



Trumpet I

3

32

*più f* *p* *sf*

35

*p* *rfz* *poco f*

38

*p* *poco f* *p* *p* *poco p*

41

*poco p*

44

*poco p*

4

## Trumpet I

48 *senza sord.* *elegante*

*f* *ppp poco a poco cresc.* *fff non dim.*

III. *I'm Orange*Tempo di valse e diabolico  $\text{♩} = 66$ 

53 *legg. e stacc.*

*sub. p<sup>3</sup>* *sf*

57

*più f* *sff* *più sf*

63

*poco f* *sff* *sf* *poco sf*

67

*sf* *f* *ff*

71

*fff*

75

*sf* *poco p* *più f* *poco p*

79

*f* *più f*

## Trumpet I

5

84

*sff*

89

*f* *sff* *più ff*

93

*più agitato* *sff* *con sord. (harmon)*

98

6

## Trumpet I

99 *sff* *mp* *sf* *più sf* senza sord.

105 *fff* *f* *fff*

109 *poco p*

114 *sf* *poco p* *sf* *p* *poco f* *p* sotto voce

120 *sf* *più f* *poco p* *p* *pp*

125 *ppp* *fff* (giusto)

## IV. I'm Red

Presto molto ♩ = 168

129 con sord. (str. mute)

129 *sff* *fff*

135 *sff* *fff*

141 *sff*

## Trumpet I

7

147

*fff* *fff*

153

*fff* *fff*

159

*fff*

165

*p* *fff* *p* *fff*

171

*p* *fff*

178

*f* *fff* *p* poco a poco cresc.

183

*fff* *fff*

189

*sf* *fff*

(page turn - V.S.!)

8

Trumpet I

196

*fff* *fff* *p*

This system contains measures 196 through 201. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics: *fff* (fortississimo) at the start, followed by another *fff* marking, and then a *p* (piano) marking towards the end of the system. The notes are connected by slurs, and there are hairpins indicating volume changes.

202

*fff* *p* *fff* *p*

This system contains measures 202 through 207. It continues the melodic line with dynamics of *fff*, *p*, *fff*, and *p*. The notation includes slurs and hairpins to show the dynamic contour.

208

*fff* *fff dim.* (*pp*) *ppp*

This system contains measures 208 through 213. It starts with *fff*, followed by *fff dim.* (fortississimo decrescendo), then (*pp*) (pianissimo), and finally *ppp* (pianississimo). The system concludes with a double bar line and a 5/4 time signature.

## Trumpet I

9

## V. I'm Silver

Prestissimo vivace ♩ = 208

216 *fff*

219

221

223

225

227

229

231

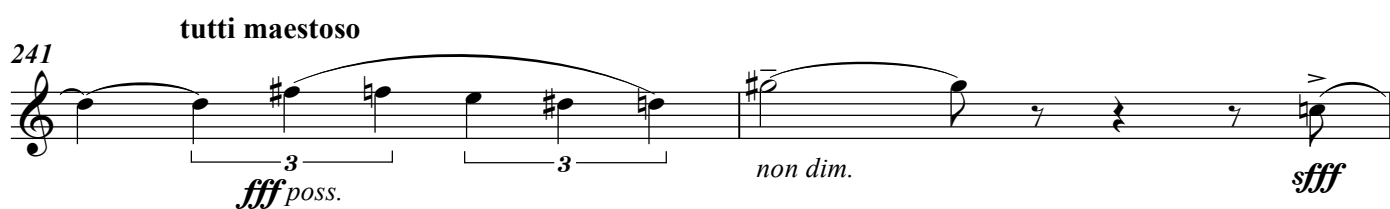
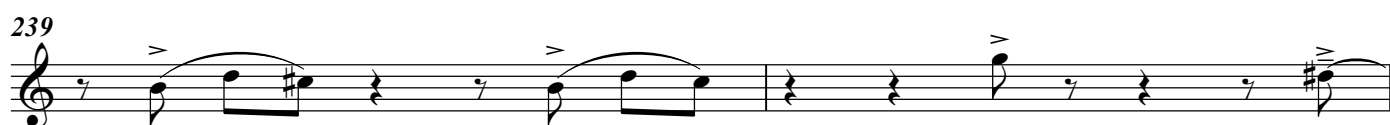
233

The image shows a musical score for Trumpet I, measures 216 to 233. The score is written in 5/4 time and G major. It features a series of eighth-note runs, often spanning multiple measures with long slurs. The dynamics are marked *fff* (fortissimo) at the beginning. The tempo is indicated as Prestissimo vivace with a quarter note equal to 208 beats per minute. The key signature has one sharp (F#). The score is presented on nine staves, each starting with a measure number. The notation includes various articulations such as accents and slurs.



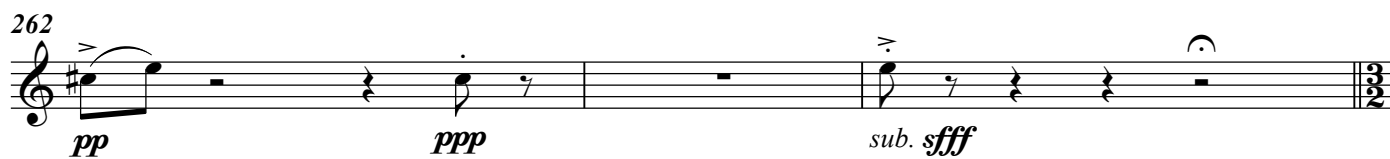
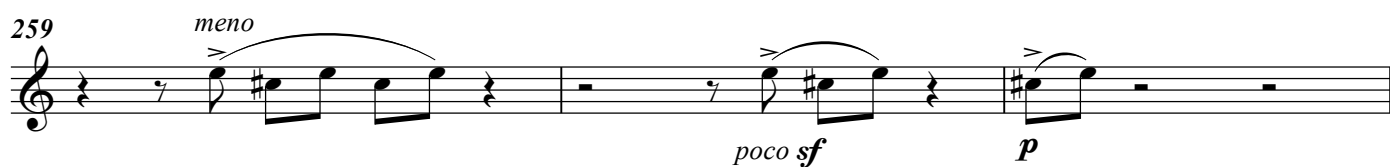
10

## Trumpet I



## Trumpet I

11



12

## Trumpet I

## IV. I'm Crimson

265 Adagio  $\text{♩} = 56$ 

Musical staff for measures 265-268. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a whole rest in measure 265, followed by a half rest in measure 266. From measure 267, a melodic line of eighth notes is played, starting on G4 and moving up stepwise to D5. A slur covers the entire line from measure 267 to the end of the staff. The dynamic marking *mp* *lamento* is placed below the staff.

Musical staff for measures 269-272. The staff continues the melodic line from the previous staff. Measure 269 starts with a half note G4. The music consists of eighth notes with a slur. Dynamic markings include *(p)* in measure 269 and *f* in measure 272. Hairpins indicate a crescendo from *(p)* to *f*.

Musical staff for measures 273-276. The staff continues the melodic line. Measure 273 starts with a half note G4. The music consists of eighth notes with a slur. Dynamic markings include *p* in measure 273, *mp* in measure 274, *pp* in measure 275, and *ppoco f* in measure 276. Hairpins indicate a crescendo from *p* to *ppoco f*.

Musical staff for measures 277-280. The staff continues the melodic line. Measure 277 starts with a half note G4. The music consists of eighth notes with a slur. Dynamic markings include *p* in measure 277, *pp* in measure 278, *p* in measure 279, *mp* in measure 280, and *pp* in measure 280. Hairpins indicate a crescendo from *p* to *mp* and a decrescendo from *mp* to *pp*.

Musical staff for measures 281-284. The staff continues the melodic line. Measure 281 starts with a half note G4. The music consists of eighth notes with a slur. Dynamic markings include *p* in measure 281, *p* in measure 283, and *ppp* in measure 284. Hairpins indicate a crescendo from *p* to *ppp*.

## Trumpet I

13

VII. *I'm Gold*288 *guibilante* ♩ = 200

Musical staff for measures 288-291. The staff is in treble clef with a 7/8 time signature. It begins with a *sff* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals and slurs.

Musical staff for measures 292-295. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 296-299. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 300-305. Measure 300 starts with a double bar line and a '2' above it, indicating a second ending. The staff continues with eighth and sixteenth notes, including a *sff* dynamic marking and a *flzg.* marking with a dotted line.

Musical staff for measures 306-309. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 310-313. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

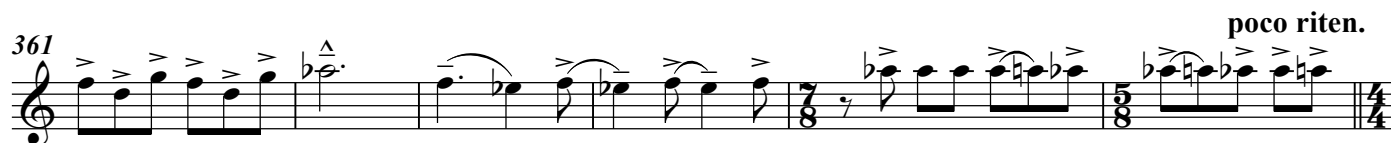
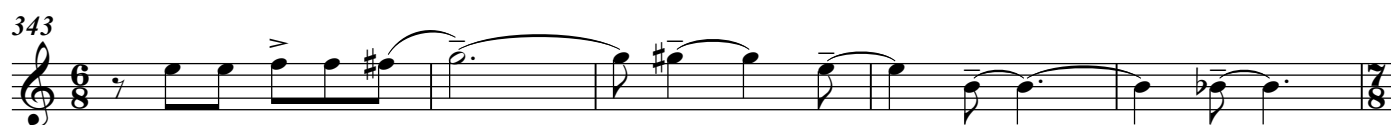
Musical staff for measures 314-318. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 319-322. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff for measures 323-326. The staff continues the melodic line with eighth and sixteenth notes, including slurs and accents.

14

## Trumpet I



## Trumpet I

15

## VIII. I'm Violet

Moderato ♩ = 60

367 con sord. (plunger) - 'wha-wha' effect

rit.

16

## Trumpet I

## IX. I'm Yellow

Vivace ♩ = 120

388

*sfff* *p* *sfff* *p* *sfff* *p*

394

*sfff*

399

*sf* *sf* *fp* *mp* *f*

405

*sfff* *sim.* *p* *sf* *sim.* *p*

408

*sfff* *sim.* *sf* *sff* *sim.*

411

*p* *molto legato* *non cresc.* *sfff* *p*

415

*sf* *p* *sf* *fff* *p*

419

*sfff* *più marc.*

## Trumpet I

17

422

425

*flzg.*

429

*rip.*

434

439

**tutti giusto**



18

## Trumpet I

## IX. I'm Indigo

Adagio ♩ = 72

444 *sotto voce*

*p* *sim.* *mp* *sim.*

449

*più f* *mf* *sospiro*

453

*sub. p* *ppp* *p* *mp*

458

*f* *p* *pp* *p*

463

*sim.* *p*



20

## Trumpet I

515 *sff* *sff* *f* *cresc.*

520 *sff* *sf*

525 *sff*

530 *sff* *sff*

536 *sff*

542

546 *più dolce* *poco sf*

551 *p* *sf* *più sf* *sf* *sim.*

557 *sff* **4**

Trumpet I

563 con sord.

Musical staff 563: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It begins with a triplet of eighth notes marked *fff*. The staff concludes with a triplet of eighth notes also marked *fff*. Dynamic markings include *fff* and *fff*.

568

Musical staff 568: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features a triplet of eighth notes marked *fff* and a double bar line with a '2' above it, indicating a second ending. The staff concludes with a triplet of eighth notes. Dynamic markings include *fff* and *fff*. The instruction *senza sord.* is written above the staff.

574

Musical staff 574: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features two triplet markings over eighth notes, both marked *fff*. Dynamic markings include *fff* and *fff*.

579

Musical staff 579: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features two triplet markings over eighth notes. The staff concludes with a triplet of eighth notes marked *fff*. Dynamic markings include *fff* and *fff*.

586

Musical staff 586: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It begins with a triplet of eighth notes marked *p*. The instruction *poco a poco cresc.* is written below the staff. Dynamic markings include *p*.

591

Musical staff 591: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features a triplet marking over eighth notes marked *fff poss.*. Dynamic markings include *fff poss.*.

597

Musical staff 597: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features two triplet markings over eighth notes. The staff concludes with a triplet of eighth notes marked *fff*. Dynamic markings include *fff* and *fff*.

603

Musical staff 603: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features a triplet marking over eighth notes. The instruction *molto* is written below the staff. Dynamic markings include *molto* and *molto*.

610

accel. - - - - - riten. - - - - - largamente

Musical staff 610: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. It features two triplet markings over eighth notes. Dynamic markings include *fff* and *fff*.

## Trumpet II

to the American Brass Quintet and John Rojak

## Fleeting Moments II

William Thomas McKinley

1999

I. *I'm Blue and Green*

Sotto voce, sensuale ♩ = 66

1  
*p* *pp* *p* *mf*

5  
*poco f* *p* *mf* *poco f* *p*

10  
*mf* *poco f* *p* *pp*

II. *I'm Violet*♩ = 112, *più mosso e con moto**legato*

14  
*f* *p* *p* *poco f* *p* *ppp* *poco a poco cresc.*

19  
*giusto* *con sord. (str. mute)*  
*ff non dim.* *legg. pp (distant)*

24  
*satirico*  
*poco p* *p* *poco f* *poco f*

28  
*p* *più f* *poco p*

## Trumpet II

3

32

*più f* *p* *sf* *p*

36

*rfz* *poco f* *p* *poco f*

39

*p* *p* *poco p* *poco p*

43

*poco p*

4

## Trumpet II

48 *senza sord.* *elegante*

*f* *ppp poco a poco cresc.*

## III. I'm Orange

Tempo di valse e diabolico  $\text{♩} = 66$ 

52 *legg. e stacc.*

*fff non dim.* *sub. p* *sf*

57

*più f* *sf* *più sf*

63

*poco f* *sff* *sf* *poco sf*

67

*sf* *f* *ff*

72

*fff* *sf*

## Trumpet II

5

78

*poco f* *f* *più f*

82

*f* *sf* *poco f* *f* *sf*

88

*f* *sf* *sf* *più ff*

93

*più agitato* *con sord. (harmon)*  
*sf* *sf* *sf*

99

*sf* *mp* *sf* *più sf* *senza sord.*

105

*fff* *f* *fff*

111

*poco p* *sf* *poco p* *sf*

117

*sotto voce*

*p* *poco f* *p* *sf* *più f*



6

## Trumpet II

122

*poco p* *p* *pp* *ppp*

## IV. I'm Red

Presto molto ♩ = 168

con sord. (str. mute)

128

*sfff* *sfff* *fff* *sfff*

136

*fff* *sfff*

144

*fff* *sfff*

152

*fff* *sfff*

159

*fff* *p*

166

*fff* *p* *sfff*

172

*p* *sfff*

(page turn - V.S.!)

## Trumpet II

7

178

*p* *sfff p* *poco a poco cresc.*

183

*sfffp* *sfff*

189

*sf* *sfff*

195

*sfff* *fff* *p*

202

*fff* *p* *fff* *p*

208

*fff* *fff dim.* *(pp)* *ppp*

8

## Trumpet II

## V. I'm Silver

Prestissimo vivace ♩ = 208

216

*sfff*

219

221

223

225

227

229

231

## Trumpet II

9

234

236

238

241 **tutti maestoso**

*fff* poss.      non dim.      *fff*

244

246

248

250

252

10

Trumpet II

254



256



258

*meno*



261

*p* *pp* *ppp* *sub. sff*



## Trumpet II

11

## IV. I'm Crimson

265 Adagio  $\text{♩} = 56$ 

265 *p* *lamento, non cresc. sempre*

Musical staff 265-268: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *p* and *lamento, non cresc. sempre*.

269 *f*

Musical staff 269-272: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music. Dynamics include *f*. There are crescendo and decrescendo hairpins.

273 *p* *pp* *ppoco f*

Musical staff 273-276: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music. Dynamics include *p*, *pp*, and *ppoco f*. There are crescendo and decrescendo hairpins.

277 *p* *pp* *p* *tr* *pp*

Musical staff 277-280: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music. Dynamics include *p*, *pp*, *p*, *tr*, and *pp*. There are crescendo and decrescendo hairpins.

281 *p*

Musical staff 281-284: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music. Dynamics include *p*. There are crescendo and decrescendo hairpins.

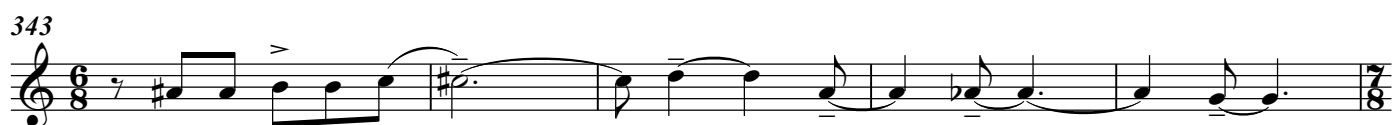
285 *p* *ppp*

Musical staff 285-288: Treble clef, 3/2 time signature, key signature of one sharp (F#). The staff contains four measures of music. Dynamics include *p* and *ppp*. There are crescendo and decrescendo hairpins. The piece ends with a double bar line and a 7/8 time signature.



## Trumpet II

13







## Trumpet II

15

## IX. I'm Yellow

Vivace ♩ = 120

388

388 *sfff* *p* *sfff* *p* *sfff* *p*

393

393 *sfff*

399

399 *sf* *sf* *fp* *mp* *f*

404

404 *sfff* *sim.* *p* *sf* *sim.* *p*

408

408 *sfff* *sim.* *sf* *sfff* *sim.*

411

411 *p* *molto legato* *non cresc.* *sfff* *p*

415

415 *sf* *p* *sf* *sfff* *p*

419

419 *sfff* *più marc.*

16

## Trumpet II

423

426 *flzg.*

431

435

439 *tutti giusto*

## Trumpet II

17

## IX. I'm Indigo

Adagio ♩ = 72

444 *sotto voce*

*p* *sim.* *mp* *sim.*

449

*più f* *mp* *f* *mp*

454

*p* *pp* *mp* *p* *f*

459

*p* *p* *p*

463

*sim.* *p*

18

Trumpet II

X. *I'm Black and White*

Presto molto ♩ = 160+

466 *giocoso*

*rfz sf più sf sf*

472

*sff sff*

478

*sff sff sff*

484

*più f 3 p poco sf p*

491

*f sf f*

497

*sff sff sf*

504

*sf sff*

510

*sff sff sff f*

## Trumpet II

19

518

*cresc.* *sfff* *sf*

525

*sfff* *sf*

532

*sfff*

539

*sfff*

544

*sfff*

548

*più dolce*  
*poco sf* *p* *sf* *più sf* *sff*

555

*sim.* *sfff* **4**

20

## Trumpet II

563 con sord.

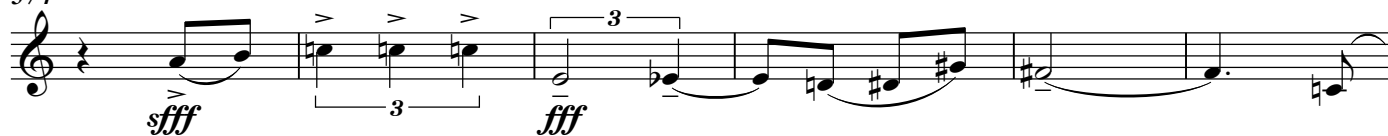


568

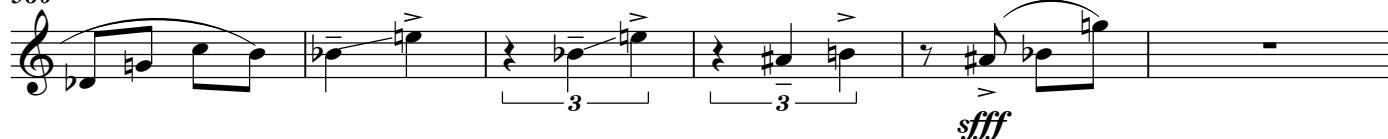
senza sord.



574



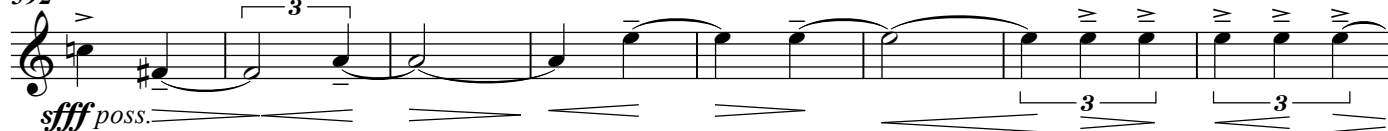
580



586



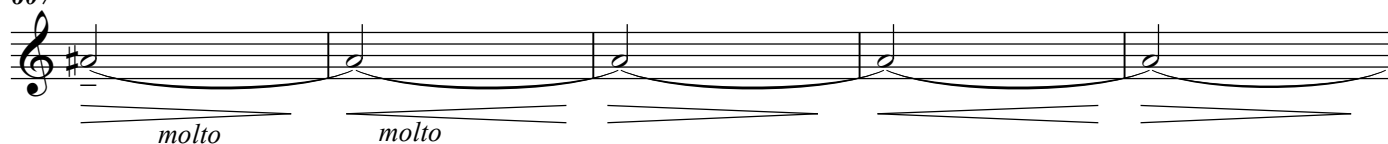
592



600



607



612

accel. - - - - - riten. - - - - - largamente



## Horn

to the American Brass Quintet and John Rojak

## Fleeting Moments II

William Thomas McKinley  
1999

## I. I'm Blue and Green

Sotto voce, sensuale ♩ = 66

1  
*p* *pp* *p* *mf*

5  
*poco f* *p* *mf* *poco f*

9  
*p* *mf* *poco f* *p*

13  
*pp* *f* *p* *poco f* *p*

## II. I'm Violet

♩ = 112, più mosso e con moto

17 *legato*  
*ppp* *poco a poco cresc.* *ff non dim.*

22 *giusto* *misterioso*  
*legg. pp (distant)* *poco p* *p* *poco p* *sf*

27  
*poco p* *poco f* *poco p* *poco f*

31  
*poco p* *f* *p* *p*



## Horn

3

35

2

*sfp* *p*

40

*cant.*

*p* *p*

44

*p* *poco f* *p*

48

*elegante*

*f* *ppp poco a poco cresc.*

## III. I'm Orange

Tempo di valse e diabolico  $\text{♩} = 66$ 

52

*legg. e stacc.*

*fff non dim.* *sub. p* *sf*

56

*più f* *sf* *più sf*

60

2

4

## Horn

63 *poco f* *fff* *sff* *poco sf*

67 *fff* *f* *ff*

71 *fff*

75 *sff* *poco f* *f*

80 *più f* *f* *sf* *poco f*

84 *f* *sff*

89 *f* *sff* *più ff*

94 *più agitato* *sff* *f*

99 *ff* *p* *più f* *cresc.*

## Horn

5

104

*fff* *f* *fff*

109

*poco p*

114

*sf* *poco p* *sf* *p* *poco f* *sotto voce*

119

*p* *sf* *più f* *poco p*

123

*p* *pp* *ppp* *sfff*

2/4

6

Horn

## IV. I'm Red

129 Presto molto ♩ = 168

*sempre stacc.*

Musical staff 129-134: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and the word *(molto)* below it. The third measure starts with *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 135-140: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 141-146: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 147-152: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff*. The second measure has a slur and *fff*. The third measure has a slur and *fff*. The fourth measure has a slur and *fff*. The fifth measure has a slur and *fff*. The sixth measure has a slur and *fff*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 153-158: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 159-164: Bass clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 165-170: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 171-176: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fff p*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6.

Musical staff 177-182: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a slur and *fff p*. The third measure has a slur and *fff p*. The fourth measure has a slur and *fff p*. The fifth measure has a slur and *fff p*. The sixth measure has a slur and *fff p*. There are accents over the first notes of measures 1, 3, 5, and 6. The text *poco a poco cresc.* is written below the staff.

## Horn

7

182

*sfff* *sff* *p*

188

*sfff p* *sfff p* *sfff p* *sfff p*

194

*sfff p* *sfff p* *sfff p*

200

*sfff p* *sfff p* *sfff p* *sfff p*

206

*sfff p* *sfff p* *sfff p*

212

*sfff dim.* *(pp)* *ppp*



## Horn

9

253

Musical notation for Horn, measures 253-260. The staff shows a melodic line with a slur and a fermata over the final note. An arrow above the staff points to the right, indicating a breath mark.

257

Musical notation for Horn, measures 257-264. The staff shows a melodic line with a slur and a fermata over the final note. A plus sign (+) is placed above the staff above the fourth measure. The instruction *non dim.* is written below the staff.

261

Musical notation for Horn, measures 261-268. The staff shows a melodic line with a slur and a fermata over the final note. Dynamic markings *p*, *pp*, *ppp*, and *sub. sfff* are placed below the staff. The instruction *molto* is written below the staff. The piece ends with a double bar line and a 3/2 time signature.





## Horn

11

VII. *I'm Gold*288 *guibilante* ♩ = 200

Musical notation for measures 288-291. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 7/8 to 5/8, then 6/8, and finally 9/8. The music features eighth and sixteenth notes with accents and a dynamic marking of *sfff*.

Musical notation for measures 292-295. The key signature changes from one flat (Bb) to one sharp (F#). The time signature changes from 7/8 to 5/8, then 6/8, and finally 9/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 296-299. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 7/8 to 5/8, then 6/8, and finally 9/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 300-306. The key signature changes from one flat (Bb) to one sharp (F#). The time signature changes from 6/8 to 7/8, then 5/8, and finally 9/8. The music features a melodic line with accents and a dynamic marking of *(sfff)*.

Musical notation for measures 307-310. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 5/8 to 6/8, then 9/8, and finally 7/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 311-314. The key signature changes from one flat (Bb) to one sharp (F#). The time signature changes from 5/8 to 6/8, then 9/8, and finally 6/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 315-320. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 7/8 to 6/8, then 9/8, and finally 6/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 321-324. The key signature changes from one flat (Bb) to one sharp (F#). The time signature changes from 5/8 to 9/8, then 7/8, and finally 6/8. The music features eighth and sixteenth notes with accents.

Musical notation for measures 325-328. The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 6/8 to 9/8, then 7/8, and finally 6/8. The music features eighth and sixteenth notes with accents.

12

Horn

329

333

337

341

346

351

355

359

363

*poco riten.*

## Horn

13

VIII. *I'm Violet*367 **Moderato** ♩ = 60  
con sord.

367 *mp* *p*

371 *più f* *sf* *sf* *p*

375 *più f* *p* *mp*

379 *p* *pp* *p* *p*

383 *sf* *p* *ppp* rit. - - - -

14

Horn

## IX. I'm Yellow

388 Vivace ♩ = 120

388 *sfff* *p* *sfff* *p* *sfff* *p*

394 *sfff*

399 *sf* *sf* *fp* *mp* *f*

404 *sfff* *sim.* *p* *sf* *sim.* *p*

408 *sfff* *sim.* *sf* *sff* *sim.*

411 *p* *fp* *sfff* *p* *sf* *p*

416 *sf* *fff* *p* *sfff* *più marc.*

420 *p*

Horn

424

*flzg.*  
*ppp*

428

*sfff* *p* *sfff* *sim.* *sfff*

433

*p* *ppp* *sfff* *fff* *p*

437

tutti giusto

*non cresc. fff* *sfffp* *sfff*

16

Horn

## IX. I'm Indigo

Adagio ♩ = 72

444

*sotto voce*

pp *sim.* p

449

*più f* p f p

454

mp pp p mp mf

459

mf mp p

463

*al niente*

## Horn

17

X. *I'm Black and White*

466 Presto molto ♩ = 160+

Musical staff 466-472: Treble clef, 2/4 time signature. Measures 466-472. Dynamics: *sf*, *sff*, *sim.*

Musical staff 473-479: Treble clef, 2/4 time signature. Measures 473-479. Dynamics: *sfff*

Musical staff 480-486: Treble clef, 2/4 time signature. Measures 480-486. Dynamics: *sfff*, *sim.*

Musical staff 487-492: Treble clef, 2/4 time signature. Measures 487-492. Dynamics: *p*, *poco sf*, *p*, *f*

Musical staff 493-498: Treble clef, 2/4 time signature. Measures 493-498. Dynamics: *f*, *sfff*

Musical staff 499-504: Treble clef, 2/4 time signature. Measures 499-504. Dynamics: *sfff*, *sf*, *sf*

Musical staff 505-510: Treble clef, 2/4 time signature. Measures 505-510. Dynamics: *sf*

Musical staff 511-516: Treble clef, 2/4 time signature. Measures 511-516. Dynamics: *sfff*, *f*, *sf*, *sfff*

Musical staff 517-522: Treble clef, 2/4 time signature. Measures 517-522. Dynamics: *f cresc.*, *sfff*

18

Horn

523

*sf* *sfff*

529

*fff* *sfff*

536

*sfff*

542

*sfff*

547

*meno* *poco sf*

553

*f* *sff*

559

*fff legato* *sfff* 4



Horn

567 *fff* *fff* 3

573 *fff* 3

579 *gliss.* 3 3 *fff*

585 *p* poco a poco cresc.

591 *fff* poss. 3

597 3 3 *fff*

603 *molto* *molto*

612 *accel.* . . . . . *riten.* . . . . . *largamente* 3

## Trombone I

to the American Brass Quintet and John Rojak

## Fleeting Moments II

William Thomas McKinley

1999

I. *I'm Blue and Green*

Sotto voce, sensuale ♩ = 66

*p* < > < > < > *pp* *p* < > *mf*  
 5 *poco f* < > *p* < > *mf* < > *poco f*  
 9 *p* < > *mf* < > *poco f* < > *p* < >  
 13 *pp*  $\underbrace{\hspace{1cm}}_3$   $\underbrace{\hspace{1cm}}_3$  < > *f* < > *p* < > *p* < > *poco f* > < > *p* < >

II. *I'm Violet*

♩ = 112, più mosso e con moto

17 *legato*  
*ppp* poco a poco cresc. *ff* non dim.  
 22 giusto *misterioso*  
*legg. pp* (distant) *poco p* < > *p* *poco p* *sf*  
 27 *poco p* < > *poco f* < > *poco p* < > *poco f* < > *poco p*  
 32 *f* < > *p* < > *p* < >

## Trombone I

3

37 con sord. (str. mute)

*più f* *p* *poco f* *p* *poco p*

*poco p* *poco p*

*f* *ppp poco a poco cresc.* *fff non dim.* *sub. p*

4

## Trombone I

III. *I'm Orange*Tempo di valse e diabolico  $\text{♩} = 66$ 

54

*sf* *più f* *sf*

59

*più sf* *f* *sf* *satirico* *(gliss.)*

64

*fff* *poco sf* *f*

70

*sf* *fff*

75

*ff* *f* *mp* *sf*

80

*più f* *poco f*

85

*sf* *sf* *f*

90

*sf* *più ff*

## Trombone I

5

95 *più agitato* *con sord. (harmon)*

*sfff* *sff* *mp*

101 *senza sord.*

*sf* *più sf* *sff* *sf*

107

*sff* *fff* *poco p*

112 *sotto voce*

*sf* *poco p* *sf* *p*

118

*poco f* *p* *sf* *più f* *poco p*

123

*p* *pp* *ppp* *sfff*

6

## Trombone I

## IV. I'm Red

Presto molto ♩ = 168

129

con sord. (str. mute)

Measures 129-135: Bass clef, 2/4 time signature. Measure 129 starts with a *fff* dynamic. The music features eighth notes and rests, with accents over the notes.

136

Measures 136-142: Continuation of the eighth-note pattern with accents and dynamic markings.

143

Measures 143-148: Continuation of the eighth-note pattern. Measure 143 has a *fff p* dynamic. Measure 144 has a *(molto)* marking. Measure 145 has a *fff p* dynamic.

149

Measures 149-154: Continuation of the eighth-note pattern with *fff p* dynamics and accents.

155

Measures 155-160: Continuation of the eighth-note pattern with *fff p* dynamics and accents.

161

Measures 161-166: Continuation of the eighth-note pattern with *fff p* dynamics and accents.

167

Measures 167-172: Continuation of the eighth-note pattern with *fff p* dynamics and accents.

173

Measures 173-178: Continuation of the eighth-note pattern with *fff p* dynamics and accents.

## Trombone I

7

179

*sfff p* *poco a poco cresc.* *sfff p*

185

*sfff p* *sfff* *sf* *sfff*

191

*sfff* *sfff p* *sfff p*

197

*sfff p* **2**

203

*sfff*

209

*poco sf* **2** *ppp*

## V. I'm Silver

Prestissimo vivace ♩ = 208

216

fff

220

223

226

229

232

235

238



## Trombone I

9

241 tutti maestoso

3 *fff* poss. non dim. *sfff*

245

248

251

254

257

*meno* *poco sf*

261

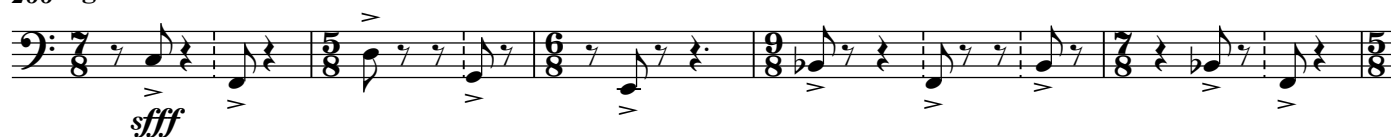
*p* *pp* *ppp* sub. *sfff*



## Trombone I

11

## VII. I'm Gold

288 *guibilante* ♩ = 200

293



297



302



307



312



317



322



326



12

## Trombone I

332



336



341



346



351



355



362



## Trombone I

13

## VIII. I'm Violet

Moderato ♩ = 60

367

Measures 367-370: Bass clef, 4/4 time, key signature of one sharp (F#). Dynamics: *mp*, *p*. Includes slurs and hairpins.

371

Measures 371-374: Bass clef, 4/4 time. Dynamics: *più f*, *sf*, *sf*, *p*. Includes slurs and hairpins.

375

Measures 375-380: Bass clef, 4/4 time. Dynamics: *più f*, *p*, *p*, *pp*. Includes slurs and hairpins.

381

Measures 381-384: Bass clef, 4/4 time. Dynamics: *p*, *p*. Includes slurs, hairpins, and a glissando marking.

385

Measures 385-388: Bass clef, 4/4 time. Dynamics: *ppp*. Includes slurs, hairpins, and glissando markings. A *rit.* marking is present above the staff. The piece ends with a 3/4 time signature.

14

## Trombone I

## IX. I'm Yellow

Vivace ♩ = 120

388

*sfff* *sf* *sf* *sim.* *sfff* *sf* *sim.*

391

*sfff* *sf* *sim.*

394

397

*sfff* *sf* *sf*

400

*fp* *mp* *f*

405

*sfff* *sim.* *p* *sf* *sim.* *p*

408

*sf* *sim.* *sf* *sf* *sim.*

411

*p* *fp* *sfff* *p*

## Trombone I

15

415

*sf* *p* *sf* *fff* *p*

420

*fff* *più marc.*

423

426 *flzg.*

*ppp* *fff* *sf* *sim.*

430

*fff* *sim.* *fff* *p*

434

*ppp* *fff* *fff* *p* *non cresc.*

438

*fff* *fff* *fff* *fff*

16

## Trombone I

## IX. I'm Indigo

Adagio ♩ = 72

444

*sotto voce*

444 *pp* *sim.* *p*

450

450 *più f* *mp* *f* *mp* *p*

455

455 *pp* *mp* *p* *mf*

460

460 *mp* *pp* *p* *p* *p*



## Trombone I

17

## X. I'm Black and White

Presto molto ♩ = 160+

*giocoso*

466

*rfz sf sf sim.*

473

*sff*

480

*sff sff sff sim.*

487

*p sim. f*

494

*f 3 sff*

501

*sf 3 sf sff*

508

*sff*

515

*sf sff f cresc. sff*

18

## Trombone I

522

*sf* *sfff*

528

*fff* *sfff*

536

*sfff*

542

*sf*

547

*meno* *poco sf*

553

*f* *sf*

560

*fff legato* *sfff* 4

## Trombone I

19

567 *con sord.* *fff* *fff* **2** *senza sord.*

574 *fff*

580 *gliss.* *fff*

585 *p* *poco a poco cresc.*

591 *fff poss.*

598 *fff*

605 *molto* *molto*

613 *accel.* *riten.* *largamente*

## Trombone II

to the American Brass Quintet and John Rojak

## Fleeting Moments II

William Thomas McKinley

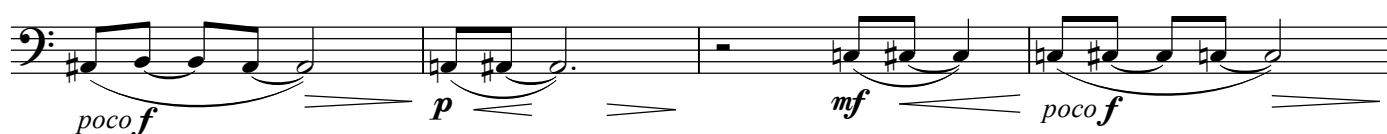
1999

I. *I'm Blue and Green*

Sotto voce, sensuale ♩ = 66



5



9



13

II. *I'm Violet*

♩ = 112, più mosso e con moto

17



22 giusto



27



32



## Trombone II

3

37



42



47



50



4

## Trombone II

## III. I'm Orange

54 Tempo di valse e diabolico  $\text{♩} = 66$ 

54 *sf*

60 *ff* *sim.* *sf*

66 *sf* *sf*

72 *fff* *ff* *f*

78 *mp* *sf* *p* *piu f*

84 *poco f* *sf* *fff*

90

96 *legato* *poco p* *f* *f* *ff* *p poco a poco cresc.*

## Trombone II

5

102

*(ff)* *sfff* *sf*

107

*sff* *fff* *poco p*

113

*sub. sf* *(sf)*

119

*più f* *poco p*

124

*pp* *ppp* *con fuoco* *fff*

6

## Trombone II

## IV. I'm Red

Presto molto ♩ = 168

129 con sord. (str. mute)

129 *sfff*

135

142

149

156

163

170

177

*sfff p* *sfff p* poco a poco cresc.



## Trombone II

7

183



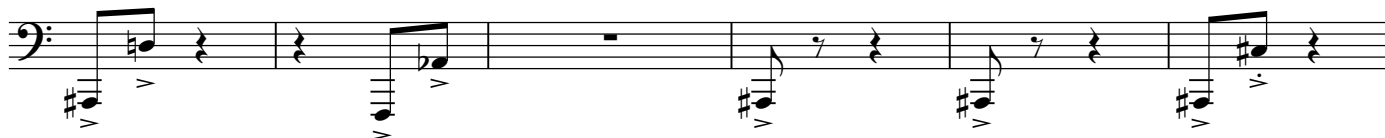
189



196



203



209



8

## Trombone II

## V. I'm Silver

Prestissimo vivace ♩ = 208

216

*sfff*

220

223

226

229

232

235

238

## Trombone II

9

241 *tutti maestoso*

*fff poss.* *non dim.* *sfff*

244

247

250

253

256

259 *meno*

*poco sf* *p*

262

*pp* *ppp* *sub. sfff*

10

## Trombone II

## IV. I'm Crimson

Adagio  $\text{♩} = 56$ 

265

*p lamento*  $\text{mp}$

269

*(p)* 3 3

272

*f* *p* 3

276

*pp* *poco f* *p* *pp*

279

*p* *mp* *pp* *p* *mp*

283

*p* *p* *ppp*

## Trombone II

11

## VII. I'm Gold

288 *guibilante* ♩ = 200

288 *sff*

293

293

298

298 *(sff)*

302

302

307

307

311

311

316

316

322

322

12

## Trombone II

326

*molto legato*

331



335



340



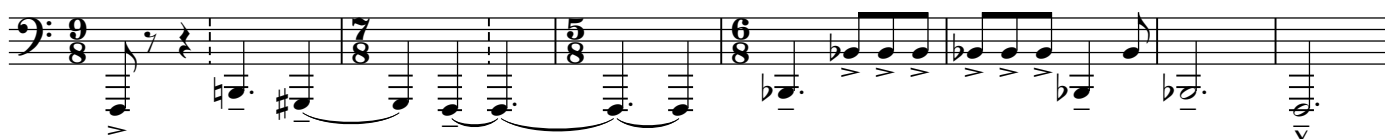
345



350



355



362

*poco riten.*

## Trombone II

13

## VIII. I'm Violet

Moderato ♩ = 60

367 con sord. (str. mute)

367 *p*

370 *più f*

373 *p*

376 *più f* *p*

379 *p* *pp* *p*

382 *p*

385 *rit.* *ppp*

14

## Trombone II

## IX. I'm Yellow

Vivace ♩ = 120

388

Measures 388-390: Bass clef, 3/4 time. Measure 388 starts with a *sfff* dynamic. The first two measures have *sf* dynamics. Measure 389 has a *sim.* dynamic. Measure 390 has *sf* and *sim.* dynamics.

391

Measures 391-393: Bass clef, 3/4 time. Measure 391 has a *sfff* dynamic. Measure 392 has *sf* and *sim.* dynamics. Measure 393 has a *sfff* dynamic.

394

Measures 394-396: Bass clef, 3/4 time. Measures 394-396 contain a continuous eighth-note pattern with accents.

397

Measures 397-400: Bass clef, 3/4 time. Measure 397 has a *sfff* dynamic. Measure 398 has a *sf* dynamic. Measure 399 has a *sf* dynamic. Measure 400 has a *sf* dynamic.

400

Measures 400-404: Bass clef, 3/4 time. Measure 400 has a *fp* dynamic. Measure 401 has a *mp* dynamic. Measure 402 has a *f* dynamic. Measure 403 has a *f* dynamic. Measure 404 has a *f* dynamic.

405

Measures 405-407: Bass clef, 3/4 time. Measure 405 has a *sfff* dynamic. Measure 406 has a *sim.* dynamic. Measure 407 has a *p* dynamic. Measure 408 has a *sf* dynamic. Measure 409 has a *sim.* dynamic. Measure 410 has a *p* dynamic.

408

Measures 408-410: Bass clef, 3/4 time. Measure 408 has a *sf* dynamic. Measure 409 has a *sim.* dynamic. Measure 410 has a *sf* dynamic. Measure 411 has a *sf* dynamic. Measure 412 has a *sim.* dynamic.

411

Measures 411-413: Bass clef, 3/4 time. Measure 411 has a *p* dynamic. Measure 412 has a *fp* dynamic. Measure 413 has a *sfff* dynamic. Measure 414 has a *p* dynamic. Measure 415 has a *sf* dynamic. Measure 416 has a *p* dynamic.



## Trombone II

15

416

*sf*  $\text{—}$  *fff*  $\text{—}$  *p*

420

*sfff* più marc.

423

*sfff*

426 *flzg.*

*ppp*  $\text{—}$  *sf*  $\text{—}$  *sim.*

*sfff*

430

*sfff*  $\text{—}$  *sim.*  $\text{—}$  *sfff*  $\text{—}$  *p*

*rip.*

434

*ppp*  $\text{—}$  *sfff*  $\text{—}$  *fff*  $\text{—}$  *p* *non cresc.*  $\text{—}$  *fff*

439 **tutti giusto**

*sfffp*  $\text{—}$  *sfff*  $\text{—}$  *sfff*

16

Trombone II

## IX. I'm Indigo

Adagio ♩ = 72

444 *sotto voce*

*mp* *sim.* *mf* *sim.*

449

*f* *sub. p* *mf* *p*

454

*mp* *p* *f*

459

*mp* *p* *p*

463

*p* *p*

## Trombone II

17

## X. I'm Black and White

Presto molto ♩ = 160+

466 *giocosamente*  
*rfz sf sf sim.*

473 *sff*

480 *sff sf sim.*

487 *poco sf poco f*

493 *f fff sf*

499 *sff*

505

511 *sff f*

18

## Trombone II

518

*ff cresc.* *sff* *sf*

525

*sff* *fff*

532

*sff*

539

*sff*

545

*meno* *poco sf*

551

*piu sf* *sff* *sff* *sim.*

558

*fff legato* *sff*

## Trombone II

19

567 con sord.

*fff* *sfff*

573

*fff* senza sord.

581

*sfff*

587

*p* poco a poco cresc. *sfff poss.* 8vb

593

*sfff*

600

*sfff*

607

*molto* *molto*

613

accel. riten. largamente