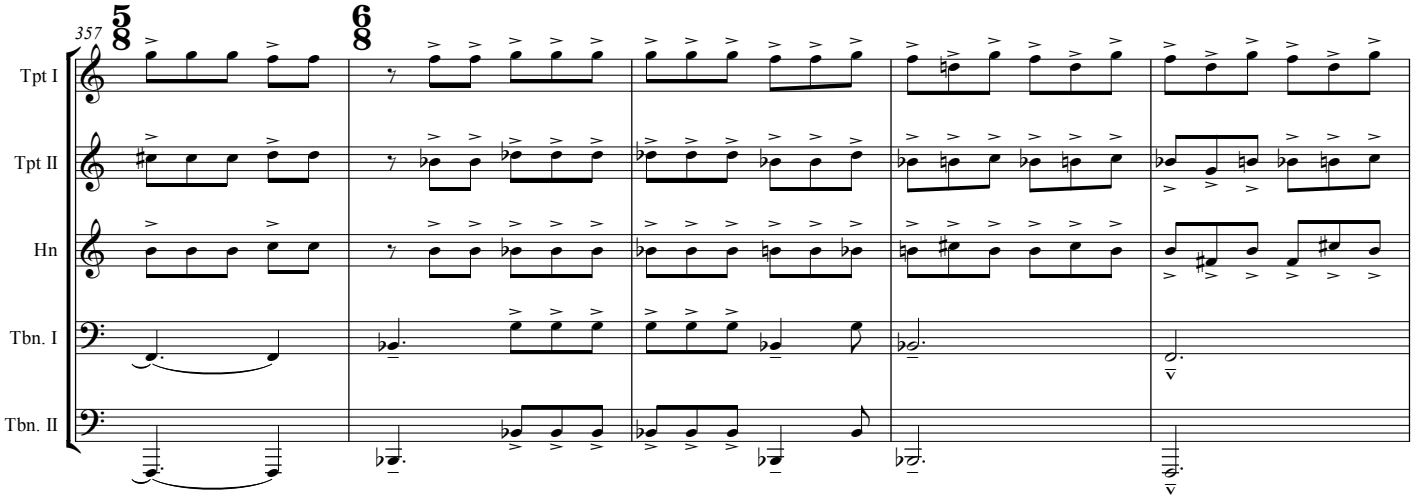

320
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
5/8
9/8
7/8
5/8
324
6/8
molto legato
molto legato
328

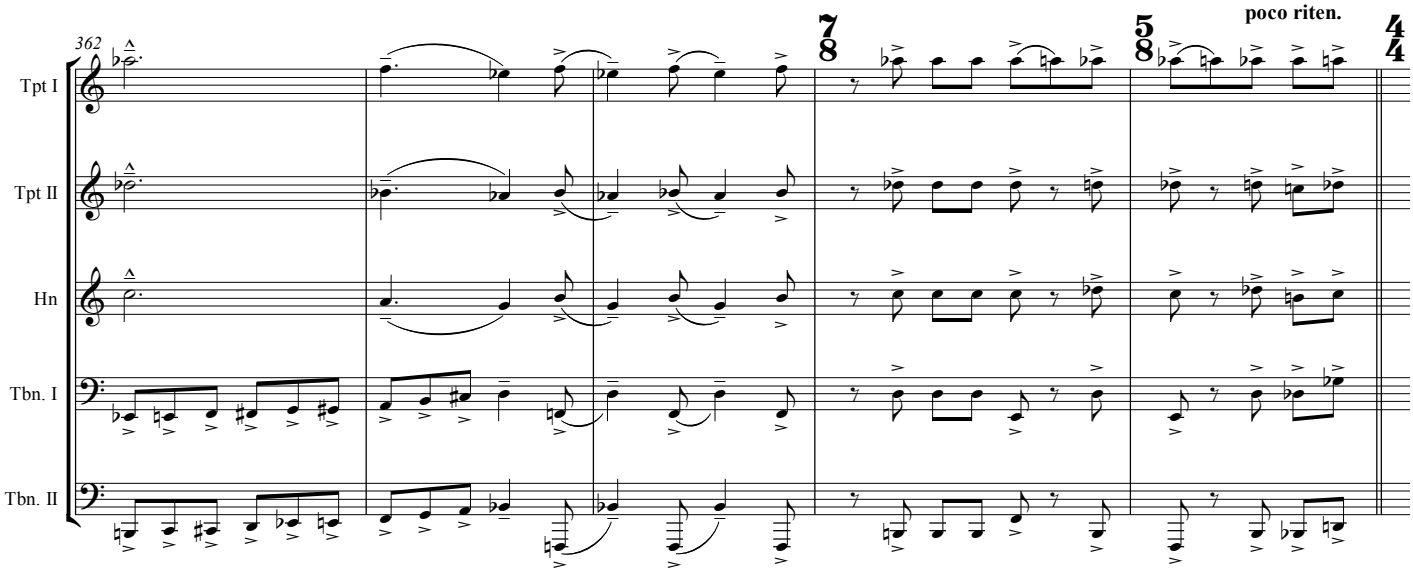

333
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II


337
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

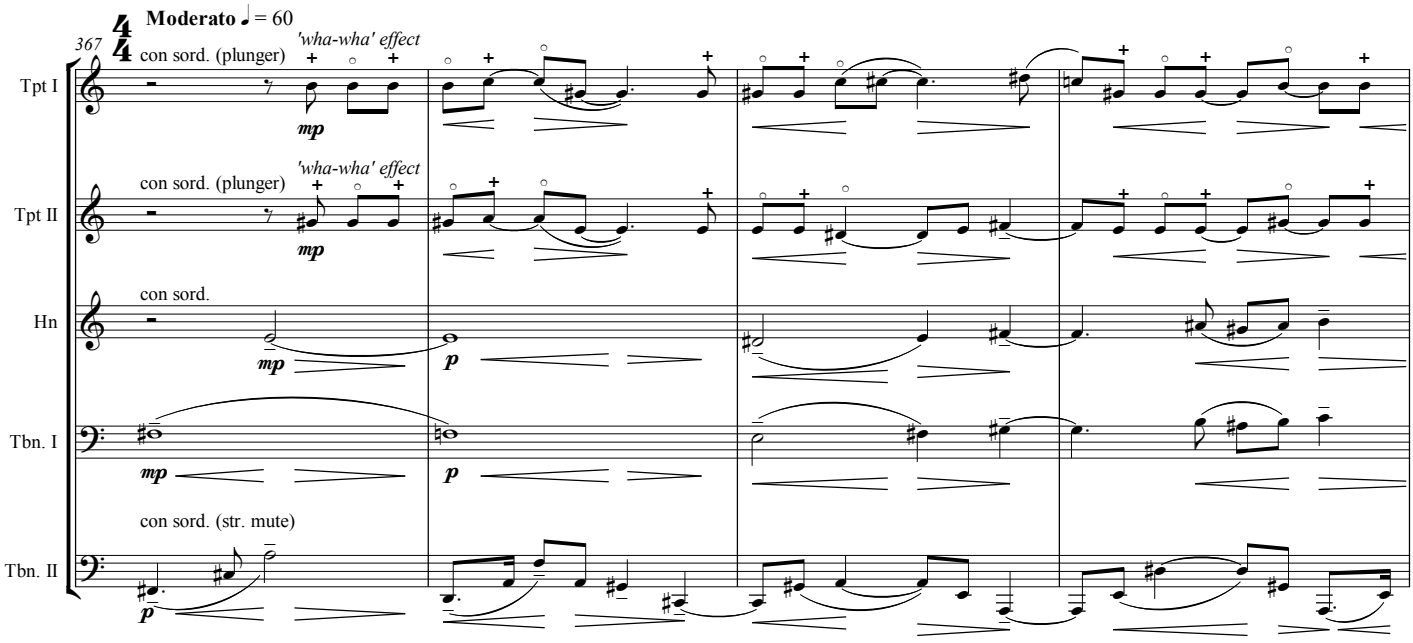

341
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

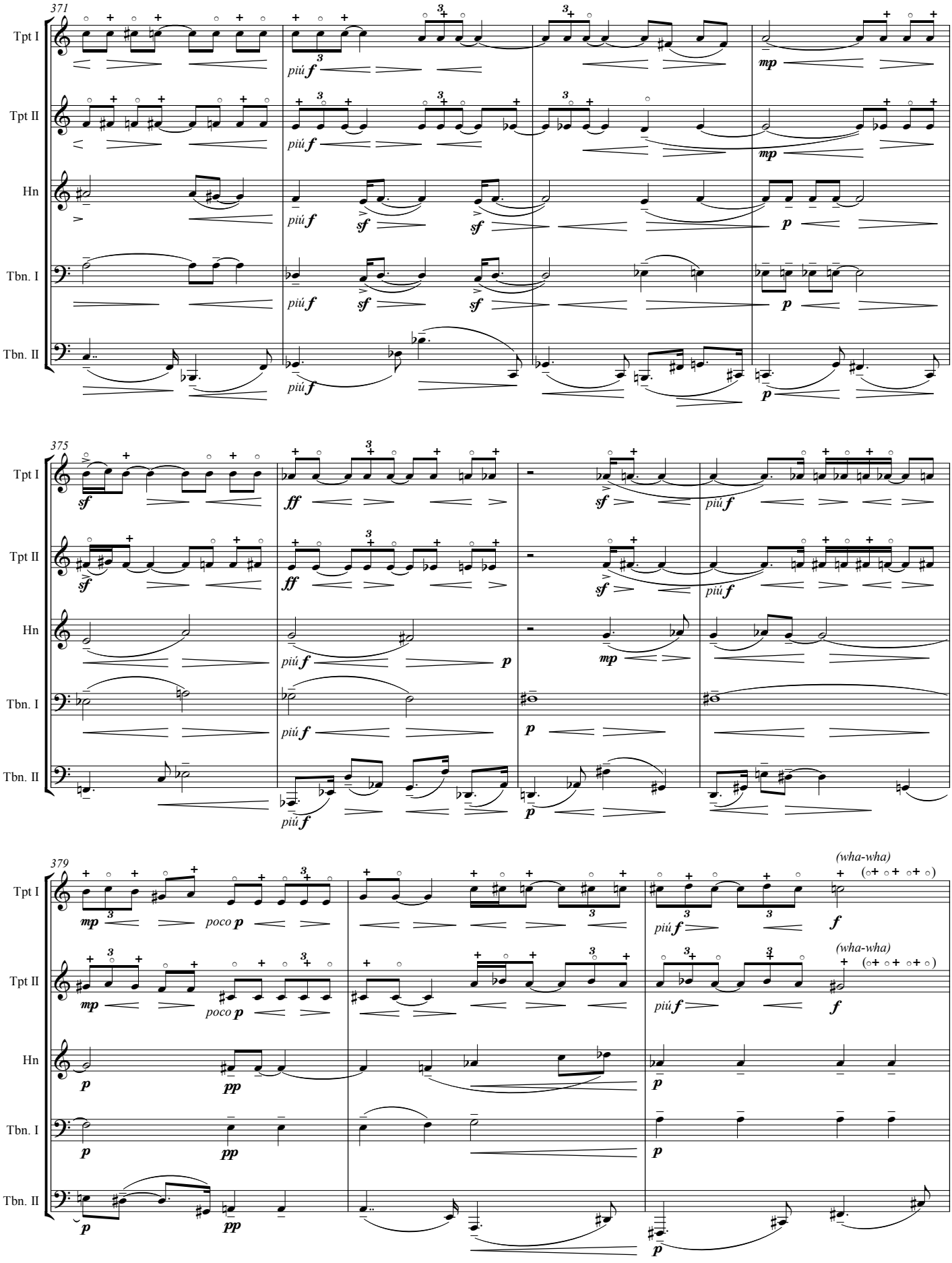

345
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
7/8
5/8
349
5/8
6/8
9/8
7/8
5/8
353
5/8
6/8
9/8
7/8
5/8

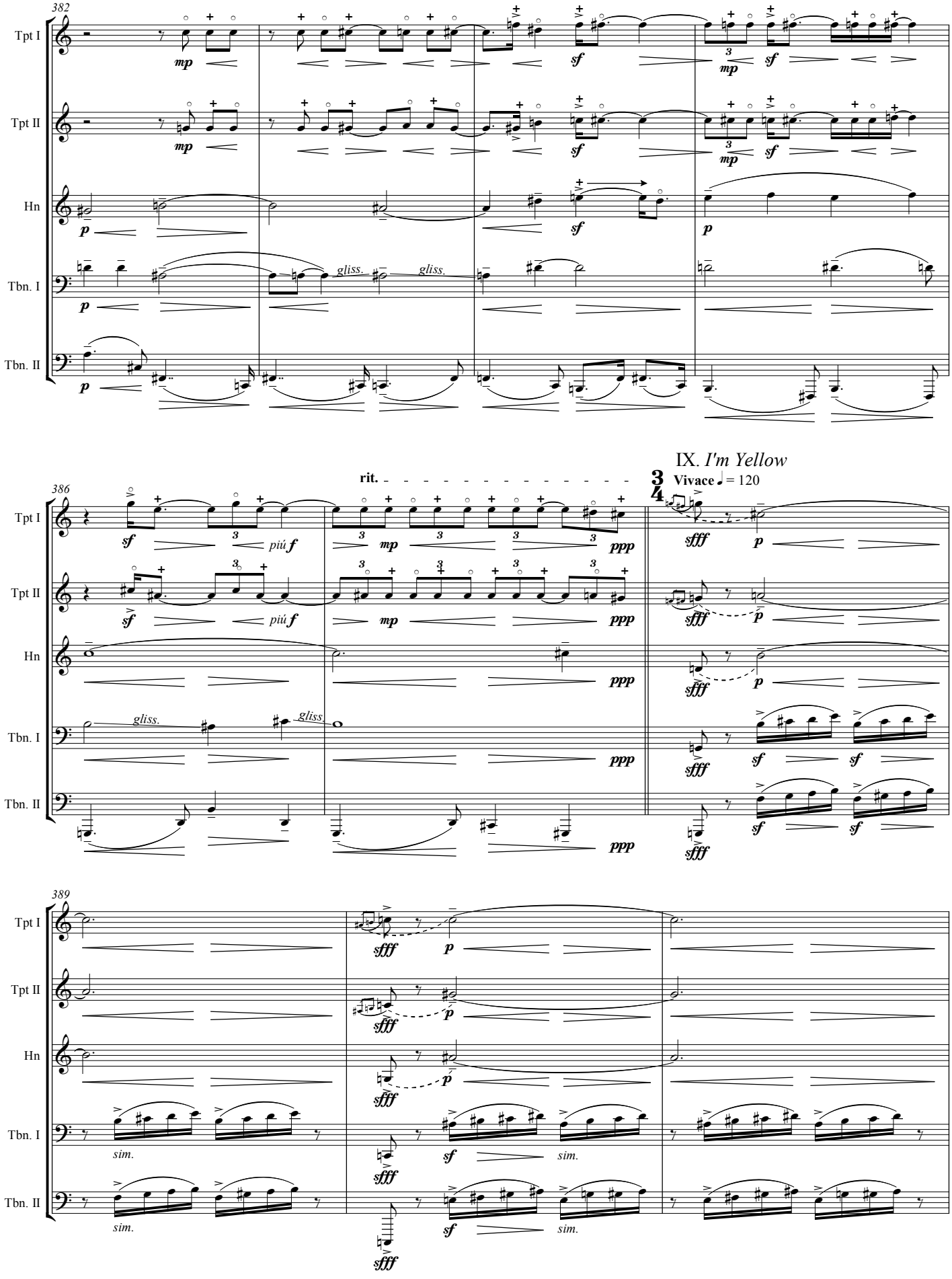


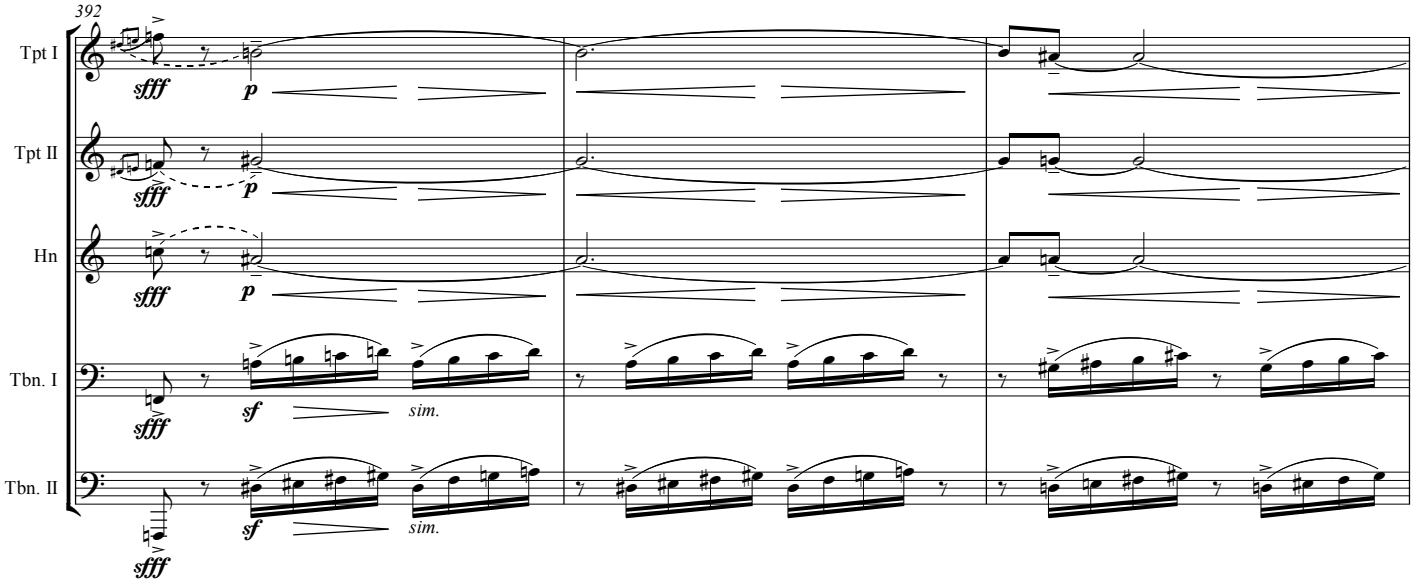


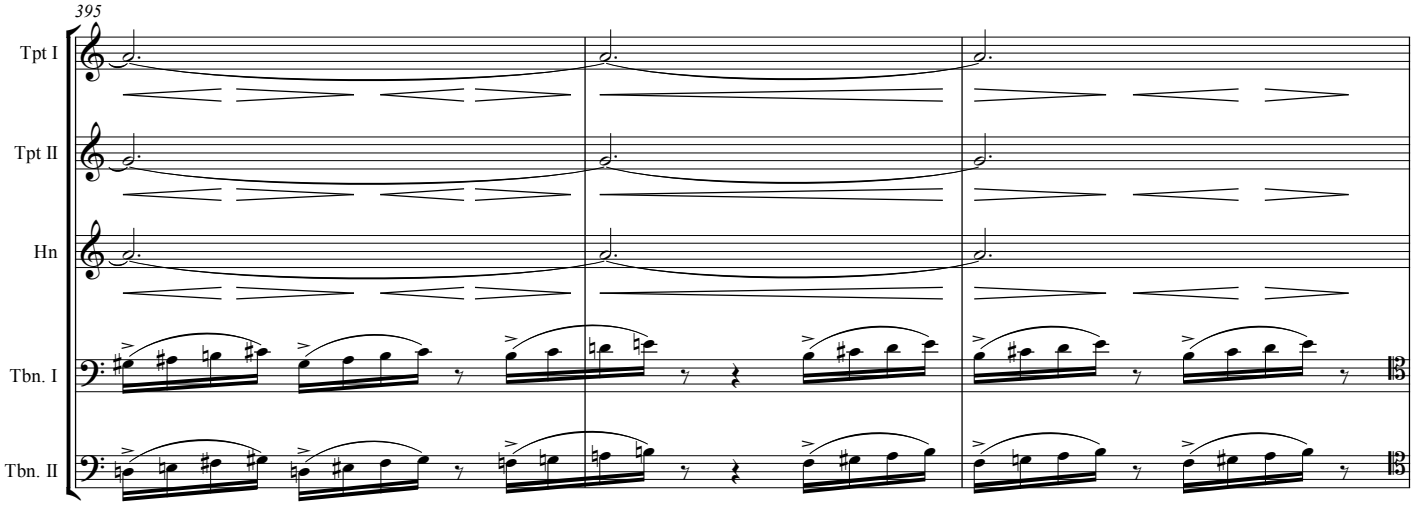
VIII. *I'm Violet*

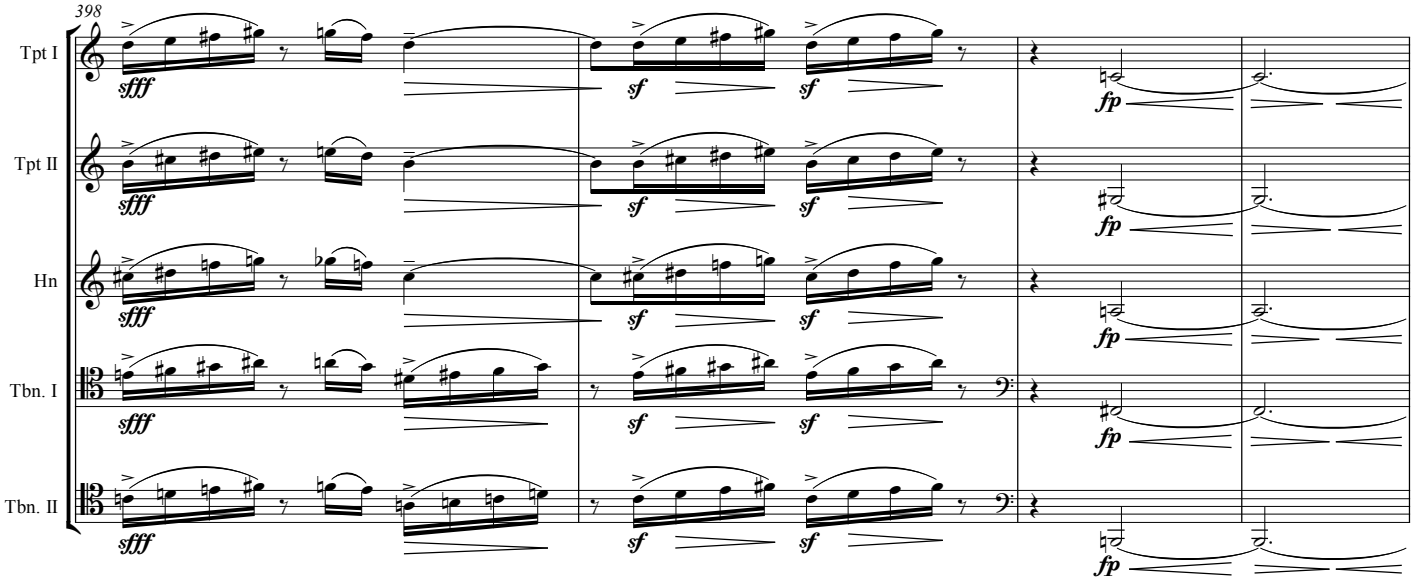


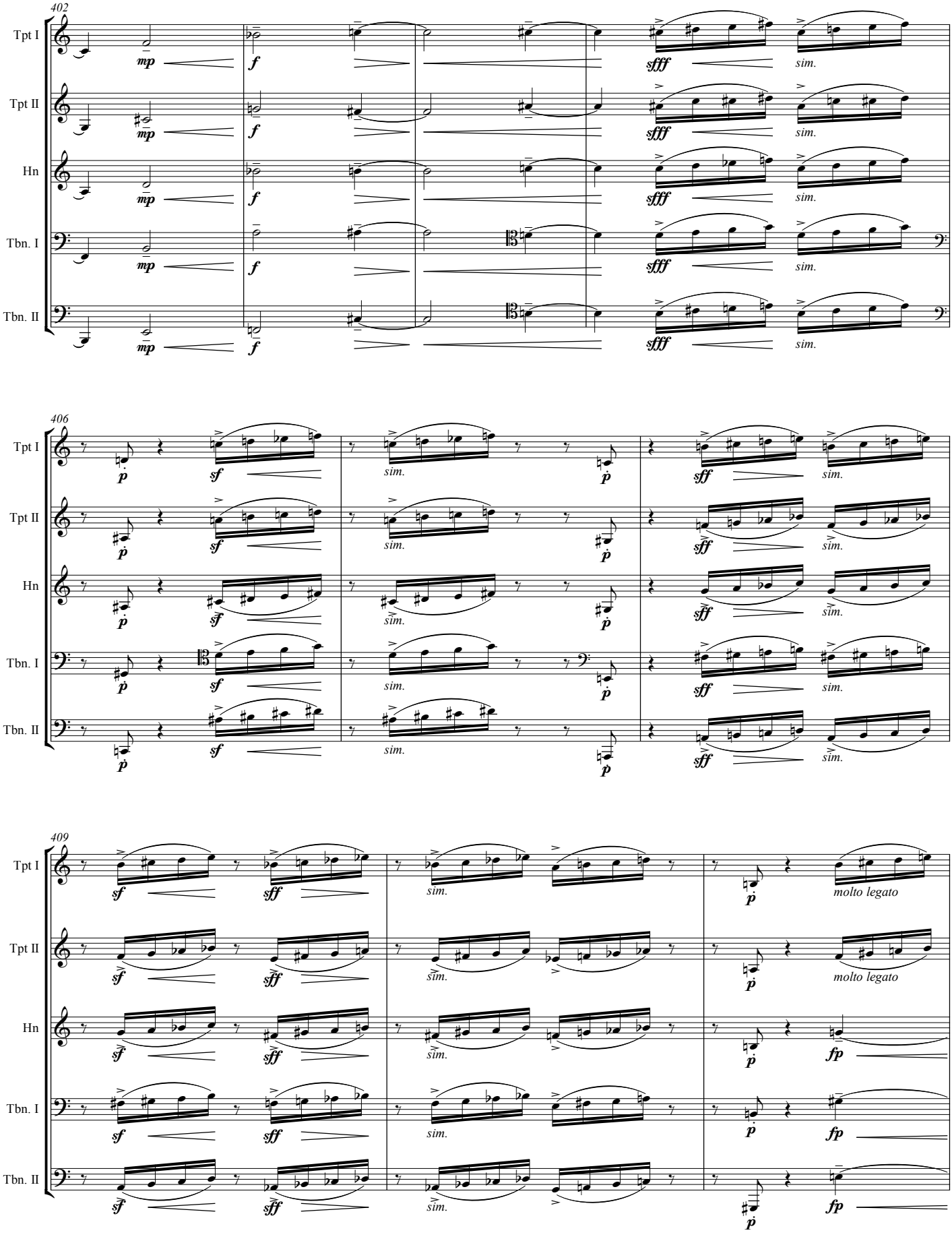

371
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
piú f
sf
mp
p
375
ff
379
poco p
pp
(wha-wha)

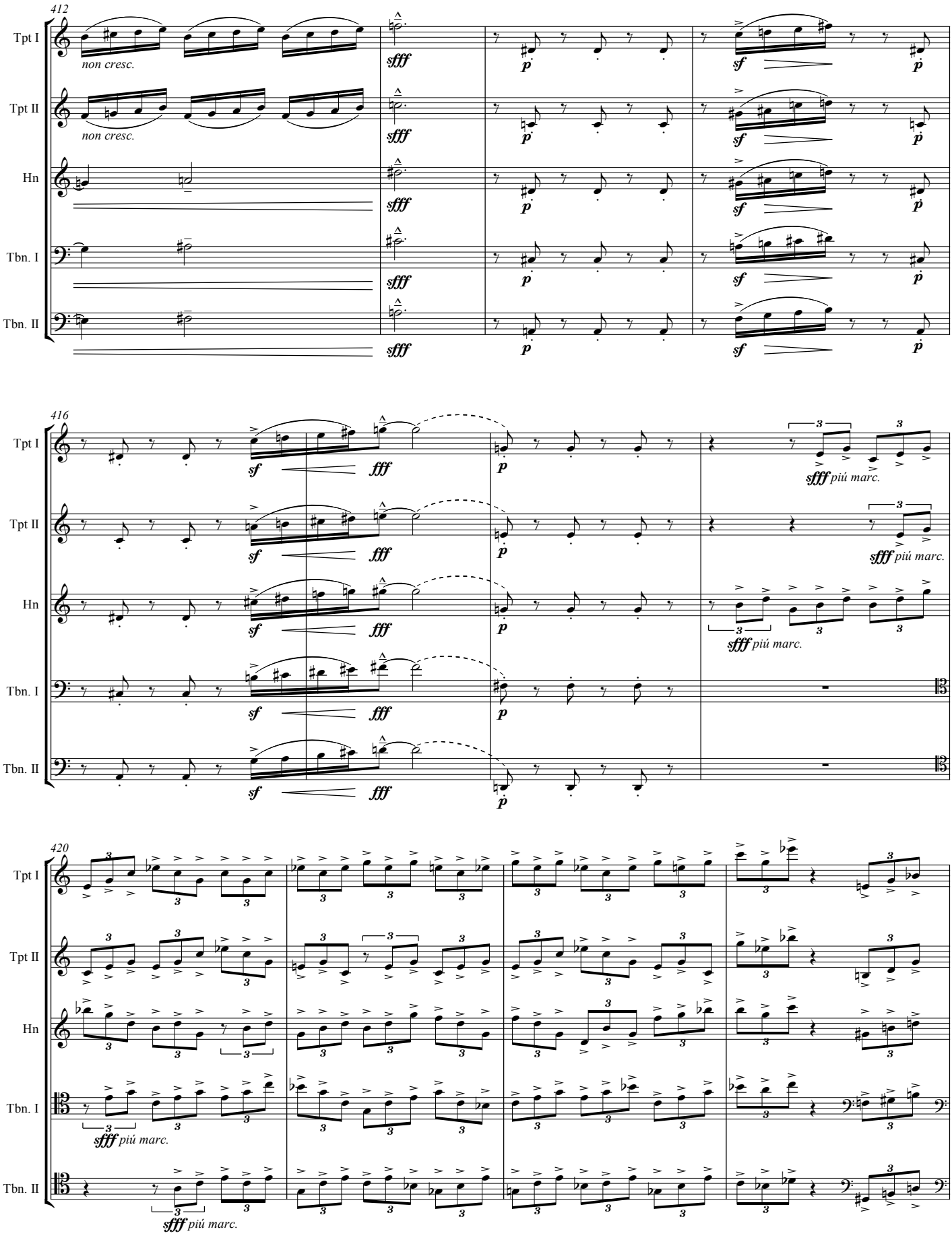

382
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
mp
sf
p
gliss.
386
rit.
piú f
ppp
IX. I'm Yellow
Vivace ♩ = 120
sfff
389
sim.

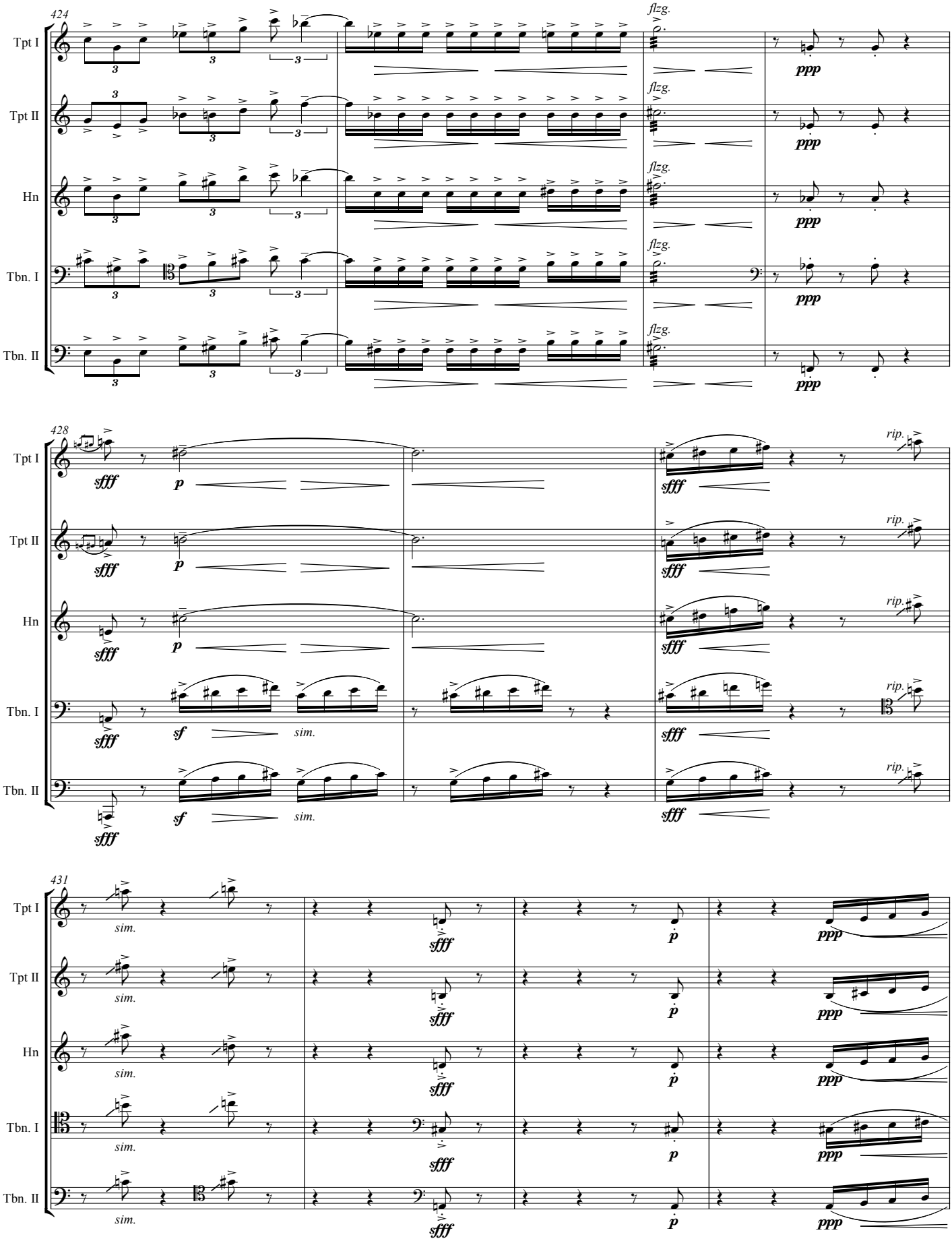

392
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sfff
p
sf
sim.

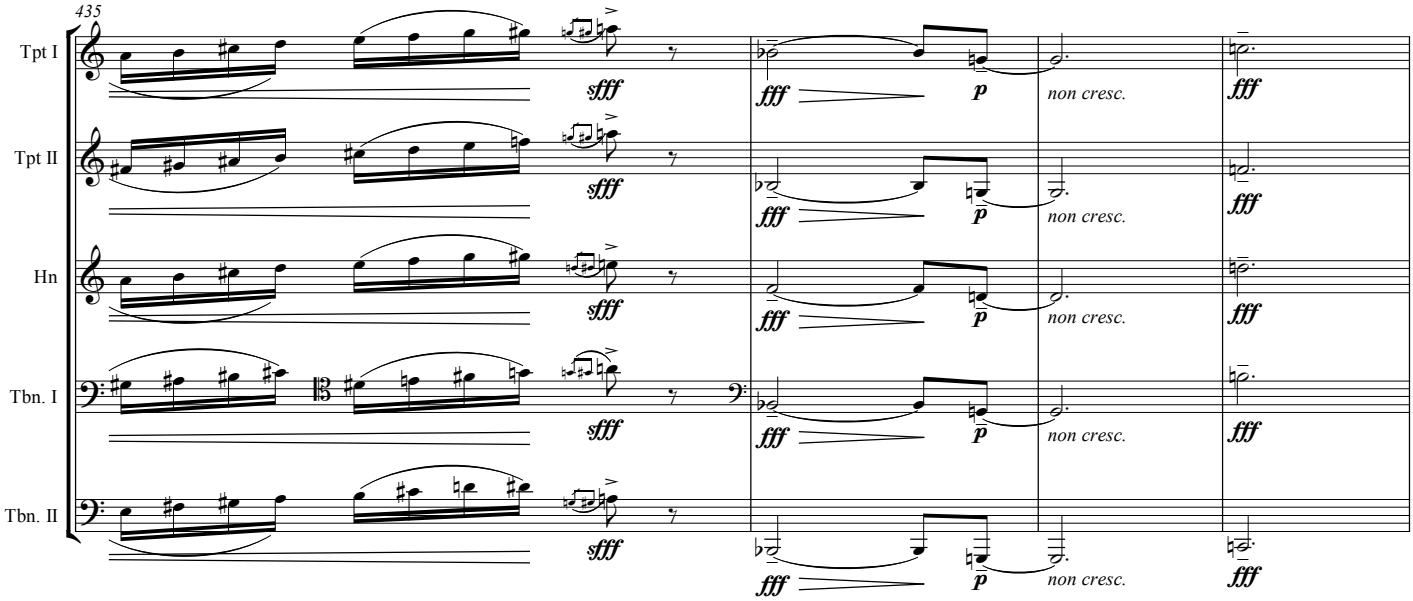

395
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II

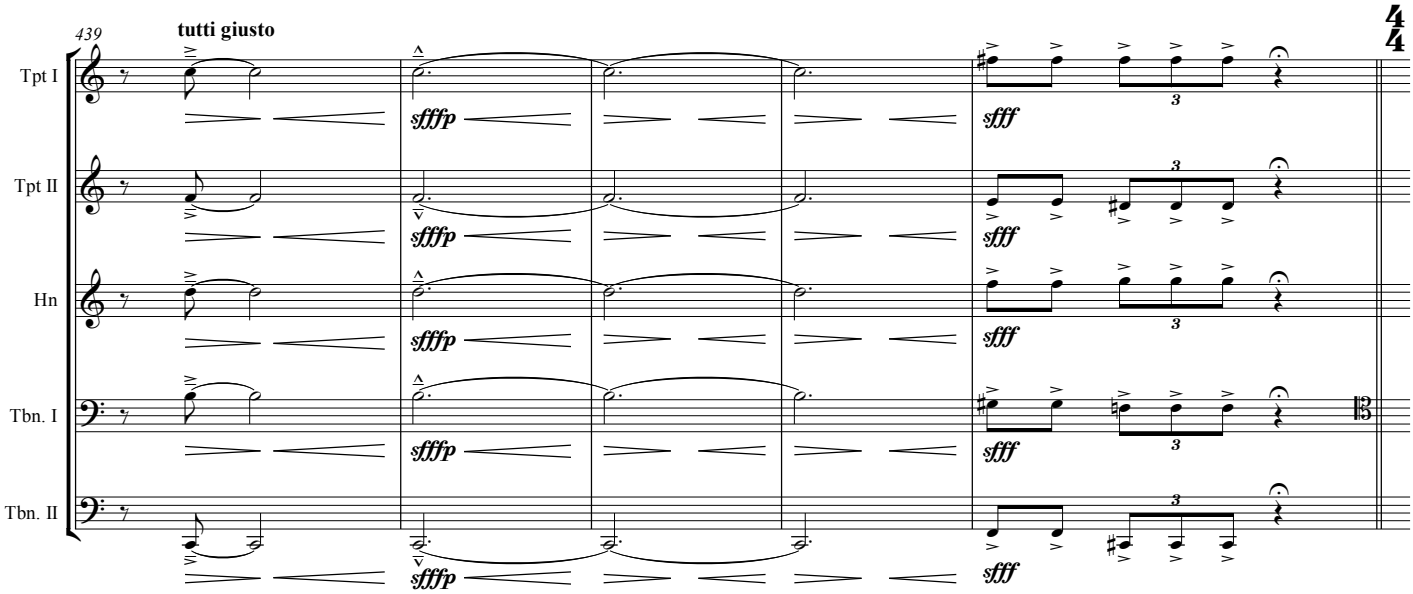

398
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sfff
sf
fp


402
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
mp
f
sfff
sim.
406
p
sf
sff
sim.
409
molto legato
fp

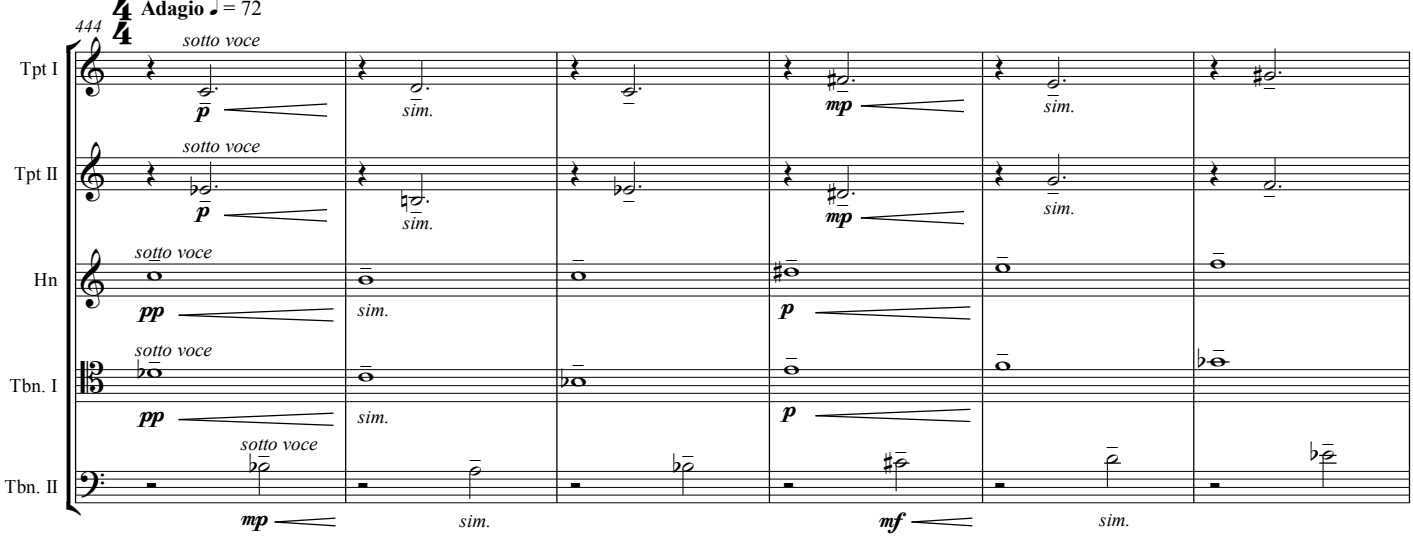

412
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
non cresc.
non cresc.
sfff
p
sf
416
fff
sfff più marc.
420
sfff più marc.

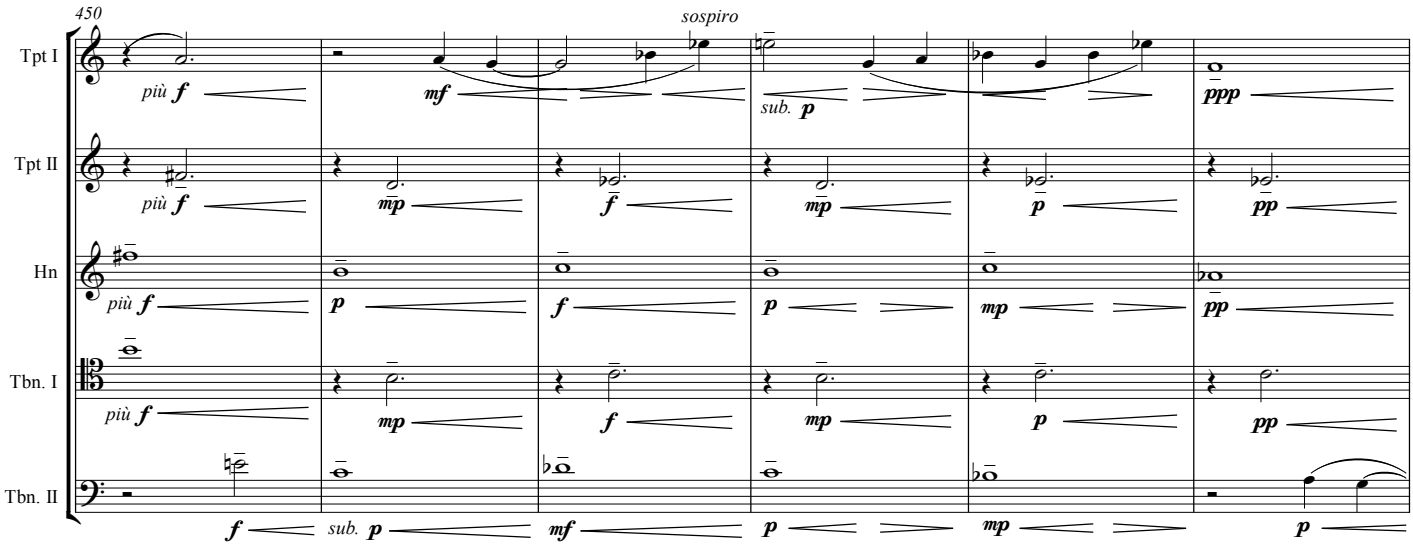

424
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
flzg.
ppp
428
sfff
p
sf
sim.
rip.
431
sim.
p

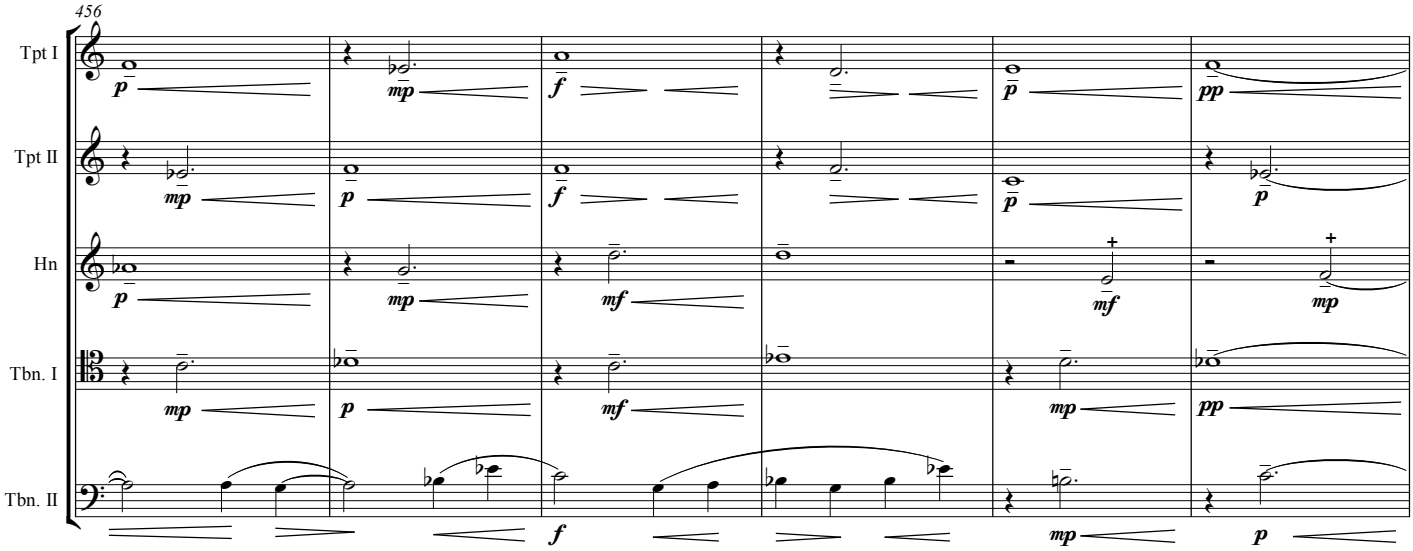

435
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sfff
fff
p
non cresc.


439
tutti giusto
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sfffp
sfff

IX. *I'm Indigo*

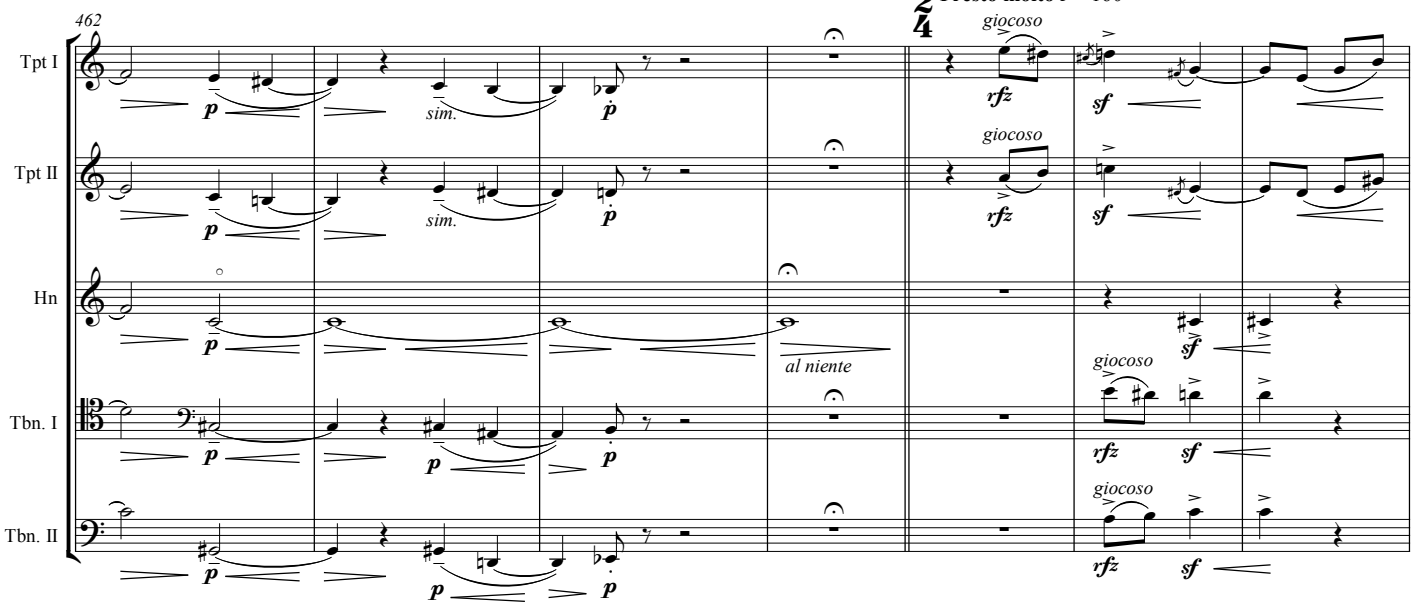

444
Adagio ♩ = 72
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sotto voce
sim.
pp
p
mp
mf

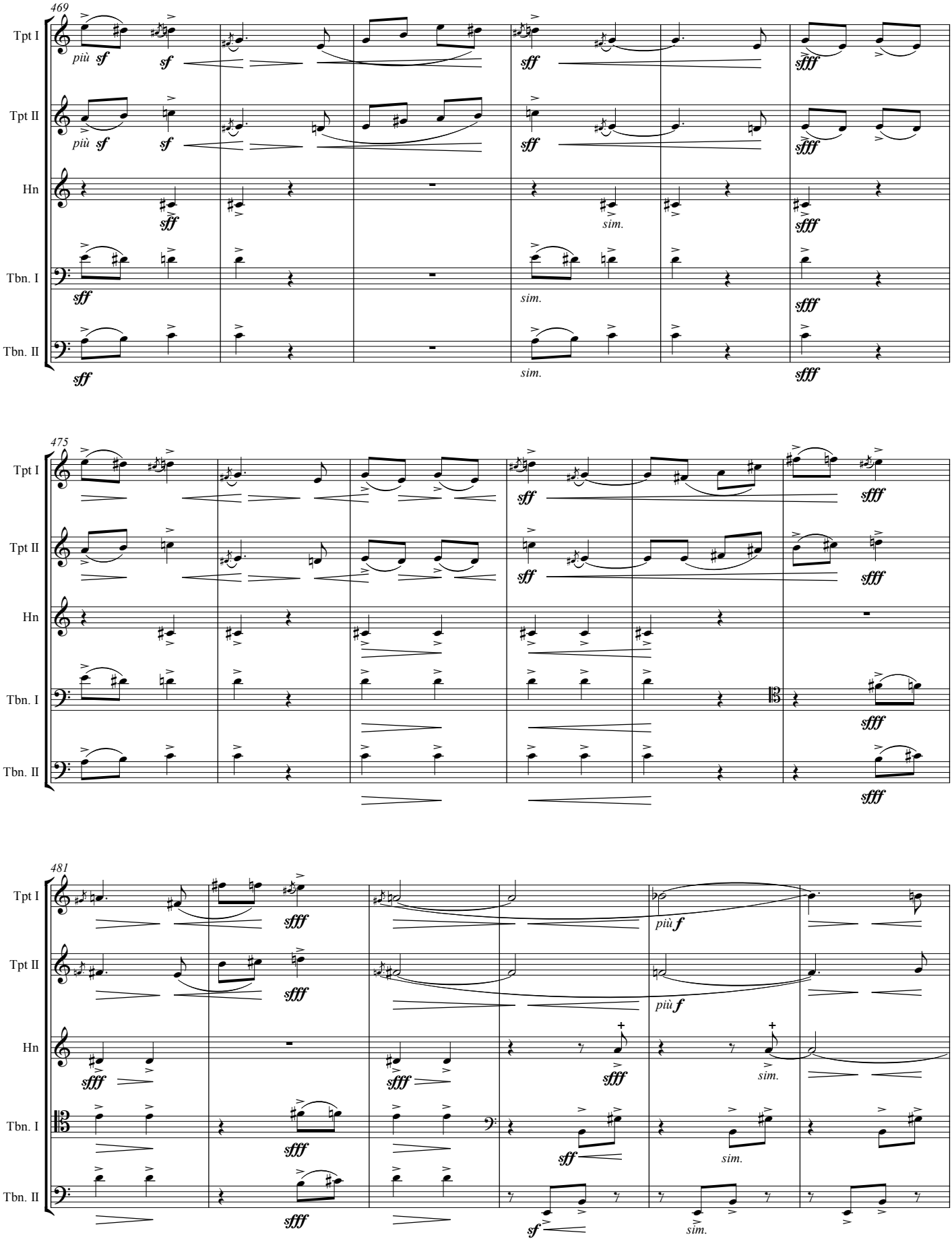


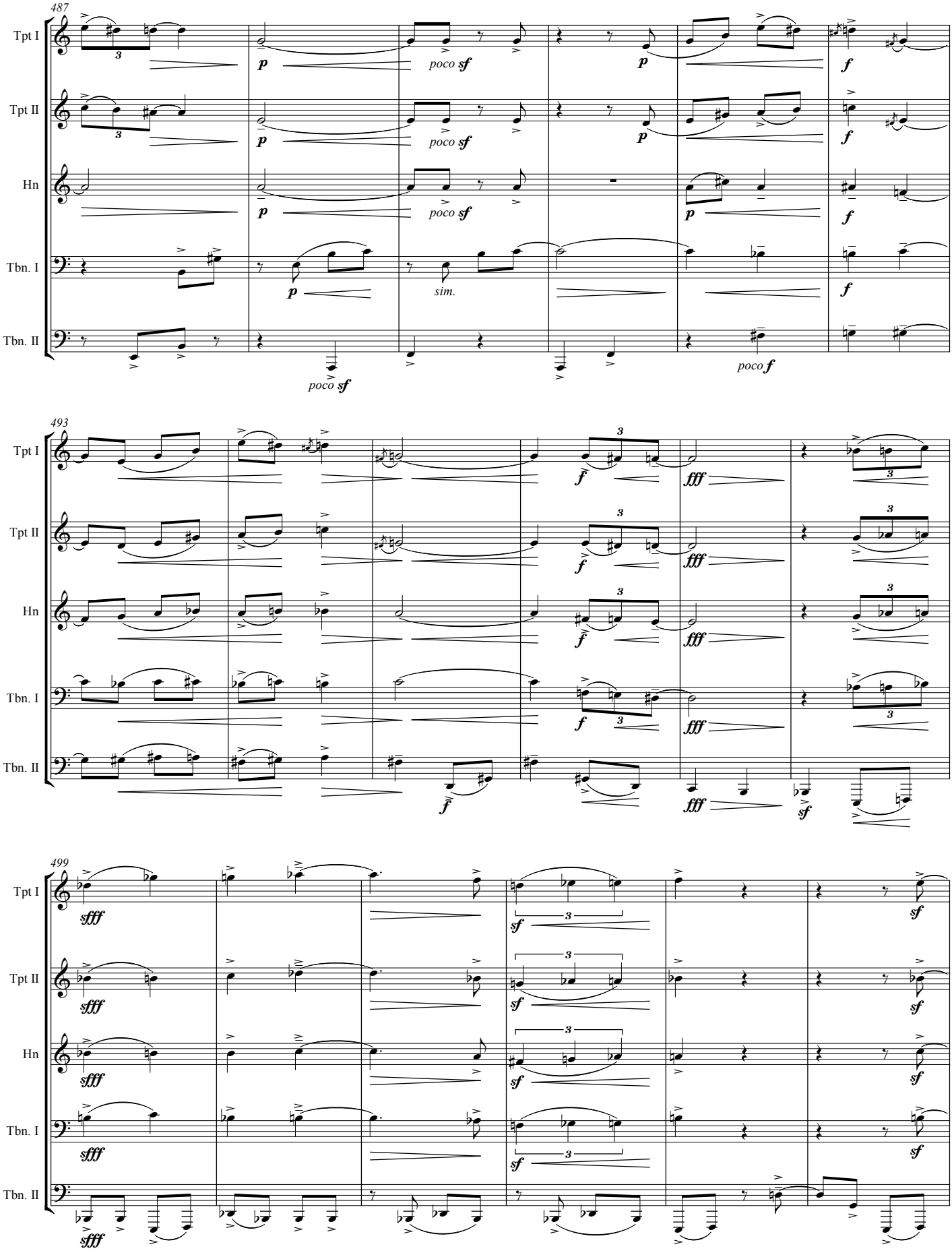


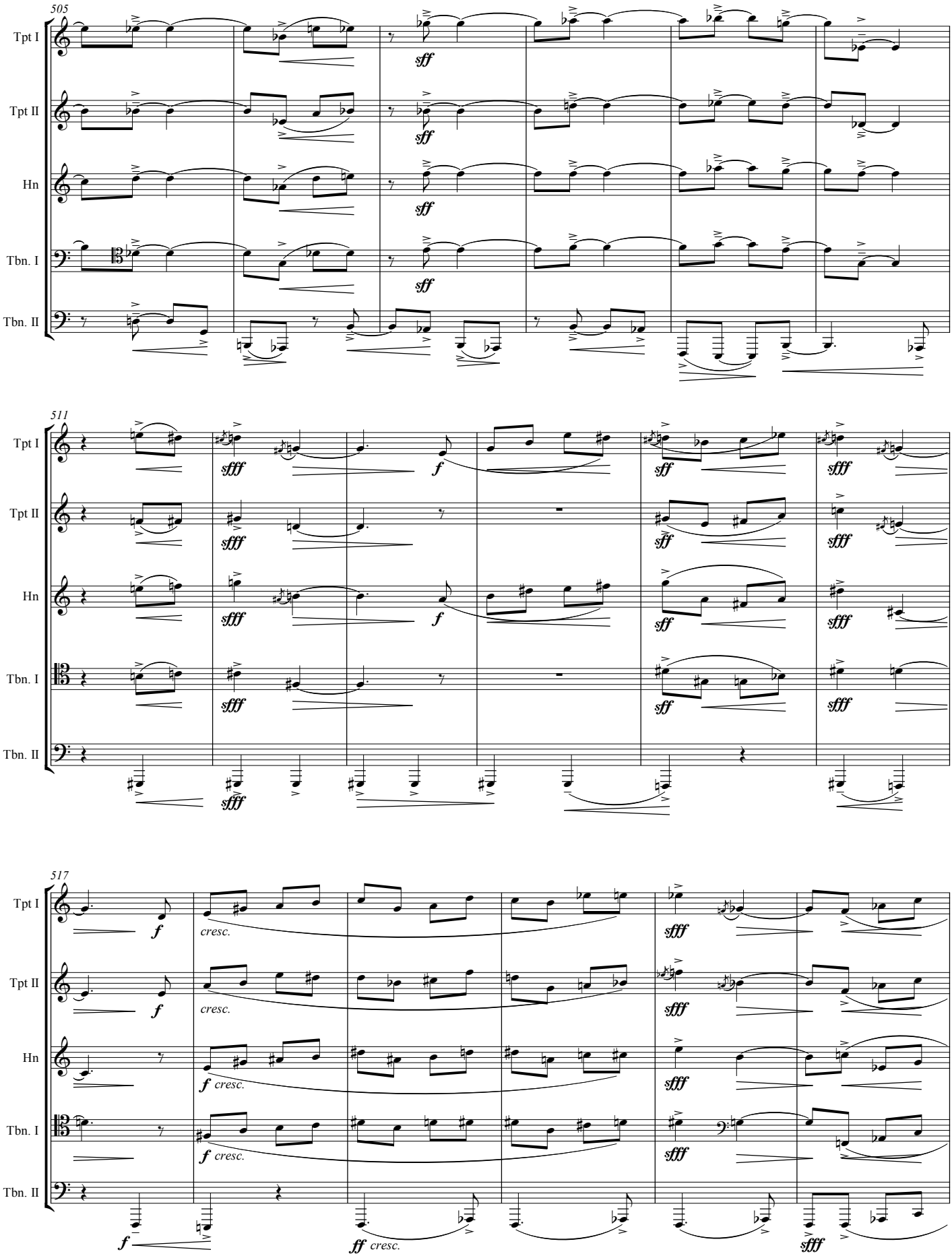
X. *I'm Black and White*

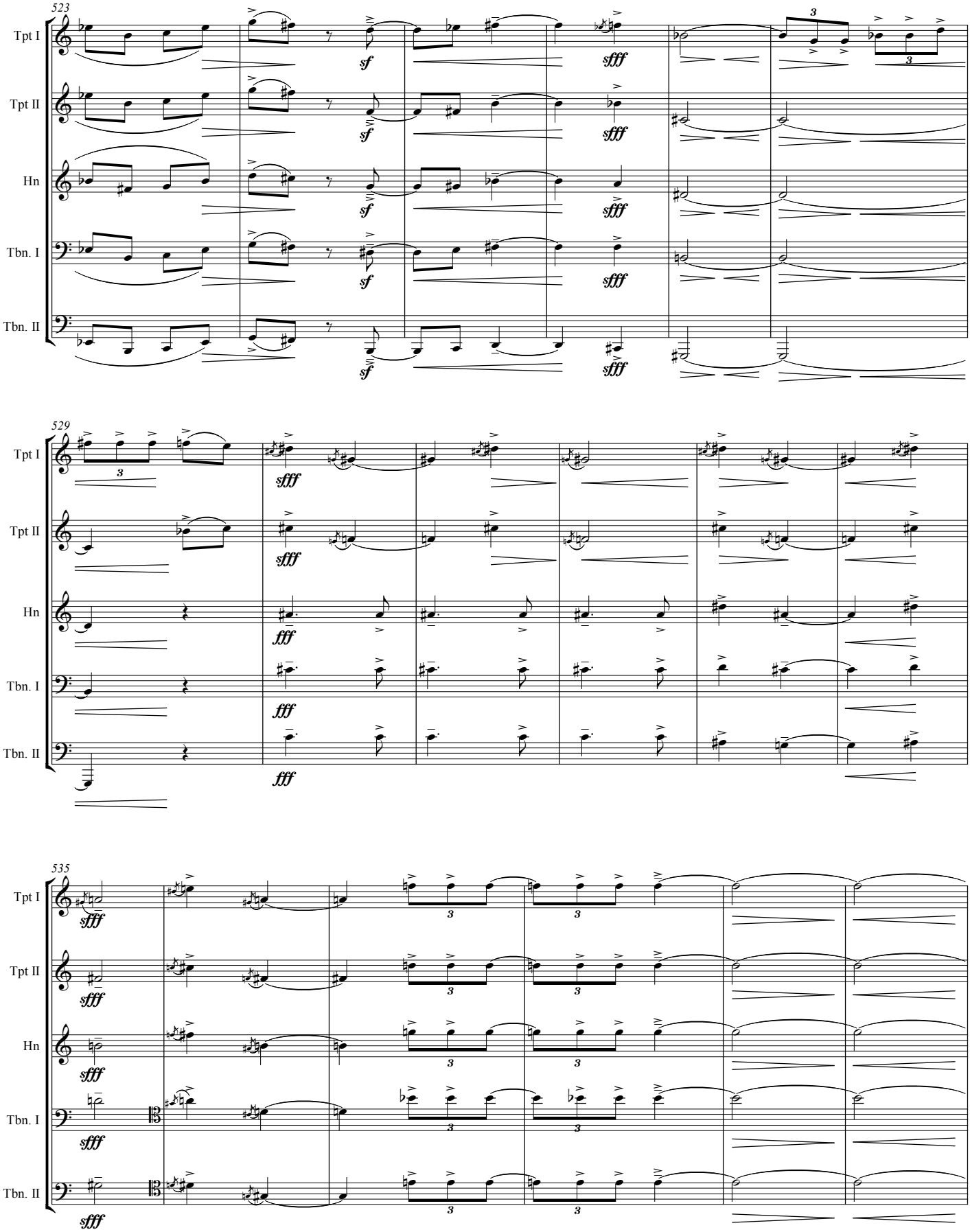
Presto molto ♩ = 160+

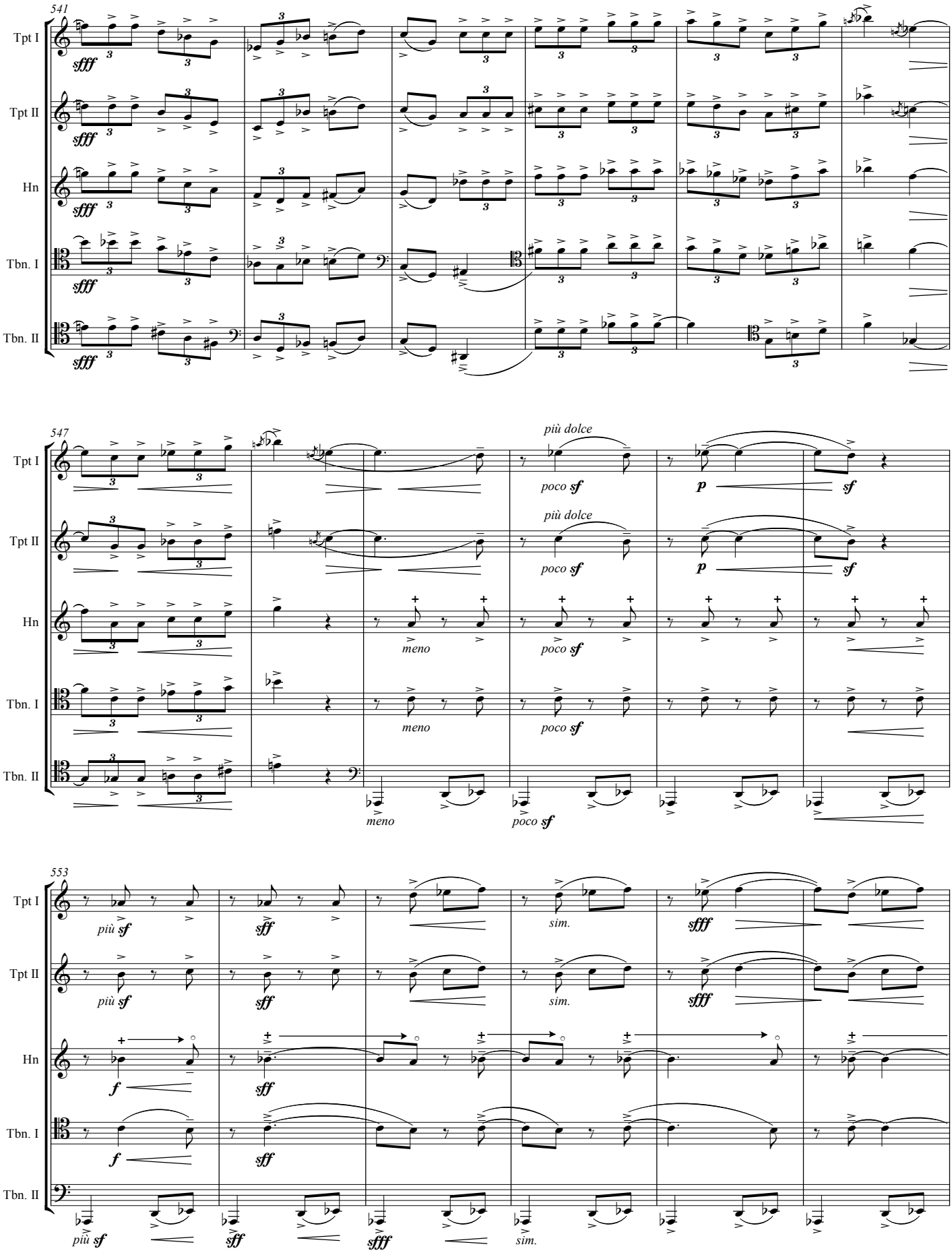


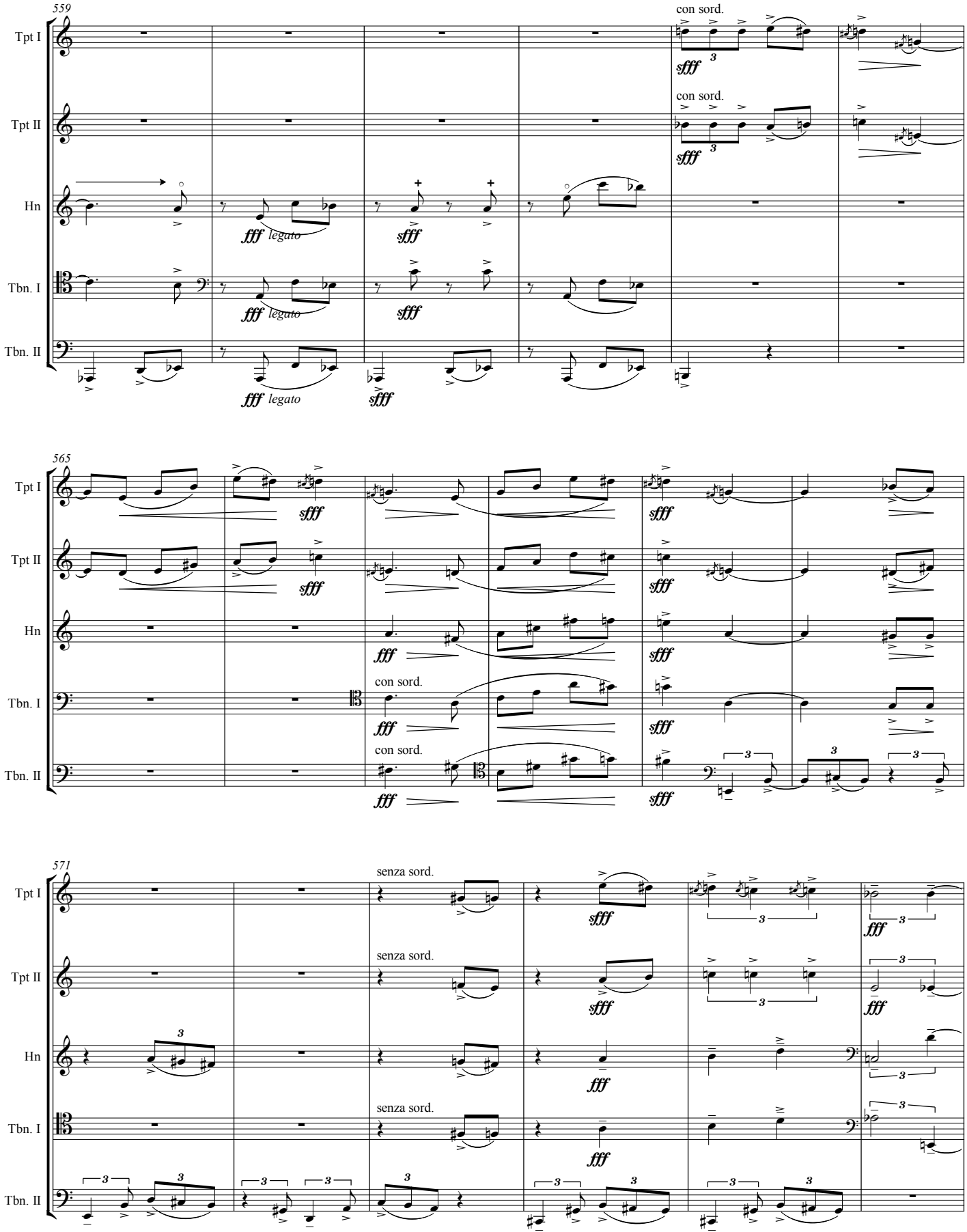

469
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
più sf
sf
sff
sfff
sim.
475
481
più f
fff
ff
f

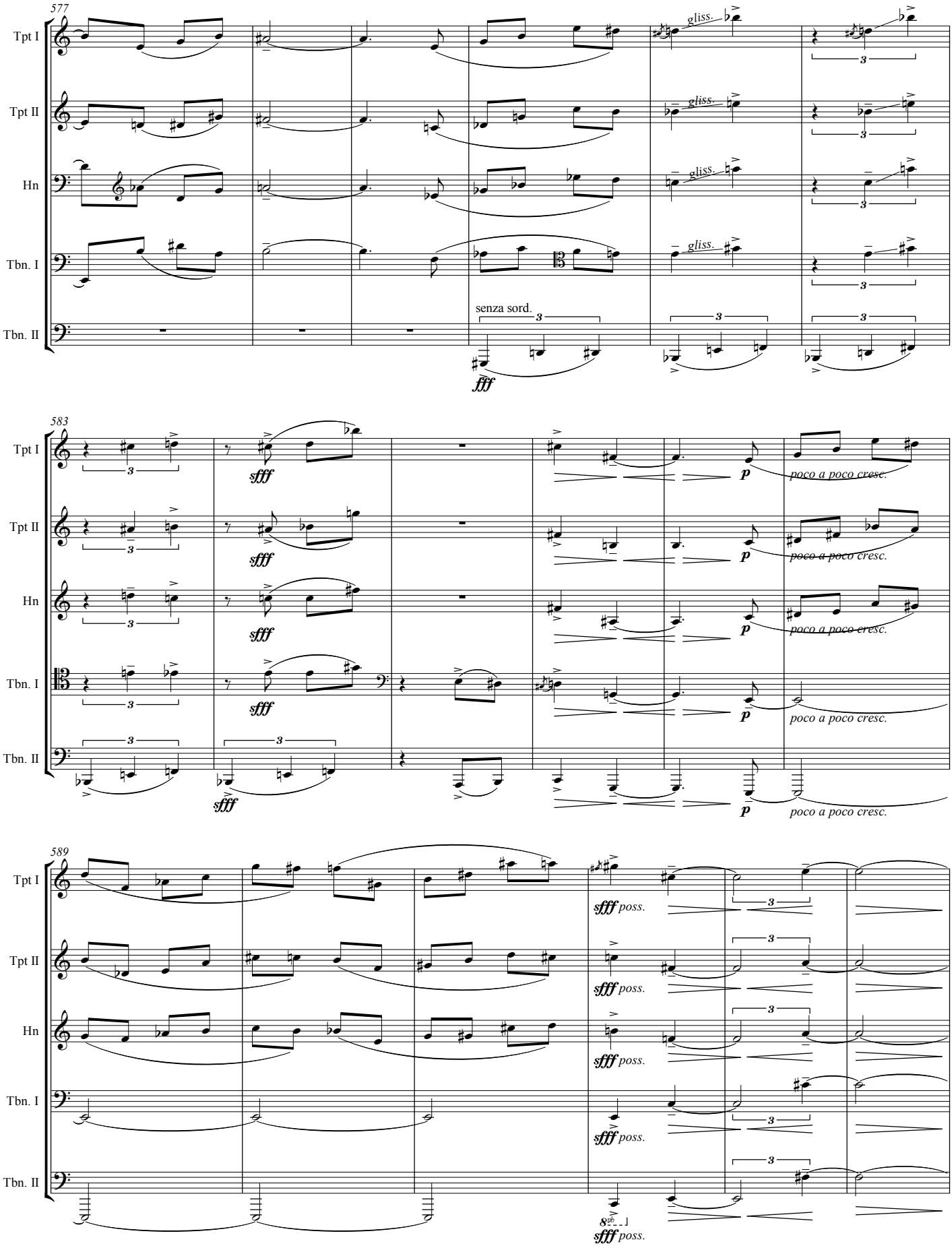

487
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
p
poco sf
sim.
f
poco f
493
fff
sf
499
sfff

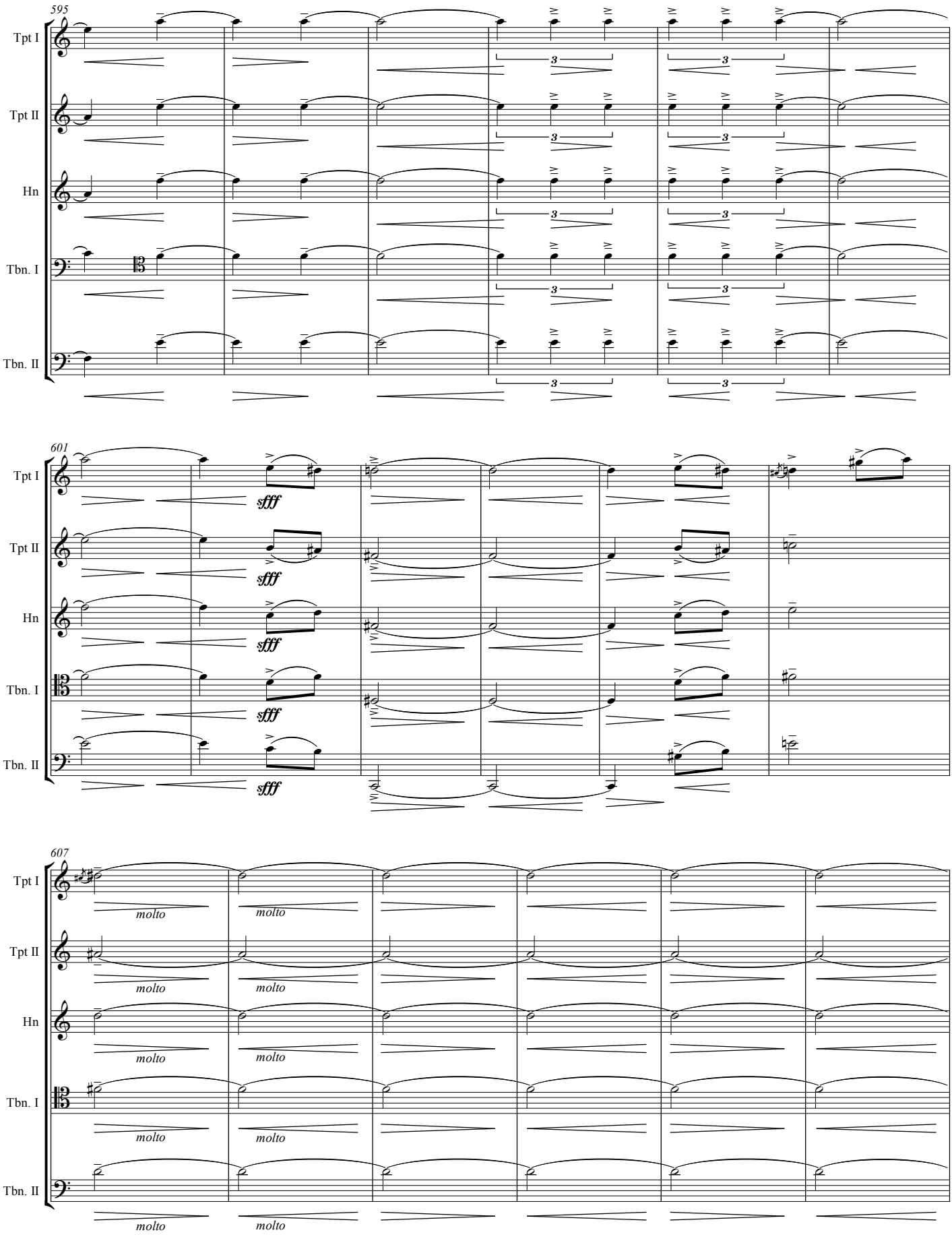
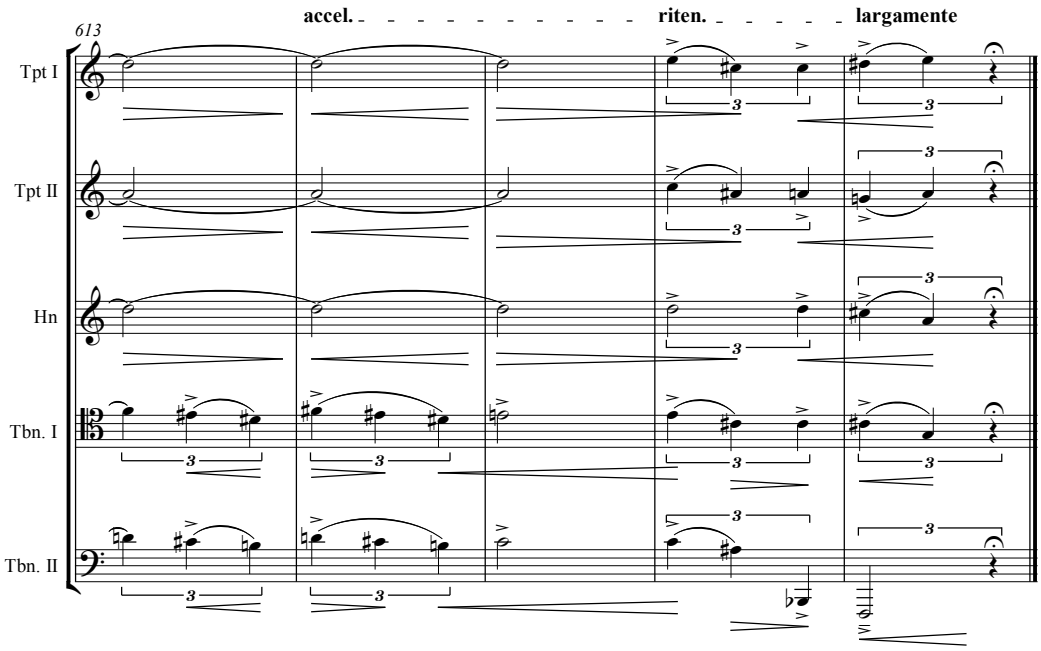

505
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sff
511
sfff
f
sff
ffff
517
cresc.
ff cresc.


523
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sf
sfff
529
fff
535
sfff


541
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
sfff
547
più dolce
poco sf
p
sf
meno
553
più sf
sff
sim.
sfff
f


559
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
con sord.
fff legato
sfff
565
con sord.
571
senza sord.


577
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
gliss.
senza sord.
fff
583
sfff
p
poco a poco cresc.
589
sfff poss.


595
Tpt I
Tpt II
Hn
Tbn. I
Tbn. II
3
601
sfff
607
molto

42